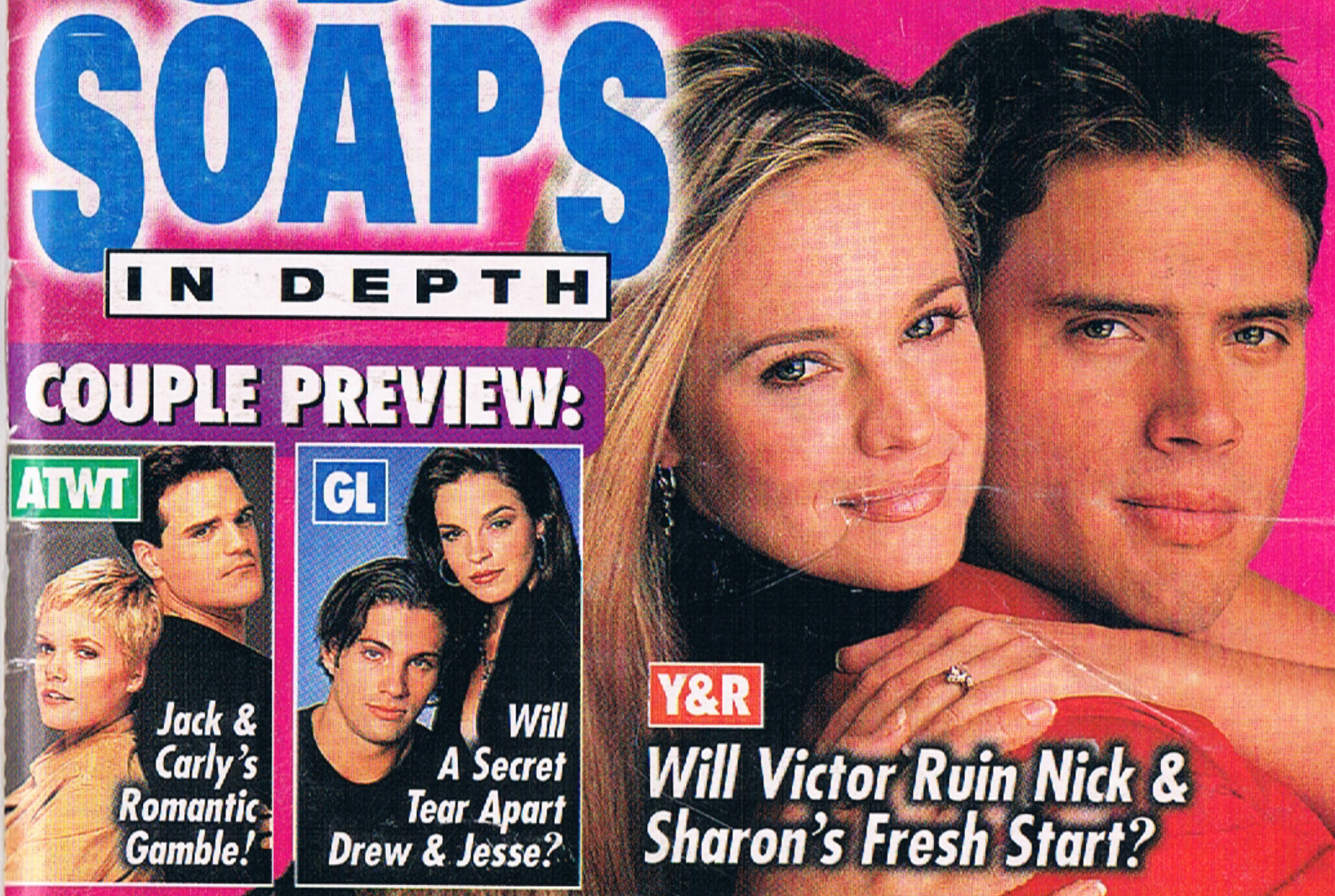
CBS SOAPS IN DEPTH

NEWS • VCR • INS & OUTS



COUPLE PREVIEW:

ATWT

Jack & Carly's Romantic Gamble!

GL

Will A Secret Tear Apart Drew & Jesse?

Y&R

Will Victor Ruin Nick & Sharon's Fresh Start?

HEARTBREAK OR HAPPINESS?

Your CBS Favorites Are Put To The Test!

PLUS:

Why These Stars Are *Really* Leaving... And Would They Return?

OCT. 12, 1999

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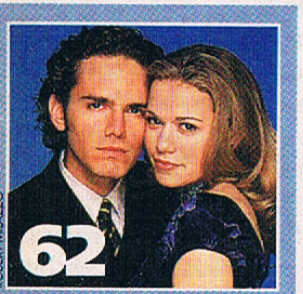

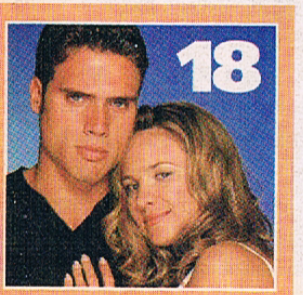

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ON OUR COVER: THE YOUNG & THE RESTLESS' Joshua Morrow (Nicholas) and Sharon Case (Sharon), photographed by Jonathan Exley; hair and make-up by Karen Faye; Jennifer Gareis (Grace), photographed by Lesley Bohm, and J. Eddie Peck (Cole), photographed by Jim Warren; AS THE WORLD TURNS' Michael Park (Jack) and Maura West (Carly), photographed by Arthur L. Cohen/Televest; and GUIDING LIGHT's Paulo Benedeti (Jesse) and Tammy Blanchard (Drew), photographed by Greg Weiner/Televest.

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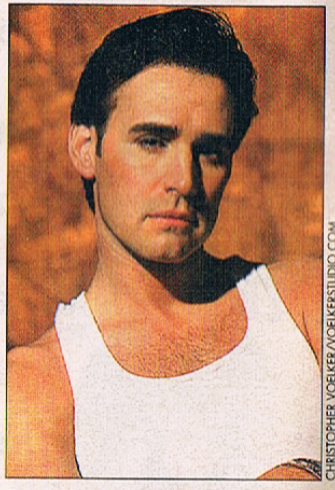
Latest News

CBS

THE YOUNG & THE RESTLESS

Exiting Peck: "I'd Return!"

J. Eddie Peck is being assured that Cole will not disappear from Genoa City for very long. The actor, who was let go for storyline reasons and will last air in late November, says that his alter ego simply will leave town. "But [Y&R senior executive producer] Bill Bell assured me that Cole is a core character and he definitely wants to bring him back," reports Peck. "If I'm available, I would return."



CHRISTOPHER VOELKER/VOELKERSTUDIO.COM

Peck feels "truly blessed" to have been on Y&R.

The In Depth Story: Ironically, Peck was prepared to spend the next three years of his life playing Cole, having signed a new long-term contract with Y&R last May. In fact, the actor opted to stick with Y&R despite being offered roles in two new fall series. Even so, he prefers to view those missed opportunities pragmatically. "Everything happens for a reason," he suggests. "I now have the chance to look at other projects."

Peck's new endeavors likely will come via his new production company, Sierra Vista Productions, which he formed last year. Already, he's hard at work on a half-hour entertainment show that would have him serving as producer and host. "Its backdrop is the horse industry, which my fans know is my passion," he explains. "This show is more than just horses, though. It's about how the animals have touched people's lives."

Peck, who is shopping the project around, says that the new show will allow him to get back to his roots. "I started in this business as a deejay, and I love playing the host. That's where I want my career to go. I want to do more playing Eddie Peck."

But even as he looks forward, Peck admits that he always will treasure his six years on Y&R. "I feel truly blessed," he says. "The show has enriched my life, and I have nothing but respect for Bill Bell and the character he created. I loved playing Cole and will miss him, as I'll miss my co-stars and the crew. But I'm ready for the next challenge life brings me."

And what if that next challenge is a soap? As it is, the actor already has been approached by another L.A.-based soap. "I never say no," he says. "They could make me an offer I couldn't refuse."

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THE YOUNG & THE RESTLESS

Gareis Out! Who's Next?

Jennifer Gareis (Grace) has asked to be released from her contract and will last air this fall, Y&R confirms.

LEFT: CBS/MONTY BRINTON, FAR LEFT: LESLEY BOHM

Gareis has quit. Is Clatterbuck next?

The In Depth Story: Gareis reportedly is eyeing a career in feature films, having recently landed roles in three upcoming indies. Josie Davis originated the role in 1996. No word on whether another recast is in the works.

Meanwhile, Tamara Clatterbuck — whose alter ego, Alice, has been scarce for months — may be leaving when her contract expires in November. "Tamara is still a part of the show," insists Y&R. The actress, who is busy auditioning, would prefer to stay. "I'm hoping they can find some way to keep Alice in town," she says.

AS THE WORLD TURNS

Is Andy Gone For Good?

Scott DeFreitas (Andy) will be seen increasingly less frequently in coming months, sources tell *Soaps In Depth*. The actor has been working without a contract since returning to the soap last year.

ROBERT MILAZZO

DeFreitas "will continue coming and going."

The In Depth Story: For its part, a show spokesperson downplays the decision to feature less of DeFreitas. "Andy is a recurring character," the rep says, "and will continue coming and going as storyline dictates."

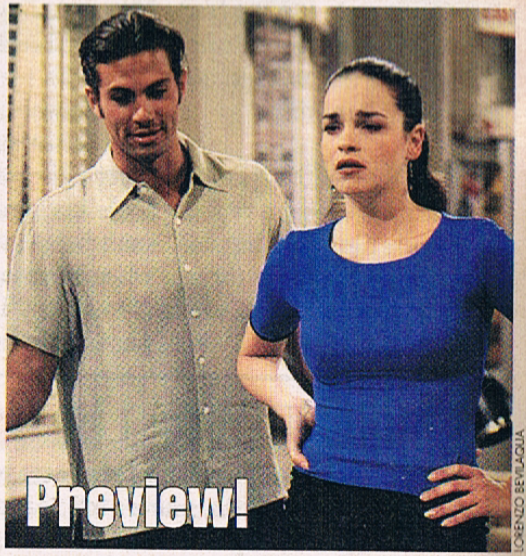
DeFreitas, who played the role of the alcoholic photographer from 1985 to 1995, recently was involved in several front-burner storylines, including Andy's unwitting paternity of Denise's baby. But the show's decision to drop the ball and not reveal Andy as Hope's father may be the most telling sign of all. "It's no secret that CBS is not a fan of the character of Andy, or the Andy/Denise baby storyline," says a show insider. "The network apparently doesn't see the history that many longtime viewers see. So [executive producer] Christopher Goutman is choosing his battles."

Latest News

CBS

GUIDING LIGHT Who Is Jesse Hiding?

Jesse does backflips this week to prevent Drew from spotting his mysterious female visitor. But his fiancée is catching on to his secret — and assuming the worst!



LORENZO BEVILAQUA

Jesse is finding it increasingly difficult to hide his mystery woman from Drew.

The In Depth Preview: Early in the week, Jesse meets up with his secret friend at Company. But when Drew unexpectedly shows up, he quickly distances himself from Jane Doe. There to pick up sandwiches, Drew invites Jesse to tag along with her as she visits her mother at the hospital, but he makes excuses and lingers behind. After she leaves, Jesse's mysterious friend returns the keys he left behind in her room.

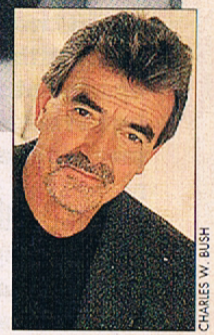
Later, Drew extends Jesse another, more formal invite. She's having a dinner welcoming Ben into her family, and she would like him to be her guest. Jesse turns her down again, however, saying that he has an art class that evening. But when Drew offers to go along with him, he becomes curt and adamantly says no. He won't be able to concentrate with her peering over his shoulder, he claims. With a laugh, Drew says that if she didn't know any better, she'd swear that Jesse was having an affair behind her back. Feeling a twinge of guilt, Jesse comes around and agrees to accompany his future bride to the dinner.

Once alone, Jesse makes a phone call and cancels his secret plans for the night of the party. Disappointed, the woman on the other end of the telephone wonders if things would be easier if Jesse just told Drew about them rather than constantly sneaking around. Who is Jesse's gal pal, and exactly what is the nature of their relationship?

THE YOUNG & THE RESTLESS

Trouble For Victor & Nikki? Ramona Comes To Genoa City!

Victor invites his desert savior, Ramona, back to Genoa City this week for business... and possibly pleasure. But what will Nikki have to say about the duo's reunion?



CHARLES W. BUSH

This week, Ramona is invited to Genoa City by Victor (right).

The In Depth Story: "She isn't intimidated by Nikki," insists Gladis Jiminez, Ramona's portrayer. "Ramona just says what she feels without worrying about how the other person takes it."

As a result, viewers can expect fireworks. Jiminez explains that Ramona's arrival could impact the two people "closest" to Victor: his archenemy, Jack, and his wife. "Ramona meets Jack, who flirts with her. She laughs at his jokes and finds him very charming. But she isn't interested in him."

Indeed, it's Victor who continues to intrigue Ramona. "She's confused about Victor," offers Jiminez, who first airs on Tuesday, September 28. "For such a long time, he was a mystery man to her. Then, they survived the desert together, and her feelings for him became confused. She doesn't know why she feels so strongly about him. She may be in denial."

But Victor and Nikki fans have reason to be optimistic. It's doubtful that Ramona will pose any serious threat to the couple as Jiminez admits that she's not interested in going on contract with Y&R. "I don't want to be locked in," confides the actress, who recently wrapped the HBO film *Blow Back*, with Mario Van Peebles and Robert Englund, as well as the independent film *Thicker Than Water*. "I'm up for two other roles, one of which is at Universal, and I just took a meeting with the head casting director at Warner Bros. [Motion Pictures]."

But even with her film career taking off, Jiminez isn't taking for granted the great thing she's got at Y&R. "I love this show," she says. "I love working with Eric [Braeden, Victor], who has been so supportive. I love this character — her strength, her spirituality and her passion."

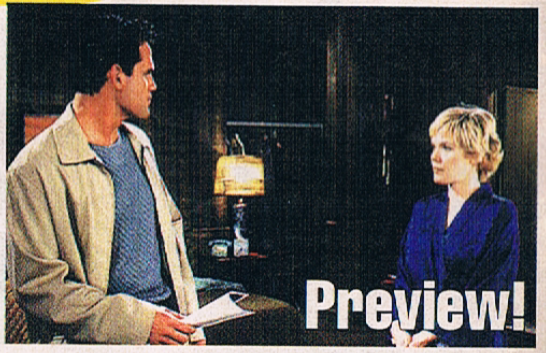
Latest News

CBS

AS THE WORLD TURNS

Jack To Carly: No More Lies!

This week, a guilt-ridden Carly comes clean to Jack about where she got the money for her new apartment. But will the truth set her free... or just push Jack away for good?



Carly decides to turn over a new leaf to nab Jack.

The In Depth Preview: At the beginning of the week, Carly and Jack give into the sexual tension between them and get romantic. But just when things are about to go from steamy to steamier, Carly — racked with guilt for not telling Jack that a payoff from Barbara is what really financed her new digs — backs off. Thinking that he was moving too quickly, Jack apologizes for taking advantage of her vulnerability and flees.

Later, Carly decides that if she ever wants to get back Jack, she's going to have to clear her conscience. As a result, she returns the money to Barbara, thereby forfeiting her pad.

Feeling empowered, Carly heads to her temporary motel quarters. There, she bumps into Jack, who is looking for clues on Alec. Carly uses the opportunity to confess that it was Barbara, not her burgeoning design career, that bought her the apartment. She adds that when she realized how ashamed Jack would be of her, she returned the money.

Frustrated, Jack doubts whether Carly ever will stop lying. However, the vixen, with her eyes firmly fixed on the prize, takes that as a dare and resolves to put her lying days behind her once and for all — and subsequently win back the love of her life. But will she succeed?

Young Stars Honored

CBS performers were well represented when the *Hollywood Reporter* YoungStar Award nominations were announced early last month. The invitation-only award ceremony, to be hosted by Donny and Marie Osmond, takes place on November 7 in Los Angeles. Here's a partial list of nominees:

Best Young Actress In A Daytime TV Program
Amber Tamblyn (Emily, GENERAL HOSPITAL)
Carly Schroeder (Serena, PORT CHARLES)
Erin Torpey (Jessica, ONE LIFE TO LIVE)
Ashley Lyn Cafagna (Kimberly, THE BOLD & THE BEAUTIFUL)

Cafagna is a contender.

Best Young Actor In A Daytime TV Program
Jonathan Jackson (ex-Lucky, GH)
Logan O'Brien (Lucas, GH)
Nicholas Pappone (Phillip, THE YOUNG & THE RESTLESS)
Craig Lawlor (Adam, AS THE WORLD TURNS)
Joseph Cross (Casey, ATWT)

GUIDING LIGHT

Chopping Block: "It Makes No Sense!"

News that Hunt Block's devilish alter ego, Ben Warren, is being killed off in a murder mystery has insiders scratching their heads in disbelief. The million dollar question is this: Why would GL dispose of arguably its most popular villain at a time when his storyline is heating up? Answers to that riddle, however, are proving scarce.

Block's Ben reportedly will be killed off in a shocking murder mystery.

The In Depth Story: While a spokesperson from GL refused to comment, citing the soap's policy of not discussing actors' contracts, *Soaps In Depth* has learned that the character of Ben will be murdered in October, setting the stage for a classic soap opera whodunit.

But while Ben's assassination may kick off a compelling story, the timing seems odd. The character, who arrived in Springfield in 1997 as Ross' scorned half-brother, was developing a new softer side in recent months, coming on the heels of the revelation that he is Drew's birth father. What's more, his fiery affair with dragon lady Carmen was proving to be a hit with viewers. "It makes no sense," says a soap insider who preferred to remain anonymous. "[Executive producer] Paul Rauch loves [Block] and he's excited about the storyline involving Drew. It seems incredibly shortsighted to let him go."

Adding to the mystery is the fact that Block himself is keeping quiet on the matter; repeated calls to his agents were not returned at press time.

FAR LEFT: LORENZO BEVILAQUA. LEFT: JOHN PASCHAL/JPI. ABOVE: FABRICE TROMBERT/TELEVEST

Latest News

NBC

DAYS OF OUR LIVES

Austin Peck Engaged!

Austin Peck (Austin) obviously hasn't let his character's shattered marriage alter his attitude toward the institution: The actor popped the question to his longtime girlfriend, actress Tara Crespo, in early September.

Peck is off the market.

The In Depth Story: "Austin proposed over Labor Day weekend during a romantic dinner," says his publicist. "But they haven't set a wedding date yet."

Peck recently made another big change in his life as well. He signed on with Incognito Entertainment, a high-powered management firm that represents Jim Carrey. Does this mean that the actor is seeking greener pastures? "He's very happy on DAYS," replies his rep. "But he would like just to do some other things, too."

NBCNEWSWIRE

SUN Canceled?

NBC has all but canceled SUNSET BEACH, *Daily Variety* reports. The trade paper says that the network has inked a deal with Disney for a new talk show hosted by British TV personality Ainsley Harriott, "signaling the almost certain demise of [SUN]."

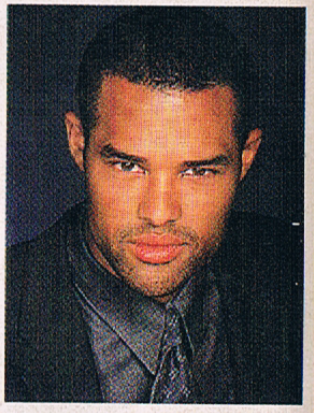
PASSIONS

Olive First Cast Casualty

After three months, PASSIONS has fired its first star: Jason Olive, who debuted as private eye Frank Lomax in August.

The In Depth Story: "Jason has been released from his contract," confirms a rep for the soap. "The producers and network were very pleased with Jason. His storyline basically ended, and [headwriter] James Reilly is taking a heavier hand in other storylines." (Frank had been flirting with Whitney, for whom a new love interest, Chad, was introduced last week.)

Olive and his character last air in October.



Olive is out as Ethan's P.I.

abc

GENERAL HOSPITAL

Jackson Back?

Though ABC states that the role of Lucky isn't being recast at this time, sources confirm that GH is moving forward with its plan to resurrect the character. In fact, *Soaps In Depth* has learned that the show is auditioning actors to succeed three-time Daytime Emmy winner Jonathan Jackson — and possibly to air in time for November sweeps.

Jackson is hosting November's YoungStar Awards; he's nominated in two categories.

The In Depth Story: At GH's fan weekend in August, Jackson's admirers were not shy in voicing their displeasure at the possibility of another actor filling his shoes. Even Jackson doesn't like the idea. "It wouldn't necessarily be fun," he concedes. "But I don't really have any control over it. But from what I've heard from the fans, they don't really want that to happen, and a lot of my [former GH] coworkers don't want it to either. But if that's what they feel they need to do, then they've got to do what they've got to do."

ABCNEWSWIRE

Misner Out!

Susan Misner (Grace, ONE LIFE TO LIVE) will exit the show later this fall, *Soaps In Depth* has learned. "No comment," says ABC.

A Debuts This Week!

Daytime Emmy winner A Martinez, who first airs as Bobbie's "late" ex, Roy DiLucca, on Friday, October 1 — says his new colleagues really rolled out the red carpet. "I've been made to feel extremely welcome," the former SANTA BARBARA star (he played Cruz) tells *Soaps In Depth* in his first interview since starting work. "The vibes feel good."

TOP LEFT: JIM WARREN; LEFT: JOHN PASCHAL/JPI; RIGHT: JIM WARREN

SOAPS IN DEPTH

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Who's In & Who's Out

AS THE WORLD TURNS

IN Stephen Schnetzer returns as Cass on Thursday, September 30.

This week, ATWT's Cass talks to Margo about Eddie's mom.

PSST Look for Abigail's adoptive mother to make her way to Oakdale in the very near future.

PSST According to a show insider, Oakdale's teenagers — Georgia, Eddie, Katie and Chris — are going to be aged from late adolescence to early 20s. The roles won't be recast, however; the storylines just will reflect the maturity of the characters' twentysomething portrayers.

PSST Sources close to the soap say that for the time being, the show has decided to put off introducing the character of Hugh Richards, a wealthy man from Carly's past. Hugh had been slated to debut this fall.

BOLD & BEAUTIFUL

STATUS Amber's cousin Becky, played by Marissa Tait, may be gone — but not for long. The character, who last month jetted off to Paris, returns in mid-October.

The In Depth Story: A show spokesperson explains that the actress' exit was connected to the recast of Rick Forrester.

B&B's Becky will return just in time for Halloween.

The teen storyline involving Amber, Becky and Rick, the rep says, will be less of a focus until the newly cast Justin Torkildsen begins airing in the role of Rick on Tuesday, October 19. As a result, some of the show's other ongoing storylines will move to the frontburner.

IN Chris Robinson reappears as Taylor's dad, Jack, on Friday, October 1, for an episode.

GUIDING LIGHT

OUT Tom Wiggin's stint as Sam the cowboy reportedly has come to an end. Although the show won't confirm it, the actor will exit shortly.

Vanessa fans can rest easy: Kinkead's staying put at GL.

STATUS Is Maeve Kinkead (Vanessa), who this past summer requested to be bumped from contract to recurring status, being written off of GL for good? This week, Vanessa's rare illness will resurface, fueling speculation that the character is being terminated. When asked whether the rumors are true, a show rep said simply, "No!"

IN There's trouble on the horizon for Danny and Michelle. Andrea Navedo (ex-Linda, ONE LIFE TO LIVE) has been cast as Theresa, Danny's ex-girlfriend. She first airs on Monday, October 4.

As Danny's ex on GL, Navedo no doubt will raise some hell.

IN New York radio personality Valerie Smaldone continues her role as a nurse this week. Smaldone, who won the 1998 Billboard Award for Personality Of The Year, is the midday host of New York's LITE-FM.

YOUNG & RESTLESS

IN Gladis Jiminez reprises her role as Ramona beginning Tuesday, September 28. See News, page 6, for details on what Ramona has planned for Victor and Nikki.

IN Up-and-coming musician Jake Andrews will appear as himself on Wednesday, September 29, and Thursday, September 30. He will perform several songs from his current album.

IN David Allen Brooks reprises his role as Tricia and Megan's dad, Keith Dennison, on Friday, October 1.

LEFT TO RIGHT: BARRY MORGENSTEIN, TONY ESPARZA/CBS, ARTHUR L. COHEN, JIM WARREN

SET YOUR VCR

CBS

AS THE WORLD TURNS

Will Jack And Carly Reunite?

The stakes are high when, on **Wednesday, September 29,** Carly and Jack make a special kind of wager. The big question, however, is exactly what the winner will receive!

Molly's in trouble when John sets his sights on revenge on **Friday, October 1.**

Jake McKinnon could be in for some major changes when he makes a big decision about his future on **Friday, October 8.**

An Oakdale resident is left fighting for survival in the aftermath of a shooting on **Monday, October 4.**

RIGHT & FAR RIGHT: LORENZO BEVILAQUA/TELEVEST

THE BOLD & THE BEAUTIFUL

Caught In The Act!

Stephanie collapses after discovering Brooke and Thorne are together.

Sally learns an interesting bit of information from daughter Macy.

RIGHT & FAR RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO

PREVIEW DATES FOR YOUR SHOWS

THE YOUNG & THE RESTLESS

Are Cole And Ashley Heading For Trouble?

Tension mounts between Ashley and Cole after he returns to the Newman tack room to finish his novel. Is it her husband Ashley can't quite trust? Or Victoria? Or both?

AARON MONTGOMERY/JPI

JOHN PASCHAL/JPI

Opening night at the new Crimson Lights threatens to be a disaster. Can Nick pull a rabbit out of his hat?

GUIDING LIGHT

Is There A Prince In Cassie's Future?

Whether or not Cassie and Richard chose to believe it, there's been chemistry between them since the pair first crossed paths on the beach in San Cristobel. On **Wednesday, September 29,** sparks continue to fly when Richard spends the night at Cassie's farm.

Buzz has been plotting against Ben, but you can bet the attorney's got a trick or two hidden up his own sleeve. Poor Selena again may be caught between the men from her past and present when, on **Thursday, October 7,** Ben double crosses Buzz.

Can Richard melt Reva's heart? He certainly seems to be warming her up when on **Friday, October 1,** she succumbs to the advances of her former husband.

RIGHT: ROBERT MLAZZO; FAR RIGHT: WALTER THOMPSON/TELEVEST

SET YOUR VCR *continued*

ALL MY CHILDREN

On **Friday, October 1,** Scott finds himself tempted by Greenlee's enticing offer.

An infuriated Erica has bad news for David when, on **Monday, October 4,** she tells him their romance is over.

On **Thursday, October 7,** Gillian urges Matéo to let go of Hayley.

Tad and Dixie receive some distressing news about Junior on **Friday, October 8.**

MONDAY OCTOBER 4

ANN LIMONGELLO/ABC

PORT CHARLES

Frank and Courtney get passionate on **Thursday, September 30!**

TONY DAVID/ABC

THURSDAY SEPTEMBER 30

On **Thursday, October 7,** Victor's stunned to find Lucy living at the Lighthouse.

DV issues an ultimatum to Eve on **Friday, October 8.**

PASSIONS

Theresa gets closer to Ethan on **Wednesday, October 6.**

Tabitha dons another disguise on **Friday, October 8.**

WEDNESDAY OCTOBER 6

JOHN PASCHAL/JPI

PREVIEW DATES FOR ABC AND NBC SHOWS

GENERAL HOSPITAL

CRAIG SJODIN

WEDNESDAY OCTOBER 6

Will it be love on the run for Juan and Emily? The desperate teens consider striking out on their own on **Wednesday, September 29.**

Following the recent revelations about his brother Jerry, Jax needs someone to lend a sympathetic ear. Will it be wife Alexis or girlfriend Chloe? Find out which woman stands by her man on **Monday, October 4.**

Armed with damaging information about Felicia and Luke's Mexican adventure, Faison enjoys taunting them on **Wednesday, October 6.**

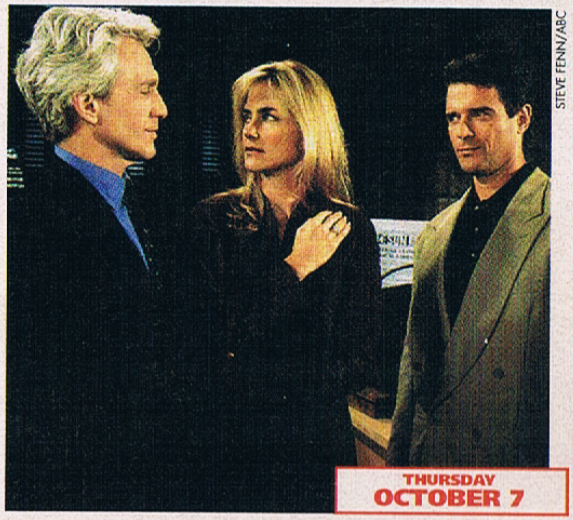
ONE LIFE TO LIVE

Skye has a seductive surprise for Ben on **Thursday, September 30.**

Dorian finds her life in danger on **Friday, October 1.**

Kevin takes an important step away from his past on **Monday, October 4.**

Ester approaches Sam on **Thursday, October 7,** after Max and Blair come up short.



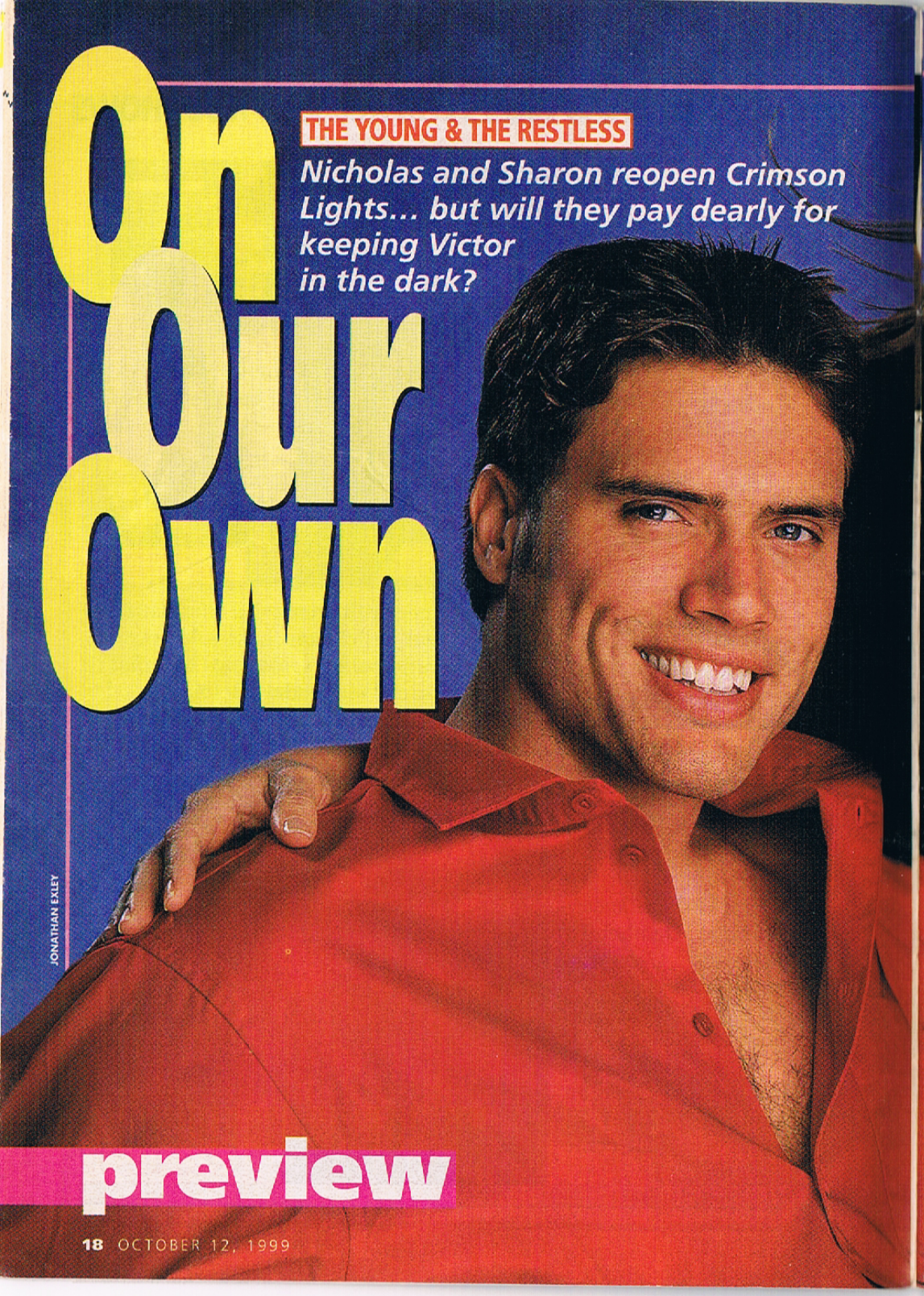
STEVE FENN/ABC

THURSDAY OCTOBER 7

On Our Own

THE YOUNG & THE RESTLESS

Nicholas and Sharon reopen Crimson Lights... but will they pay dearly for keeping Victor in the dark?



JONATHAN EXLEY

preview

CBS SOAPS IN DEPTH **cover story**

This week, Nicholas and Sharon Newman at last seem to have their lives back on track. Daughter Cassie is safe in their arms. Their marriage is stronger than ever. And they are about to begin an exciting new chapter in their love story: It's the grand reopening of Crimson Lights, the coffeehouse they've just bought.

But there's a dark cloud on the horizon. His name: Victor Newman. Will he order decaf and keep his

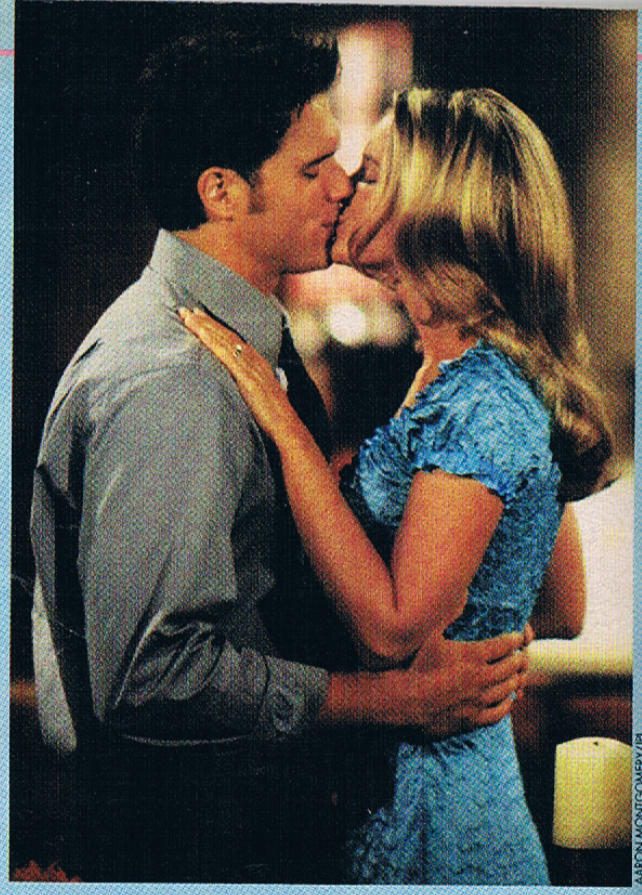
(continues) ▸

cool when he learns that his son secretly has gone into business for himself, or will he have the triple espresso and blow his stack? Brew yourself a piping hot cup of java, and read on to find out!

Victor Gets A Clue!

Sharon works closely with her new staff, including Katherine's spirited granddaughter, Mac, to whom she seems to be drawn. As the band sets up, Sharon calls Nick, who reveals that he may be late for his own opening. At least, he has a good excuse: He's meeting with Victor!

When his father arrives, Nick is prepared to reveal that he and Sharon have bought Crimson Lights. But before he can get out the words, Victor notes a flyer for the coffeehouse and expresses his relief that someone other than Nick has taken on the project.



AARON MONTGOMERY/JPI

At last, Nick and Sharon seem to have moved past his infidelity with Grace. But will running a coffeehouse together prove to be the couple's cup of tea?

Nick Takes Control!

To be sure, Nick is playing with fire by keeping his dad in the dark. When Victor learns that he's been misled by his own flesh and blood, that father/son bond may be stretched to the breaking point. "Maybe, but Nick has to try [this]," insists Joshua Morrow, who plays Nick. "He has to find something of his own."

Although it may be hard for Victor to see it at first, Nick really does admire his father's accomplishments. And it isn't like Nick is turning his back on the family business. "He eventually wants to take over Newman Enterprises," notes Morrow, "and having his own projects will give him the experience he needs to prepare him to do that."

That said, Morrow adds that yes, of course, his character sometimes chafes at being under Victor's thumb. "He'd like more control of his own destiny. Sure. Who wouldn't?"

CBS SOAPS IN DEPTH cover story

Who's The Boss?

These characters struck out on their own just to be able to tell their families, "It's none of your business!"

Y&R's Nicholas Newman is banking on Crimson Lights to make him a rising star (a la Starbucks) in the business world. Is he just on a caffeine high, thinking he can make it without the support of his powerful father? Consider these other cases — from THE BOLD & THE BEAUTIFUL, GUIDING LIGHT and AS THE WORLD TURNS as well as Y&R — of kids trying to make it big without the help of their mamas and papas.

ARTHUR COHEN

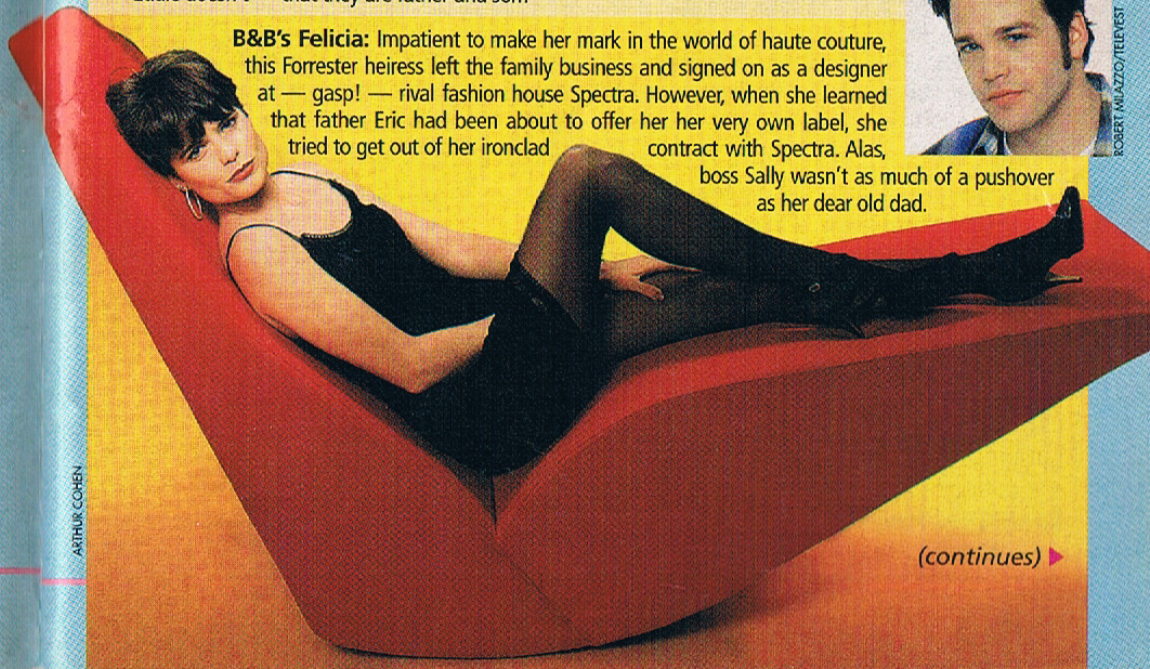
GL's Phillip: Over the years, the Spaulding heir has endured a love/hate relationship with dad Alan. Although now the junior executive has settled into his role as his clan's big business' big gun, he actually made a career detour in the early '80s, when he wrote *Zanzibar*, a book chronicling his love affair with Beth. Alas, Danielle Steel he was not; soon, he quietly returned to his position at Spaulding.

JONATHAN EXLEY

Y&R's Jack: When Brad Carlton and Jill Abbott began to seriously eclipse him at Jabot, John's No. 1 son plotted to buy his mother's former company, Mergeron, from Nikki. His weapon of choice: sex. He romanced the ex-Mrs. Newman into selling him her shares of Mergeron stock. Unfortunately, it wasn't until after he had resigned from Jabot that he discovered that he had been duped — Nikki never had owned the stock to begin with!

ROBERT MILAZZO/TELEVISTA

ATWT's Eddie: Tough and independent, this former nightclub manager thinks that he can pat himself on the back for getting a foot in the door in the ultracompetitive world of high finance. Yet what the wannabe tycoon doesn't realize is that he's been given a leg (or two!) up on the career ladder from his ultrabenevolent boss, Alec Wallace. Does the magnate sense that the youngster is ripe with potential? Nah. He merely knows something Eddie doesn't — that they are father and son!

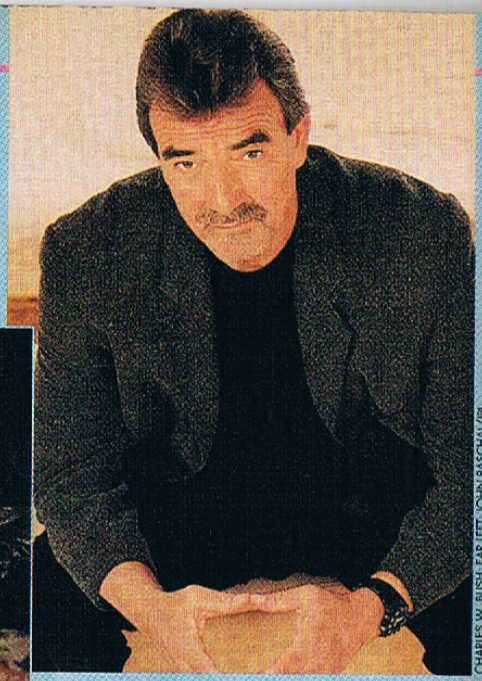


ARTHUR COHEN

B&B's Felicia: Impatient to make her mark in the world of haute couture, this Forrester heiress left the family business and signed on as a designer at — gasp! — rival fashion house Spectra. However, when she learned that father Eric had been about to offer her her very own label, she tried to get out of her ironclad contract with Spectra. Alas, boss Sally wasn't as much of a pushover as her dear old dad.

(continues) ▶

Father knows less? The fact that Victor (right) likely will hit the roof when he finds out that his only son and daughter-in-law are making like the Dean & DeLuca of Genoa City likely will cause Nick and Sharon (below) more sleepless nights than a thermos of French roast.



CHARLES W. BUSH; FAR LEFT, JOHN PASCHAL/JPI

Like Father, Like Son

As Sharon worries about when Nick will arrive at Crimson Lights, things start to go awry. First, there is a problem with the stage on which the band members are set to perform their set. Then, after Nick finally gets there, he wonders why nobody *else* is there!

Realizing that a goof has kept the changing status of the coffeehouse as secret to all of Genoa City as it is to Victor, Nick needs a plan to generate some buzz, and fast! If he *doesn't* come up with something, Crimson Lights might as well remain closed on its opening night!

Hitting upon an ingenious idea, Nick makes one well-placed telephone call to the local radio station, and before you can say American Top 40, the joint is jumping with as many patrons as there are coffee beans in the mountains of Colombia! (Okay, maybe not *quite* that many!)

Confession Time!

While the night turns out to be a success, Sharon realizes that being small-business owners may be harder than she and her better half had anticipated. Nick doesn't allay her fears any when he tells her he feels guilty for not having told his parents the truth about buying the coffeehouse.

At least, Nick *does* have a plan to come clean: He insists he'll tell all to Victor and Nikki once he's made the place profitable. That way, even skeptical Victor will have no choice but to admire his success.

"It's None Of My Business, But..."

Later, Sharon throws herself into her new job. She has a heart-to-heart talk with Raul and Mac, whom she advises to consider going to school and working around her class schedule. Mac hedges, but Sharon has a surprise for her: She's already been enrolled at the local private school! That's right — Sharon and Raul planned this, Mac realizes.

Later, Nick and Sharon settle in at home to discuss their new venture. He can't say enough about how blown away he is by his wife. Not only is she managing to handle their own children and their new project, but she's reaching out to Mac as well. In celebration of their bright prospects, the Newmans share a joyous kiss.

Cut Nick Some Slack!

However, if this young couple thinks the path ahead won't be filled with potholes, they haven't been watching the road. After all, day in and day out, angst and trauma seem to find their way to the twosome's door. In the last year alone, they feared that Victor's pleasure trip had left him dead and buried, not rested and relaxed; they had to fight for custody of daughter Cassie; and they even struggled to hold their marriage together after you know who did you know what with a certain "other" woman. Running their own business should be child's play compared with all that. But will it be?

Doubtful. The presence of Victor looms large over Nick and Sharon's lives. "When he disapproves, it's tough for Nick," recognizes Morrow. "But Nick wants to try something on his own. He thinks his father will eventually come around and will see that he can handle this." *(continues)* ▶

CBS SOAPS IN DEPTH cover story

Parents Just Don't Understand

Can Victor & Nikki ever *leave Nick & Sharon alone?*

As Nick branches out with his own business, he may be smart to keep mum about it. After all, not too long ago, it was his own mom — and her controlling streak — that he had to worry about. When he fell in love with Sharon, Nikki couldn't voice her disapproval loudly or often enough. And she even seemed to have a point when Nick ended up in jail, wrongly accused of trying to kill Sharon's rapist. After the charges were later dropped, Nikki hoped that Nick would drop Sharon. Dream on, Mom! Instead, he popped the question, which sent Nikki running for her pocketbook. She offered Sharon a blank check that the would-be bride could fill in herself on one condition: She had to break the engagement. Stunned, Sharon refused, and while Nick and his intended cut their wedding cake, the groom also cut the apron strings. Thankfully, Nikki has since fallen in love with her daughter-in-law, believing that Nick made the right choice after all. Now, of course, the question that remains is: Will it take as much for Victor to respect Nick's decision to fly solo?

CBS

Nick's family ties nearly cut him off from his bride, Sharon.

CBS SOAPS IN DEPTH cover story

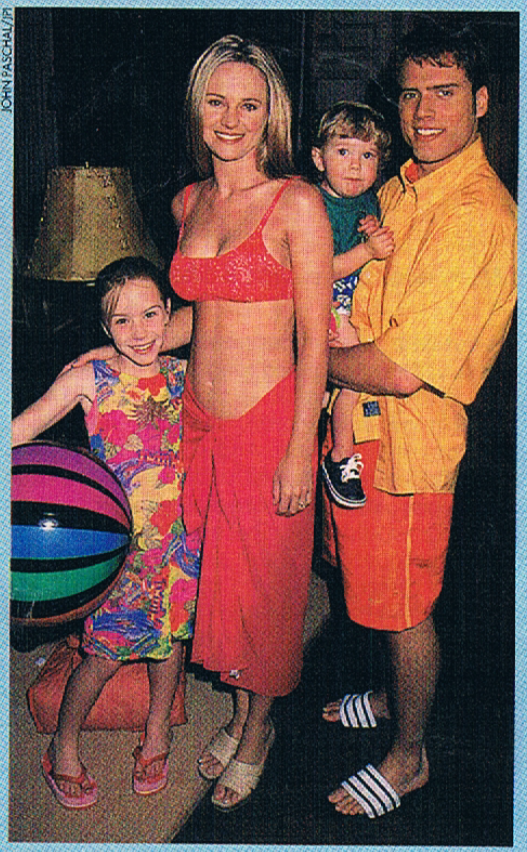
My Wife, My... Business Partner?

What will happen when Nick finds that Sharon likes working outside the home? After all, he's gotten pretty used to having a wife who has dinner ready on the table when he walks through the door.

Not to worry, promises Sharon Case, who plays the Wonder Woman in question. "Oh, she loves being a mom. She loves her life. She loves Nick so much. I don't think she's going to risk any of that, not after everything they've been through."

Still, running Crimson Lights could prove to be as important in the solidification of Nick and Sharon's marriage as it is in Nick's struggle to establish his own identity as an entrepreneur. For starters, the couple's shared experience of getting the coffeehouse perking could help them cut their financial ties to Newman Enterprises. Plus, the more distance the duo can put between themselves and the company that put Nick and Grace in each other's faces (not to mention, beds!), the better.

Finally, the venture could provide Sharon with a banner opportunity to let her spouse know that she is in his corner. If all really is forgiven, this is the perfect chance for her to make him feel that.



JOHN PASCHAL/JPI

While Victor initially may view Nick's new gig as a betrayal, really, the young up-and-comer just is doing what he was taught to: to provide for his wife and kids.

Victor Under Pressure!

In the end, even Victor might come around and view Nick's feat of daring as an homage to himself. After all, of anyone, Victor should respect a man who is trying to make it on his own, just as he did when he built up Newman Enterprises from nothing.

However, since these days Victor is having a tough time — Nikki wants a baby; Jack wants Jabot; Brad is skulking around; Victoria is sulking — the titan's judgment may be too clouded to see clearly that his offspring has earned the chance to strike out on his own. It's Nick's worst nightmare, and it could come true. Will Genoa City's most powerful man allow his boy to pour him a steaming cup of joe, or will he get steamed and leave without tipping? ■

You Win Some, You Lose Some

A look back at the high (and low) points in the love story of Nick & Sharon

Aug. '94: Just back from boarding school, Nick falls for Sharon. Soon, they're named king and queen of the luau.

Jan. '96: Nick is released from prison when it is revealed that another of Matt's victims (Amy) tried to kill him. At last, Nick and Sharon marry! Soon, they are expecting their first child.

Mar. '98: Sharon tells Cassie that she is her mother.

Jan. '98: Grace tells Sharon that Cassie is her daughter.

Apr. '98: Sharon tells Nick who Cassie really is.

May '99: Victor disappears, which, happily, draws Sharon and Nick closer.

Sept. '99: Nick and Sharon risk Victor's wrath by buying Crimson Lights.

June '99: Nick gives winning courtroom testimony. He and Sharon reunite at last!

July '99: Nick and Sharon win custody of Cassie!

Early '95: Nick takes the rap for Sharon, whom he thinks has shot her rapist, Matt.

Mar. '97: Sharon gives birth to son Noah, who fights for his life.

May '98: Upset over suddenly being a father of two, Nick grows increasingly distant with Sharon.

Apr. '97: Grace brings Sharon's biological daughter, Cassie, to Genoa City, but upon seeing that Noah is well, decides to keep the little girl for herself.

Jun. '97: Nick comes home drunk and falls into bed with Grace.

Oct. '98: Sharon catches Nick in bed with Grace on a business trip to Denver, then gets hit by a car.

Dec. '98: Alice comes to Genoa City looking for daughter Cassie.

Feb. '99: Fearing his marriage to Sharon is finished, Nick considers leaving town.

Nov. '98: Sharon finally tells Nick that she saw him in bed with Grace.

THE BEST OF TIMES!

THE PITS!

1994 1995 1996 1997 1998 1999

AARON MONTGOMERY/JPI

JOHN PASCHAL/JPI

CBS

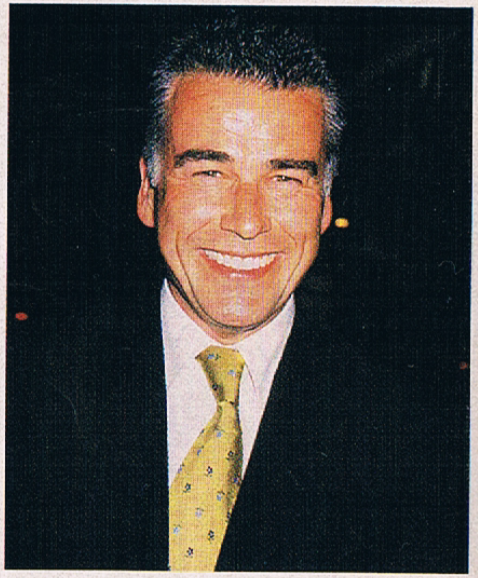
JOHN PASCHAL/CELEBRITY PHOTO

JOHN PASCHAL/JPI

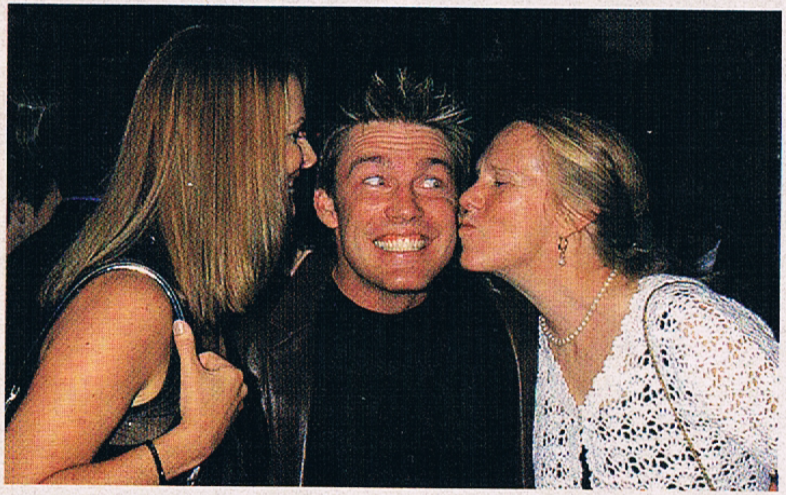
On The Town

Your CBS stars caught in the act!

▲ Before taking their *Flight To Freedom* at Manhattan's Henry Street Settlement Recital Hall, GUIDING LIGHT's Victoria G. Platt (Vicky) huddled with co-stars Schantelle Cason and Marc Pierlot.

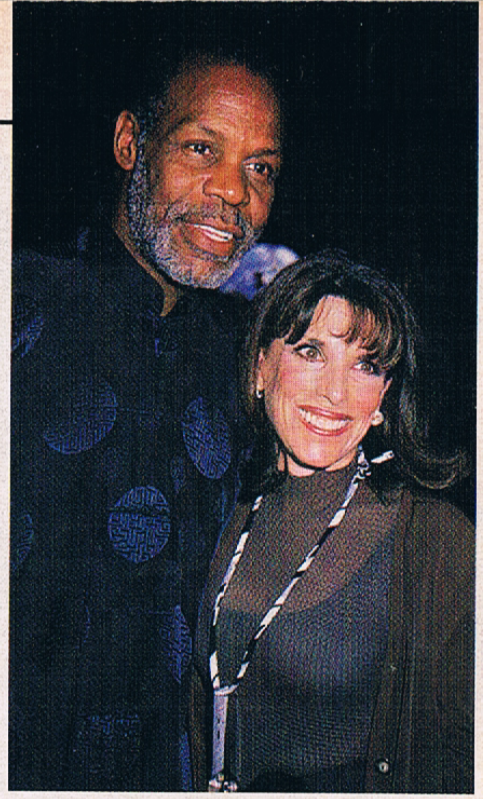


▲ Ian Buchanan (ex-James, THE BOLD & THE BEAUTIFUL) was looking quite dapper when the American Cinema Awards were recently doled out on Manhattan's Upper West Side.



◀ S.W.A.K.: AS THE WORLD TURNS alum Judson Mills (ex-Hutch) received the seal of approval from his wife, Julie, and his mother, Patricia, at the Hollywood premiere of *Chill Factor*.

▲ When Manhattan's Roosevelt Hotel hosted the Super Stars 2000 talent search, celebrity judge David Andrew Macdonald (Edmund, GL) and his wife, Nikki, were entertained by a bevy of aspiring actors, singers, dancers and comedians.



▲ During the Third Annual Celebrity Billiards Tournament held last month in L.A., Kate Linder (Esther, THE YOUNG & THE RESTLESS) buddied up with actor Danny Glover to benefit the City Of Hope cancer research, HIV and AIDS.

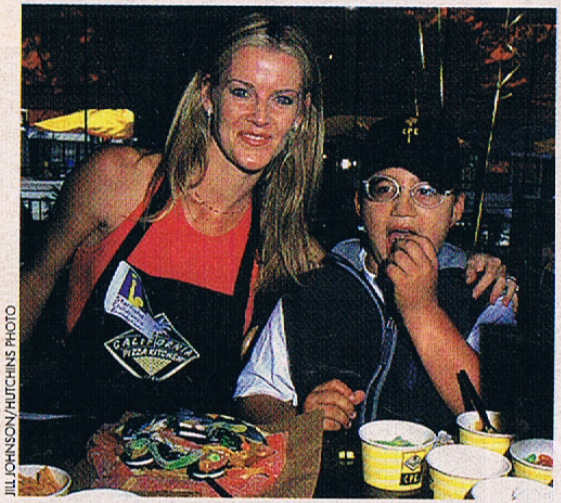
◀ While in Manhattan recently, Eddie Cibrian (ex-Matt, Y&R; Cole, SUNSET BEACH) took in the sights and sounds of Broadway thanks to *Smokey Joe's Café* stars B.J. Crosby, Matt Bogart, DeLee Lively, and her husband, Robert Torti (Kyle, GENERATIONS).

CLOCKWISE FROM TOP LEFT: STEVEN BERGMAN, STEVEN BERGMAN, SUE COFLIN, JILL JOHNSON/HUTCHINS PHOTO, JIM WARREN, KATHY HUTCHINS/HUTCHINS PHOTO

OnTheTown

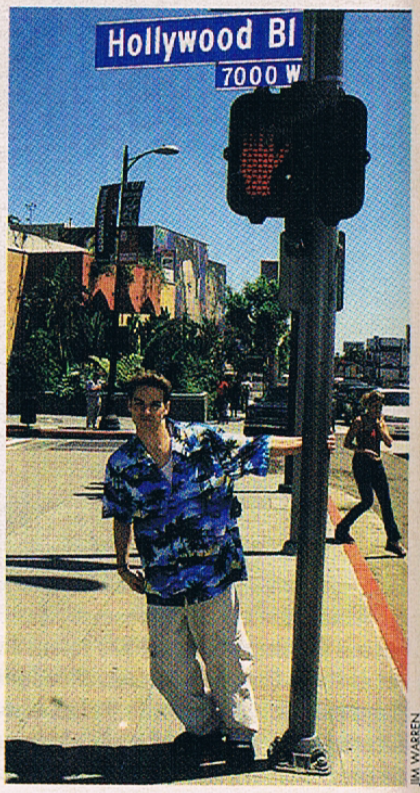
continued

Your CBS stars caught in the act!



JILL JOHNSON/HUTCHINS PHOTO

▲ B&B's Maeve Quinlan (Megan) and a young friend tasted the tempting treats offered by Westwood's California Pizza Kitchen during the "Create Your Dream Pizza" party, a fundraiser for the Starlight Foundation.



JIM WARREN

Looks Like He's Made It: Genoa City newcomer David Lago (Raul, Y&R) makes his mark on La La Land's Hollywood Blvd. ▶

ED GELLER/HUTCHINS PHOTO

◀ Victor Alfieri (Giovanni, B&B) and his date, Natasha, kicked off their Sunday shoes when *Footloose* began its short stint at L.A.'s Pantages Theatre.

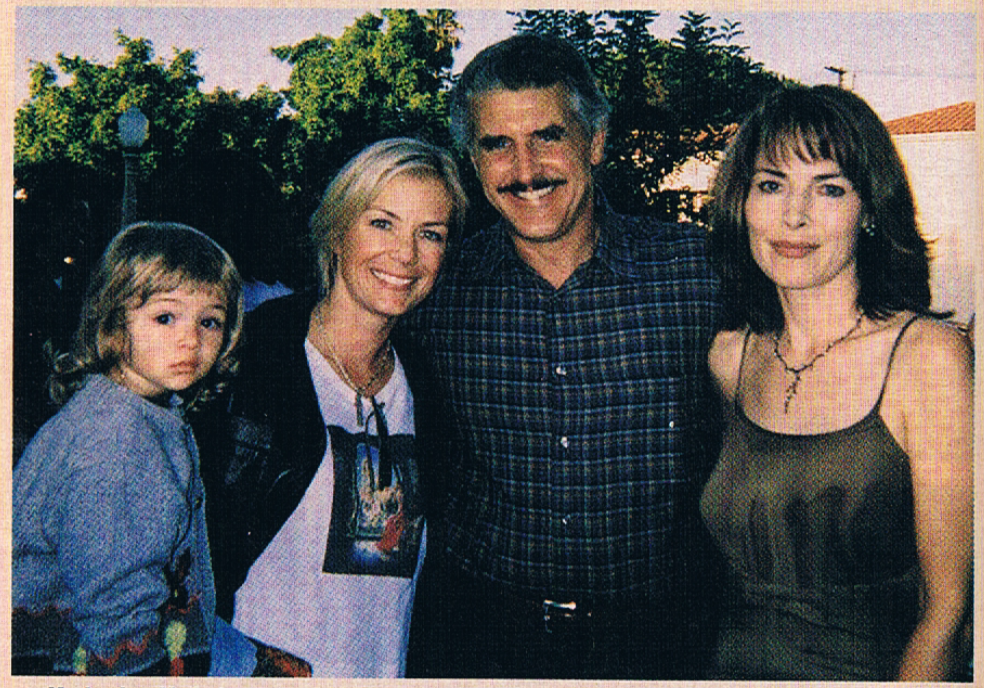
◀ Man For Sale? Fan Lynne Shumway got up close with Christian Jules LeBlanc (Michael, Y&R) for a bargain price when the actor made a personal appearance at the Sears store in the West Town Mall, Knoxville, Tenn.

STEVEN BERGMAN

▲ Aspiring daytimers were put to the test by teacher Fiona Hutchison (ex-Jenna, GL) during a recent New York City workshop on soap opera acting.

Decade Of Decadence

Frank Tobin Public Relations, the firm which handles publicity for THE BOLD & THE BEAUTIFUL and THE YOUNG & THE RESTLESS, recently celebrated its 10th Anniversary with a fete at the boss' Los Angeles home.



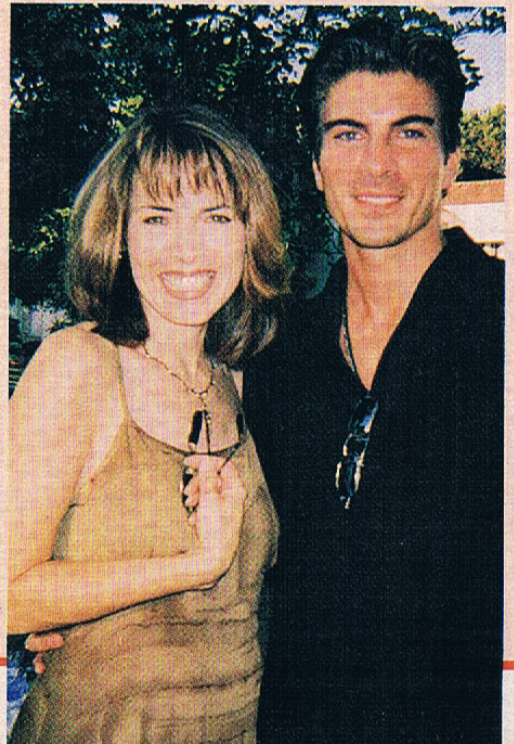
▲ Katherine Kelly Lang (Brooke, B&B) and her daughter, Zoe, posed for a group shot with Michael Swan (Adam, B&B) and Lauren Koslow (Kate, DAYS OF OUR LIVES; ex-Margo, Y&R).

Has B&B's Darlene Conley perhaps set her sights on Archie Bunker aka Carroll O'Connor to play Sally's next beau? ▶

PHOTOS BY TAMMIE ARROYO/IPI

◀ B&B's Bobbie Eakes (Macy) and Winsor Harmon (Thorne) put aside their characters' bickering sessions long enough to share a few laughs.

Y&R's Tamara Clatterbuck (Alice) tasted one of the treats offered at the shindig. ▼



◀ Former Salem cohorts Koslow and Victor Alfieri (ex-Franco; now Giovanni, B&B) reminisced about their old DAYS.

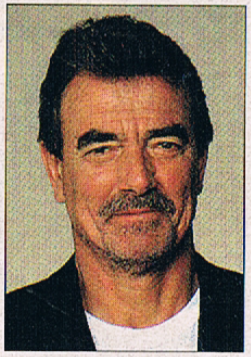
SpeakOut!

Voicing your opinions about the CBS soaps!

THE YOUNG & THE RESTLESS

VICTOR VICTORIOUS

Soaps In Depth has been flooded with mail in response to the September 14 cover story on Eric Braeden (Victor). "Thank you so much for the glorious piece," writes Ann DiPasquale of Fort Wayne, Ind. "I love the insight you gave into his life — especially his thoughts on politics and current events. His background, and especially his devotion to his son Christian just touched my heart." Adds Penelope Cardullo of Darien, Conn.: "Reading about his obvious commitment to Y&R makes me love him even more!"



CHARLES WILLIAM BUSH

Y&R fans couldn't get enough of Braeden.

GUIDING LIGHT

FATHER'S DAY

The revelation that Ben is Drew's father has fans glued to their screens. "I've been guessing all along — but the confirmation was still an interesting twist," writes Kelly via E-mail. Fans are worried about reports that Hunt Block will be vacating his role. "Ben is such a snake, and Block plays the part so well. I don't want to see this story end before it's begun," writes E.G. of New York.

AS THE WORLD TURNS

TOO GOOD TO BE TRUE

"Oh no!" cried scores of fans as Holden and Molly got some info on their love child, Abigail. With Reid out of the picture for only days, viewers knew that something else had to destroy Holden and Lily's happiness. "I knew things couldn't stay normal for long," writes Alan Fields of New York. Adds Lois Francis of Erie, Pa.: "Molly's too selfish to start having contact with her daughter. After all, she gave her up in the first place. Why ruin Abigail's life now?"

THE BOLD & THE BEAUTIFUL

DEFENDING MACY

While many B&B devotees are intrigued with the Macy/Thorne/Brooke triangle, others are calling for Macy to get rid of the "Thorne" in her side once and for all. "What is Macy thinking!" writes Dana via E-mail. "I wouldn't want someone who messed around on me. Macy can do better! I'd let Thorne have Brooke, they are made for each other."

TALK BACK TO SOAPS IN DEPTH!

Let us know what's on your mind...

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SOAPS IN DEPTH makes reading about your favorite soaps fun & easy!

The next edition of

CBS SOAPS IN DEPTH

goes on sale October 12!

Readers' Poll

Let your voice be heard about the CBS soaps!

WE WANT TO KNOW WHAT YOU THINK!

AS THE WORLD TURNS

Last issue, we asked if you thought Julia and Jake should deny the electricity between them.

Reader Reaction

52% strongly oppose a Jake and Julia pairing, stating that Jack is the man whom she is destined to be with.

48% think Jake and Julia's bullheaded but funny angst is really attraction in disguise, and say go for it!

This issue's question: Do you think Alec killed Gary?

THE BOLD & THE BEAUTIFUL

Last issue, we asked if you would like to see Adam and Sally's business relationship rekindle their romance.

Reader Reaction

75% think Sally deserves a hot new romance, and would love to see her reunited with Adam.

25% believe that Adam doesn't deserve a second chance with Sally.

This issue's question: Which man would you like to see with Kimberly — Rick or Giovanni?

GUIDING LIGHT

Last issue, we asked if you want to see Ben continue his relationship with Carmen.

Reader Reaction

82% love this wicked duo, and want to see them terrorize Springfield together.

10% would rather see Ben with Blake.

8% want to see Ben paired with Beth.

This issue's question: Could Cassie and Richard have romance in their future?

LEFT TO RIGHT: ARTHUR L. COHEN, JOHN PASCHAL/JPI, ARTHUR L. COHEN, GREG WEINER

TOP 5 COUPLES

1. Taylor & Ridge Forrester, B&B
2. Michelle & Danny Santos, GL
3. Nikki & Victor Newman, Y&R
4. Vanessa & Matt Reardon, GL
5. Lily & Holden Snyder, ATWT

THE YOUNG & THE RESTLESS

Last issue, we asked if you'd like to see newcomer Gary Dawson romantically paired with Victoria.

Reader Reaction

65% think Gary could be the new love Victoria has been waiting for.

10% would like to see Victoria hold out for a reconciliation with her ex, Ryan.

This issue's question: Would you like to see Tony with Megan or Grace?

We want your opinion on what you'd like to see on the CBS soaps, as well as your votes for your favorite actor, actress and couple. Here's how to place your vote...

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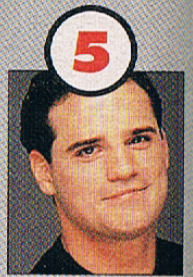
TOP 5 ACTORS *(as voted by Soaps In Depth readers)*

1. **Eric Braeden (Victor, Y&R)** — Last Issue: 1

2. **Paul Anthony Stewart (Danny, GL)** — Last Issue: 2

3. **Ronn Moss (Ridge, B&B)** — Last Issue: 5

4. **Jon Hensley (Holden, ATWT)** — Last Issue: —



5. **Michael Park (Jack, ATWT)** — Last Issue: 4

TOP 5 ACTRESSES *(as voted by Soaps In Depth readers)*

1. **Joie Lenz (Michelle, GL)** — Last Issue: 1

2. **Katherine Kelly Lang (Brooke, B&B)** — Last Issue: 2

3. **Hunter Tylo (Taylor, B&B)** — Last Issue: 4

4. **Martha Byrne (Lily, ATWT)** — Last Issue: 3

5. **Sharon Case (Sharon, Y&R)** — Last Issue: 5

InDepth Answers

Got burning questions? Lay them on us!

Q. Where is Susan's husband, Dr. Larry McDermott, on AS THE WORLD TURNS?

Serene Burch
Santa Monica, Calif.

A. The McDermotts' marriage crumbled in 1995 when Larry accepted a job at a Chicago hospital and was soon discovered to be having an affair. But his portrayer, Ed Fry, must have his finger on the pulse of soap medicine, since he recently returned to daytime in the recurring role of Dr. Brewster on ONE LIFE TO LIVE.

DANA BELCHER

ATWT's Susan and Larry conceived daughter Alison with the help of Emily's egg.

Q. Did Christian Jules LeBlanc (Michael, THE YOUNG & THE RESTLESS) ever play a police officer on IN THE HEAT OF THE NIGHT?

Shannon D. Diken
Reidsville, N.C.

A. In 1988, the actor portrayed Deputy Junior Abernathy on the primetime drama based on the movie of the same name. "I was a regular the first year," he recalls. "[I had] star billing with Carroll O'Connor. Sad, but I would have ended up in Georgia [where the show filmed] for six years if I had stayed, so in hindsight, it was a blessing."

JOHN PASCHAL/JPI

Like many other soap kids, Jill's son, Billy, on Y&R grew up at an accelerated rate.

Q. When was Jill's son, Billy Abbott, born on Y&R? Hasn't he aged more than he should have?

Ami Glassman
Cincinnati, Ohio

A. In non-soap years, the 16-year-old would be just 6 since he only was born in 1993.

Q. I just started watching THE BOLD & THE BEAUTIFUL, but I'm sure I've seen Winsor Harmon (Thorne) on another soap. Can you jog my memory?

Justin Rodriguez
Scranton, Penn.

ANN LIMONGELLO/ABC

Before landing on B&B, Harmon played a would-be homewrecker on AMC.

A. Harmon portrayed Del Henry on ALL MY CHILDREN from 1994 to 1995. Rather more self-serving than Thorne, Del finessed a kidney donation out of half-sister Dixie, chased after his married college sweetheart, Maria, and cowrote a saucy tell-all book about Erica Kane.

Q. Before GUIDING LIGHT's Ross and Blake were a couple, wasn't he involved with her mother, Holly?

Leslee Cohen
Highland Park, Ill.

A. For years, Ross and Holly were on-again/off-again lovers. That is, until a skinny-dipping Blake stung Holly by enticing Ross with her nubile young form. Feeling betrayed, Holly retaliated against the paramours by publishing their sordid photos in a tabloid on the eve of Ross' election to the state senate. A scandalized Ross later resigned his political office to be with Blake.

Q. Wasn't Rick once in love with Fletcher's sister on GL?

Pilar Vasquez-Goldblum
Sarasota, Fla.

A. Yes. In 1988, Rick married fellow doctor Meredith Reade. Shortly after the wedding, Alan dropped a devastating bomb on Rick: Meredith had slept with his best friend, Phillip, and was expecting the cad's baby! When confronted, Meredith suddenly miscarried the child and skipped town, leaving Rick and Phillip to rebuild their friendship.

GL's Meredith wed Rick *very* briefly.

Q. A pal told me Hayley Sparks (ex-Courtney, ATWT; ex-Harley, GL) is married to Hal Sparks of TALK SOUP on E! Is that true?

Cole Daniels
Bel Air, Calif.

A. They may share a surname, but the actress bears no relation to the talk show aficionado. "She is Hayley Sparks because she married Willis Sparks, who's a fine actor in his own right," clarifies pal Scott DeFreitas, who plays Courtney's ex, Andy, on ATWT.

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NOT SIMPLY Barbara

How adept has Colleen Zenk Pinter gotten at balancing her real-life role as mother of six and her soap role of 22 years, Barbara, the newlywed whose brood overnight doubled in number? Just consider how the veteran actress and parent — who conducted this interview in her dressing room on a workday rather than deprive her kids of Q.T. — handled the recent addition of Kim Onasch to the cast as Barbara's daughter, Jennifer: "The day Kim started, I brought in my two girls, [18-year-old] Siri and [15-year-old] Kelsey," she says, adding that they wound up spending the day together. "I wanted Kim to see me as a mother, not just as another actress... to sit down and get the feel."

The strategy worked. "Today, Kim's mom was here for the first time and told me all she could talk about was how I'm a mom," says Zenk Pinter. "I said, 'It worked.'"

Back To The Future

Onasch is lucky to have the guardian angel that she does, especially at a time when it's difficult for even longtime *(continues)*

ROBERT MILAZZO

In Depth

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Colleen Zenk Pinter on Barbara's future!
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How will John take revenge on Molly?
Up-Close & Personal 46
Fun & Games 48

As her character welcomes back her daughter, Colleen Zenk Pinter prepares to go forth

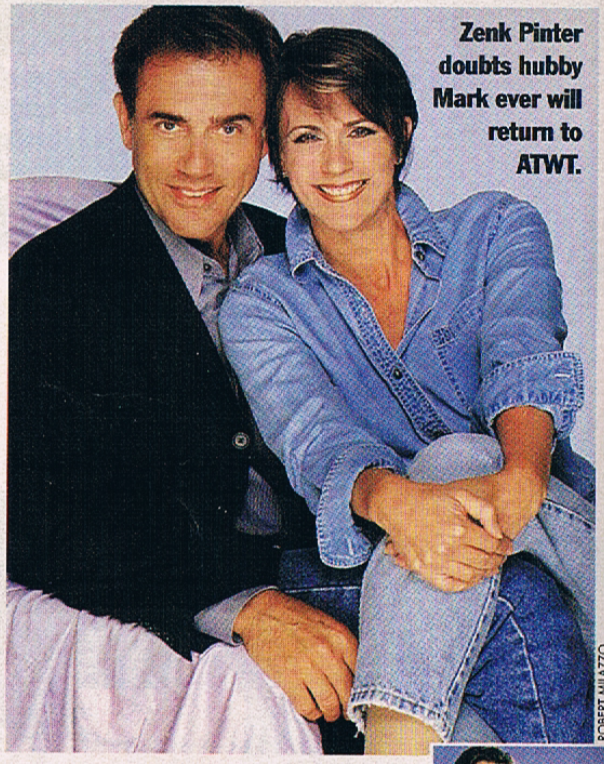
Zenk Pinter particularly enjoys grueling, reality-based storylines.

cast members to keep up with backstage changes including the recent exits of almost half a dozen cast members and even more behind-the-scenes personnel under the watch of new executive producer Christopher Goutman. Through it all, Zenk Pinter has remained undaunted. "I've known Chris for over 25 years," she reveals. "We were young actors together."

Since she's seen her boss as an actor and director before, as a producer, she now has faith that he's the man for his job. "I just did some very well-written scenes where John tells Barbara that he still loves her," she says. "The problem of the last couple of years is that [the show] would let people fall by the wayside. That's not good storytelling, because the audience wants to see what *everybody* is doing."

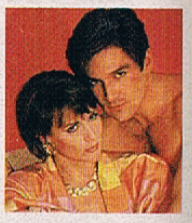
So, Zenk Pinter is moving forward with the highest of hopes. "It remains to be seen how it all pans out, but I will say that everyone here is extremely optimistic."

Zenk Pinter even is thinking the show might revisit her favorite plot, the miscarriage of Barbara and John's son, which led to the duo's divorce. "That story affected me greatly," she says. "And once the decision was made that the baby [would die], I thought they told it very realistically."



ROBERT MLAZZO

Zenk Pinter doubts hubby Mark ever will return to ATWT.



JIM ANTONUCCI

Right (top to bottom): Barbara's conquests over the years have included ex (and current) hubby Hal, boy toy Evan, and onetime adversary John.

Meanwhile, In The Real World...

At the same time as Zenk Pinter relished playing the harsh reality of that story, it left the Barrington, Ill., native so tired at the end of the day that it was difficult for her to do her usual two-hour schlep from the show's Manhattan studio to the Connecticut residence she shares with husband Mark Pinter (once ATWT's Brian McColl — but more on that later) and their blended brood: Siri, Kelsey, twins Dylan and Hannah, 14, Morgan, 9, and Georgia, 6. "I could barely make it back," Zenk Pinter declares. "Getting in the car and commuting home, then getting to my kids who are going, 'Ma! He hit me! She touched me!'"

Still, though she went home tired, she went home happy. And shortly, she may get even happier. "I loved the scenes when we brought Parker home after the engagement party," she says. "I had to deal with there being a baby boy in the house, and it wasn't little Johnny. Bringing him into this was very wise. I just hope it wasn't just that one episode."

Meeting Mr. Right

Professional fulfillment is not the lone fruit of the actress' labor at work, though. Her time at ATWT has given her something it's given few others who have graced its halls: a new last name. Or, more specifically, a husband. In 1984, when now-spouse Pinter joined the show as heartbreaker Brian, Zenk Pinter was deter- *(continues)* ▶

Flashback

Colleen Zenk Pinter recalls Barbara's good "olde" days

"It was exhausting," says the actress of the 1982 fantasy storyline that had Anthony Herrera, Hugo Napier and herself playing alter egos for their alter egos — Herrera's James was Jason, Napier's Gunnar was Geoffrey, and Zenk Pinter's Barbara was Bianca. The plot involved Barbara's late-night visions of the two handsome men in 18th-century garb fighting over the beautiful Bianca, while, in Barbara's "real life," James and Gunnar were fighting over her. "The costumes weighed about 100 pounds," she sighs. "And all I could think about was how difficult it was production-wise because we didn't have the production capabilities we do now." After a long day of taping regular scenes, the three were thrown into their period ensembles and worked all night. "We were working with sheep and cows until two o'clock in the morning! Then we'd go home for two hours, then come back for a seven o'clock call." The plot was enchanting and magical, but according to Zenk Pinter, it lasted way too long to accommodate her sleep schedule. "The whole thing was supposed to last for six days," she says. "It ended up lasting six months!"

And you think storylines *today* are far-out! Back in the '80s, Barbara tended sheep in her fantasies!

mined to use all her wiles to get him into her storyline. "I had been a big Mark Pinter fan since his days on GUIDING LIGHT," she shares. "I loved his work, and my God, he's cute! I said [to then-executive producer Laurence Caso], 'I want him.' He granted my wish. I call it 'young ingenue pull.'"

But the Pinters' ride didn't start without some twists and turns, either. "When I met Mark, I was eight months pregnant," Zenk Pinter recalls. "He was there one day before I went on maternity leave."

The two were attracted to each other from the start, but both were committed to other people. Ending those relationships to be together — and remembering now what that was like — is a strong bond for them, reveals the mister. "We don't give up," offers Pinter. "We're just too stubborn to. It was too hard for us to come together. There was a lot of pain we caused a lot of years ago, and we went through a lot to stay together."

The couple wed soon after, bringing together their children from previous unions. "And we've had two since," points out Zenk Pinter with mock exhaustion. "It's hard. And it's gotten harder as the years have gone on. Little children, little problems. Big children, big problems. Multiply that by a stepfamily and all the different contributing factors."

LEFT: ARTHUR I. COHEN; BELOW LEFT: VICTORIA ARLAK

Above: Zenk Pinter hopes that Barbara's relationship with John complicates her marriage to Hal (above), and that the show will refocus on Barbara's design career (left).

The Show Must Go On

One such contributing factor is the sticky situations that come with being a showbiz couple. In fact, says the actress, it can be a soap opera. "Marriage between any two people is difficult," she sighs. "But marriage between two actors?! It's tricky. We're faced with all kinds of roadblocks that couples in other fields don't have to face."

All the more so for these two in particular. Since Pinter was let go from his role as bad guy Grant Harrison on the now-defunct ANOTHER WORLD earlier this year, he's been pursuing his first love — theater — in prestigious regional productions, most recently *Victor/Victoria*. "But it's not just the separation that causes problems," insists Zenk Pinter. "How many women do you know whose husbands leave for work and climb into bed with another woman? You've got to have supreme faith in your marriage, your spouse and yourself to overcome that because it creates terrible trouble in a marriage."

Luckily, the two are experienced enough in their trade — and sure enough in each other — that jealousy hasn't visited their union in years. "We're finally old enough and wise enough and long-in-the-tooth enough," she says, "to have gotten through those earlier days when things could have been a danger for our marriage."

The Curtain Calls

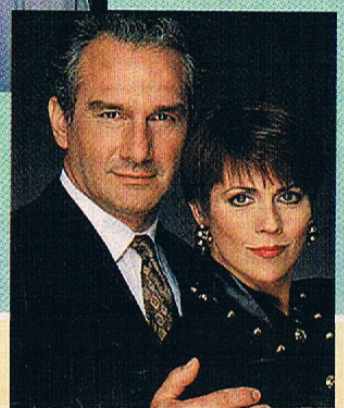
Today, the biggest challenge to the Pinters' marriage is a bit of envy on the missus' side. "*I* should be doing *Victor/Victoria*," she asserts, only half-joking. "I told Mark, 'You can't be doing that without me.'"

Still, as tempting an idea as doing theater with her husband is to Zenk Pinter, she's pretty happy with what she's already got going careerwise. "I'll stay [at ATWT]," she promises, "just as long as they'll have me."

— *Stephanie Akner* ■

NO Bull

Colleen Zenk Pinter on her on-again/off-again leading man, Anthony Herrera



BELOW RIGHT: ROBERT MILAZZO

Herrera and Zenk Pinter in their early days as an ATWT couple (above) and in '96 (right).

Barbara and James' marriage remains the soap hall of fame's record holder for most passionate and unstable. And if that union was especially convincing, it may be because it gave some insight into the relationship that the duo's portrayers, Colleen Zenk Pinter and Anthony Herrera, shared when the cameras were off. "Anthony and I kind of ran the gamut from a really good, wonderful pal friendship in the beginning to kind of an adversarial position in our middle years," muses Zenk Pinter, who has known her leading man for 23 years. "We've chosen different paths for our lives." James left Oakdale in March when his alter ego was undergoing treatment for mantle-cell lymphoma. But while Herrera's not on the set at the time being, his former co-stars remember him and his work. "I think Kathy Hays (Kim) said years and years ago that Anthony Herrera is really Oakdale's mascot," says Zenk Pinter. On-set, they would laugh that a Spanish Southerner with a Mississippi drawl was playing the prince of Sweden. "That was always our big joke," Zenk Pinter recalls. "A boy from Mississippi named Herrera playing that." Then, reflectively, she adds, "Not much about him has changed. He's a real character."

Now & Then

Ready For A Fight?

That's what Molly's in for since messing with John!

Above: Tricking John for Carly may land Molly in hot water.

Left: John conspired to keep Kim from Bob.

A public service announcement for Molly Conlan: *Girl, you'd better watch your back.* When you tricked John by fiddling with Parker's paternity test, you were messing with the wrong guy. This week, John is going to teach you a lesson that will have you longing to hear Lucinda's sweet voice. But before you go thinking John is the devil incarnate, try to understand that he's gotten some pretty raw deals over the years and has learned to cover his pain by seeking vengeance. Take a look at his history before you judge him, because his only real flaw is that he's just so — come on, say it with me — misunderstood. Consider:

I Thought You'd Learn To Love Me

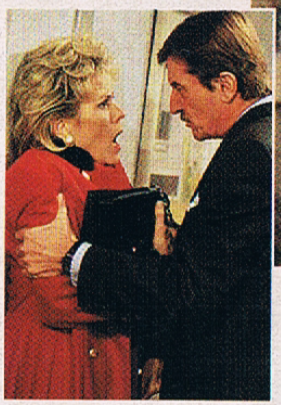
John figured that Kim's charm, beauty, sophistication and — oh yeah — *wealth* would make her the perfect doctor's wife. Kim thought so, too — only she had another doctor in mind: brother-in-law Bob. About to marry Dr. Dixon, Kim got pregnant after a one-nighter with Dr. Hughes. She soon wanted a divorce, but John wouldn't have it. One night, chasing her down the stairs in their home, John took a nasty fall and wound up in a wheelchair, needing constant care from his wife. If only Kim had known him as well then as she does now, she probably could have guessed that John wouldn't stay paralyzed for long, but deliberately would draw out his recovery just to keep her at his side. Now *that's* romantic!

I'm Your Husband, Not Your Lover

John may have been one of the first men in soap history to use the old she-was-asking-for-it excuse. The truth is, though, he really *did* think estranged wife Dee was asking for it. So when she cried rape, he was pretty confused. See, Dee hadn't been, ahem, in the mood for quite some time. So when she lured him into her bed, he was only too happy to fulfill his husbandly duties. How was he supposed to know that she was strung out on sleeping pills and had mistaken him for the true apple of her eye, Brad?

Above: In court, John testified that he didn't force himself on wife Dee.

Right: John hit Lisa where it hurt — in her ego!



Above: When John tried to steal Parker from Carly, he did so for the sake of the boy's well-being.

You Almost Ruined My Career

After Eduardo Grimaldi was killed on his wedding night, his bride, Lisa, wanted revenge! She brought a malpractice suit against the attending physician who'd been unable to save him — John. Although John was reinstated at the hospital after it was proven that Damian's mother, Orlena, was responsible for Eduardo's death, John was left with a nasty smudge on his record. In a move so high in attention-drawing drama that it was worthy of Lisa herself, he wooed her, proposed, and, at the ensuing engagement party, dumped her via videotape in front of all of their guests.

I Really Thought You Were Unfit

Some dads teach their sons how to catch a baseball. Others, how to commit perjury. After learning that son M.J. had lied on the stand — he said he'd seen Carly drop Parker on his head! — John encouraged the child to keep the truth to himself. Brad finally got M.J. to come clean, and Carly got custody. What nobody understood was that John really did fear for his son's life. He had found Parker alone in his car seat (Carly had run into the house) and wanted custody of Parker to protect him.

You'd Better Sleep With One Eye Open!

As sensitive and as caring and as selfless as we just have proved that John Dixon is (or at least thinks that he is), there's one thing for sure: This doc lives for his children and his career. So now that he knows that Molly has messed with the former, will he give it to her where he knows it will hurt her most — in her latter? ■

CLOCKWISE FROM LEFT: JIM ANTONUCCI, LORENZO BEVILACQUA, CBS, VICTORIA ARLAK, BARRY MORGENSTEIN

Up-Close & Personal

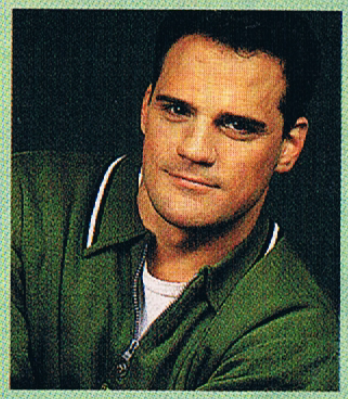
SKIN And INK

Just like her alter ego, Terri Conn (Katie) proves that good girls can have an edgy side. Case in point: the actress sports a tattoo of a flower. "I wanted one so bad," she says. "I was going to get one on the bottom of my heel, so that when I walk, you could see it." But after deciding that it might hurt, she opted to mark the spot on the top of her foot. "I was 18 when I got it," says the actress, who admits that it's faded only after a few years. In retrospect, Conn is glad that she didn't go for a more obtrusive design. "When I did it, I was with one of my girlfriends," she continues. "She got Mickey Mouse on her thigh. She hates it now." Still, Conn won't say she isn't tempted to go further. "You know how everyone says they're addictive? Well, after I got this one, I wanted to get another one. Like on my back. I'm so glad I didn't, though. Now I wouldn't want it."

"I knew I would hate it later in life, so I got one where you couldn't really see it," quips Conn of her tattoo.

JACK Of All Trades

Michael Park (Jack), whose acting résumé includes the stage, credits live theater for teaching him much of what he knows about his trade. How could he not bring vigor and a staggering sense of reality and heroism to the role of the intriguing, complicated sleuth with experience in such hits as Broadway's *Little Me* and *Smokey Joe's Café*? And even though the stage remains his first love, he maintains that theater and soap operas are not that different. "Each play has its own set of experiences, just like every day on ATWT is a completely fresh and different experience," he explains. "You have good days and bad days whatever you do." And while some actors may find it difficult to juggle stage work and a soap role, Park (who has continued to work in theater while portraying Oakdale's singing detective) makes the dual roles work for him. "When I do theater, I have fresh material to bring to the TV set."



"I'd also like to write for television," says the ambitious Park.

RIGHT BARRY MORGENSTEIN; LEFT ROBERT MILAZZO

Scenes From A New York RESTAURANT

Now that Eileen Fulton has the wisdom of life experience, she can look back and laugh at her youthful foibles. "When I was young and naive, I had a date with [Federal Reserve chairman] Alan Greenspan," recalls Eileen Fulton (Lisa). "He took me to the Top Of The Sixes [in New York]. We sat in this little shell and we had a butler and a maid. They served some little things followed by some sorbet to clean the palate. I ate that, and thought, 'I'm really hungry.' So I said, 'Can I have your dessert, too?' And he said, 'Of course.'" Relieved, Fulton finished his sorbet, wondering why the wealthy starve themselves. Greenspan, however, cleared that mystery up. "He said, 'Eileen, now we're going to have dinner.' He thought it was so funny." While the two enjoyed themselves, they only went on a few more dates. Has Fulton ever regretted not hooking the successful guy? She sighs: "I was stupid."

"I thought, 'Wow, it's really an expensive restaurant, and that's why everything is so tiny,'" laughs Fulton about her dinner date with Greenspan.

Fun & Games

matchup

Girl Talk

So, you think you read *Soaps In Depth* with all the attention it requires? Well, loyal readers, here's your chance to prove it. Match up the numbered actresses with their lettered quotes, as printed in recent CBS issues.

ROBERT MLAZZO/TELEVEST

1. Terri Conn (Katie)

ARTHUR COHEN

2. Annie Parisse (Julia)

ARTHUR COHEN

3. Kelley Menighan Hensley (Emily)

E.J. CARR

4. Ellen Dolan (Margo)

ARTHUR COHEN/TELEVEST

5. Cassandra Creech (Denise)

a. "Daytime is really exhausting work. [I'll say] 'Can we take the day off for the Emmys? We're five weeks ahead!' They're like, 'No!'"

b. "My fantasy storyline is that I want to fit in to Oakdale, so I go to Lisa [for advice]. In return, she wants tips on how to be sexy."

c. "My character is very point-blank. She's not as mind-to-mouth as she used to be, but she's still very driven to go get the bad guy."

d. "My mom stayed home with me until I was 9. Then she went to work, and my dad stayed home with me. So I got to know him."

e. "It's not that I gained a lot of weight, it's just that your body shifts after giving birth. And my character's clothes are postage-stamp tiny."

fun&games answers

1. d, 2. a, 3. e, 4. c, 5. b, 6. Dolan (1989), Menighan Hensley (1992), Parisse (April 1998), Conn (September 1998) and Creech (December 1998).

trivia

6. Now, take the five actresses above, and list them in the order in which they came to Oakdale.

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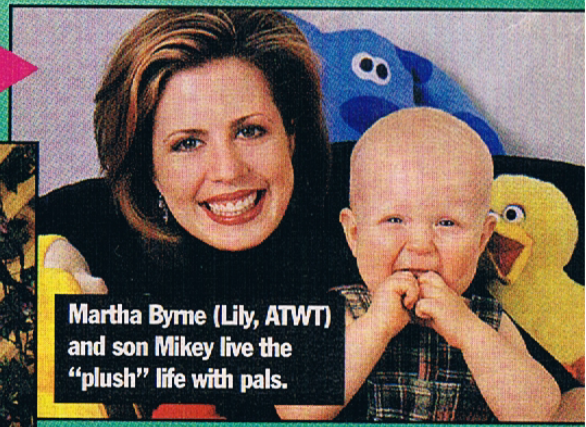
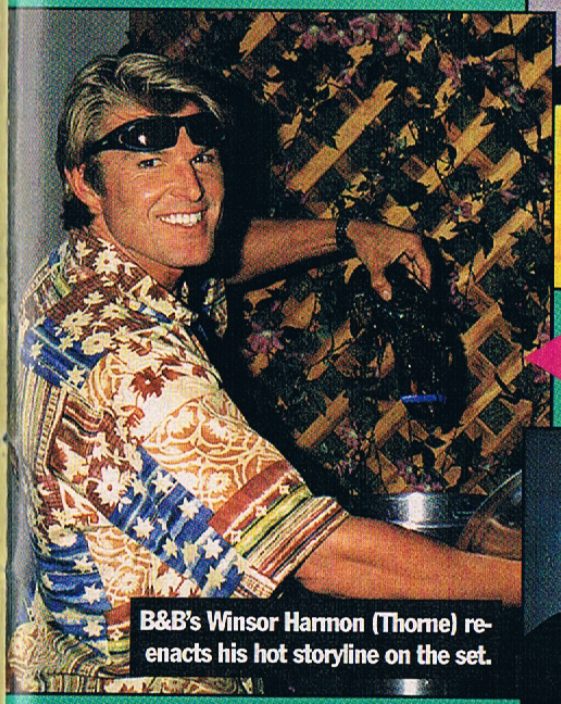
To Your Favorite
CBS Stars!

TOP TO BOTTOM: ROBERT MLAZZO, KATHY HUTCHINS/HUTCHINS PHOTO, AARON MONTGOMERY/JPI

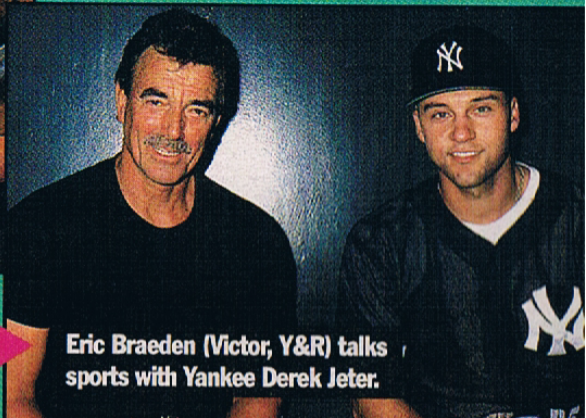
At Home...


Martha Byrne (Lily, ATWT) and son Mikey live the "plush" life with pals.

At Work...


B&B's Winsor Harmon (Thorne) re-enacts his hot storyline on the set.

At Play...


Eric Braeden (Victor, Y&R) talks sports with Yankee Derek Jeter.

down and dirty

Bobbie Eakes puts up her dukes as Macy prepares to do battle for the love of Thorne

Sure, Macy is sugar and spice and everything nice, but a claws-bared catfight every now and then never hurt a girl's image — at least not where this particular scrapper's portrayer, Bobbie Eakes, is concerned. She's just itching to see her character go head-to-head in more scenes with man bandit Brooke Logan. And the bitchfests we've seen thus far between the adversaries — who currently are playing tug-o-war with Thorne's heart — have been only a sample of what's sure to come. "Oh, it's my favorite thing that I've done in 10 years," says the actress, who until now barely shared any screen time with Katherine Kelly Lang (Brooke). "I just love working with Katherine. I think she's a terrific actress, and that sometimes gets overlooked because she's so beautiful."

This fall, things will continue to heat up in this steamy new love triangle, and Eakes predicts that Macy won't surrender to Brooke's wily ways. "As much as Macy's been through, she really would have had to have toughened up a little bit over the years," she says. "That's why I am trying to give her more of an edge. I think she has to show some backbone, and that's what she's done so far. For Macy *(continues)* ▶

ROBERT FERRONE

In Depth

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Bobbie Eakes (Macy) is ready to rumble!
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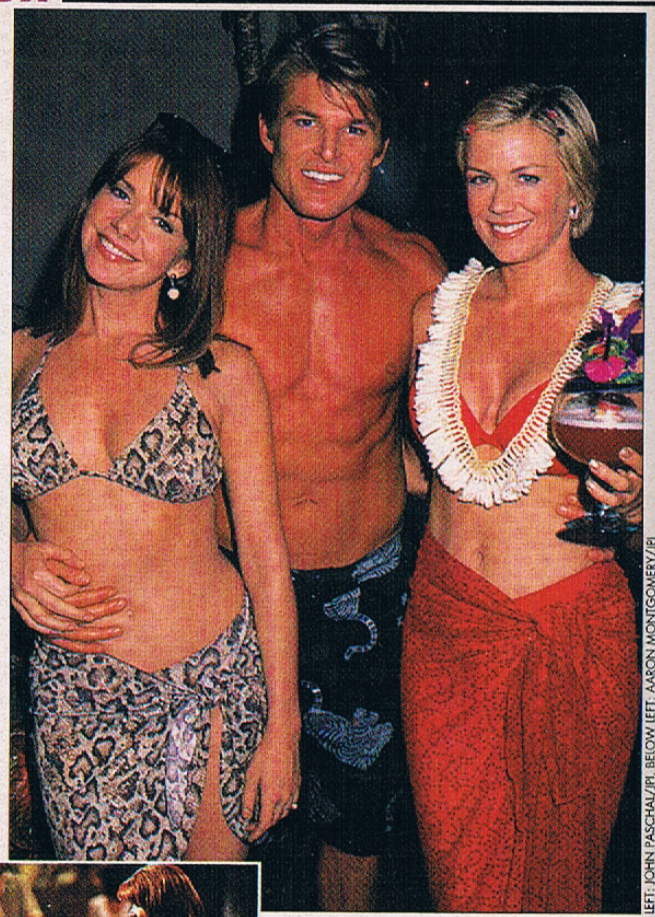
to have a chance, she's definitely got to stand up to Brooke and not be a doormat."

No More Ms. Nice Guy

If standing up to Brooke means that Macy's halo might become a little tarnished, so be it. While Eakes used to crave playing squeaky-clean, she now realizes that a little bit of Squeaky Fromme could liven things up a bit. (Okay, well maybe not *that* bad.) In any case, Eakes says she no longer needs her character to be the person for whom everyone is always rooting. "I used to always want my character to be liked," says Eakes, who admits that while viewers are usually in Macy's corner, it's not always a given. For example, several years ago Macy's brown eyes turned green when Thorne began spending time with Claudia, an illegal immigrant. "I reported her to [Immigration], and that's when people started thinking, 'Wait a minute, Macy, you're out of line.'"



LEFT: JOHN PASCHAL/JPI; BELOW LEFT: AARON MONTGOMERY/JPI

Macy will pull out all the stops in her bid to win back Thorne — including using her sultry voice!

Above: Eakes says her alter ego finds it disgusting that Brooke has chased every Forrester man, from dad Eric to youngest son Thorne.

Wanting a character to be liked is something with which Eakes suspects many actors struggle. "You put so much of yourself into a character, it's really natural to want that on some level. It might even be subconscious, but once you identify it, you can kind of let it go.

"Now, I don't care so much if they like the character," she adds. "I just want to get a reaction from people."

The Boy Is Mine

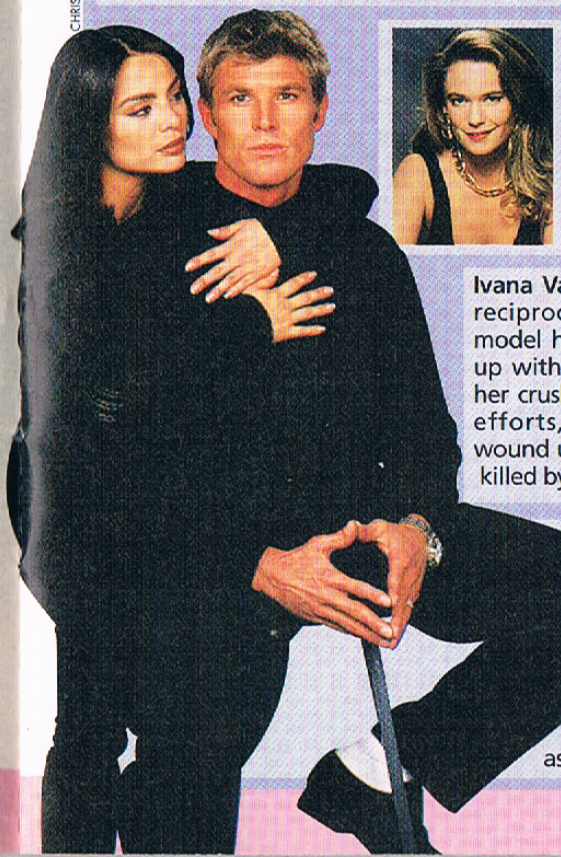
For a moment, let's forget the fact that Eakes herself is in a committed marriage to a man she loves very, very much. As an actress, she admits that playing out a love triangle can stir up real feelings of jealousy, even when the cameras *aren't* rolling! "The first time I felt that way was with Jeff Trachta and Joanna Johnson as *(continues)* ▶

hey jealousy!

A look back at the pre-Brooke babes who became thorns in Macy's side — by affixing themselves to Thorne's side!

CBS/MONTY BRINTON

Donna Logan: Both gushing about their dreamy new boyfriends, best friends Donna (Brooke's sister, natch!) and Macy had no clue their respective hunks were actually the same person! When the truth came out, Thorne stuck by Macy, and she eventually let him come out of the doghouse.



CHRISTOPHER VOELKER/SHOOTING STAR

Karen Spencer: In true sitcom fashion, Thorne, Macy and Karen decided to keep house together. But while Macy pined away for Thorne, he fell for Karen, who was a dead ringer for his first wife, the just-plain-dead Caroline. After a food fight got out of hand, Thorne decided to cut his ties with both women.

CLIFF LIPSON

Ivana Vanderveld: Though Thorne didn't reciprocate her feelings, this Forrester model had the hots for him and teamed up with Anthony Armando to pry apart her crush and Macy. As a result of Ivana's efforts, she wound up dead, Thorne wound up in prison, and Macy almost was killed by her loco suitor, Anthony.

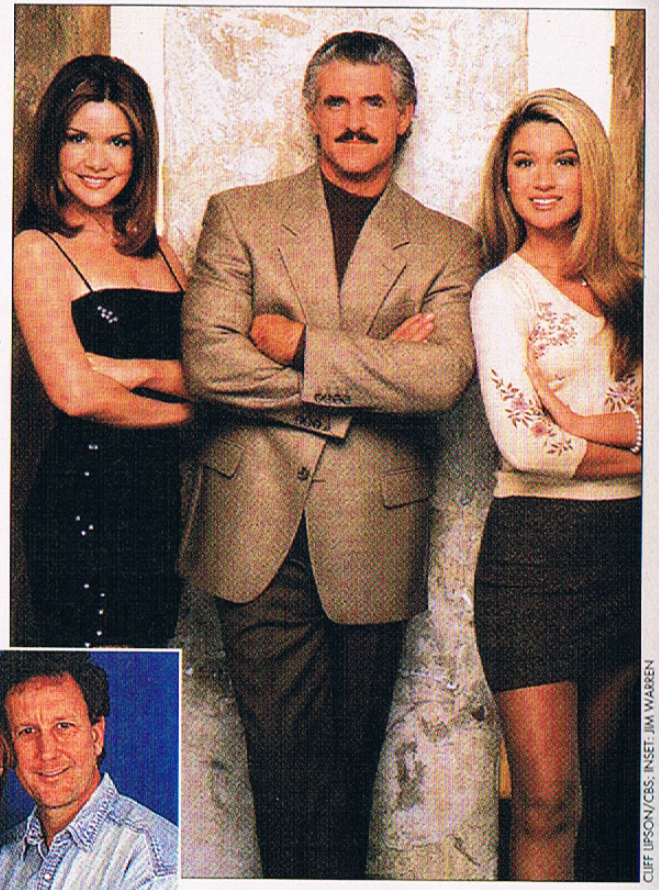
Claudia Cortez: Thorne wanted to help this young illegal immigrant make her way in the U.S. Macy, however, believed that Claudia only wanted a visa to Thorne's heart. Determined not to lose her husband again, Macy tried to get Claudia deported, which so angered Thorne that he asked for a separation.

Thorne and Karen," she explains. "Our three characters were supposed to be living in the same house. It's been years now, but I have to say it — I was jealous. I really was."

Of course, the envy Eakes felt had nothing to do with romantic feelings for her leading man. She simply felt a little on edge knowing that her scene partner now was sharing screen time with another woman. "I really love Jeff as a friend, and I got jealous of the time he and Joanna got to spend together working on the story," she laughs, adding, "It's funny the weird little idiosyncrasies that people have sometimes."

Eakes is devoted to hubby David Steen, but gets jealous during love-triangle storylines.

While Eakes now can recognize and chuckle at the "other women" in her professional life, Macy's current battle with Brooke is no laughing matter. "Macy finds Brooke to be just repulsive," she says. "It's disgusting that Brooke has gone after everybody in the [Forrester] family. It's almost psychotic."



CLIFF LIPSON/CBS. INSET: JIM WARREN

Above: While she sorts out her mess of a personal life, Macy will be leaning on newfound father Adam and half-sister Kimberly more than ever.

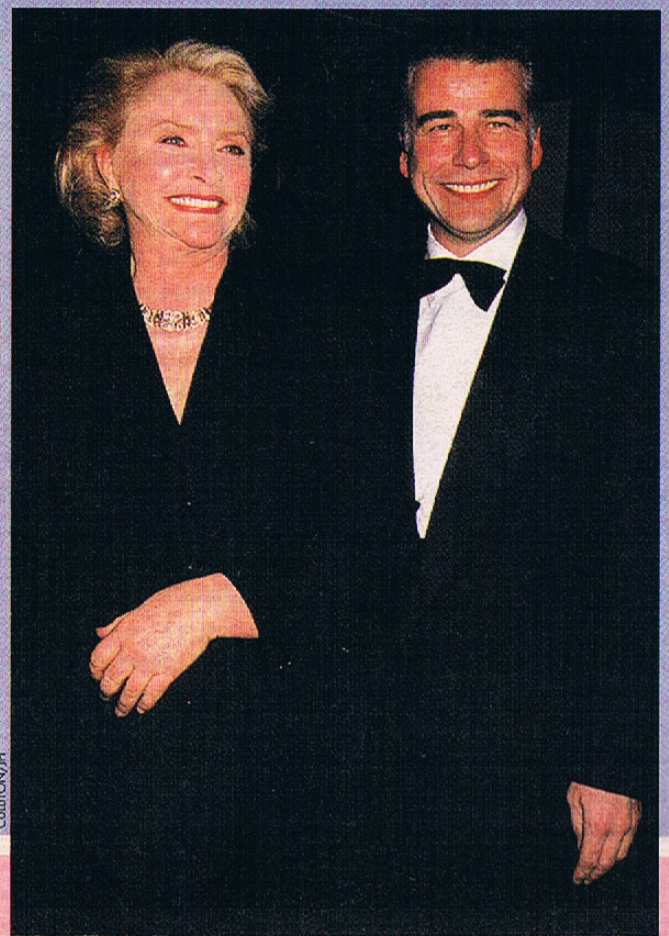
But of course, that which is a death sentence for real-life romance makes excellent fodder for television. "Happiness can be boring," says Eakes. "If this was real-life, I'd tell Macy to let him go. But of course, she's going to fight. It'll be fun to watch."

— *Amy Helmes*

European vacation

Bobbie Eakes and her co-stars take the show on the road

The actress, co-star Susan Flannery (Stephanie) and B&B alumnus Ian Buchanan (ex-James) recently traded soap Sturm und Drang for sitcom silliness on a trip overseas. It all started when the royal family of Sweden invited the trio to their country to party with Princess Victoria on the occasion of her birthday. "She's a young woman in her early 20s, and she goes to an Ivy League school in the States, so she watches B&B here and also when she's home," explains Eakes. So, the three actors traveled abroad to participate in a huge outdoor festival held each year in the young royal's honor. That's when the fun really started. "The whole thing was a big comedy of errors," sums up Eakes. "First, we missed a flight and had to find somebody to drive us to Stockholm." Some natives kindly offered the traveling soap stars the use of their van, which quickly devolved into another misadventure. "The van broke down," says Eakes. "We sat for hours on the side of the road in the middle of nowhere and wound up getting to Stockholm at three in the morning. It was hysterical. We were laughing the whole time." Once the three musketeers got to the birthday concert, more hilarity ensued as they fumbled with official protocol. "There was a whole list of things we couldn't say," Eakes recalls. "You can't use the word 'you' [when speaking to royalty], as in, 'Did you like the concert?' You have to say, 'Did your highness like the concert?' We all blew that one." Nevertheless, things went more smoothly when Eakes sang a few songs at the show — the first time she ever performed for royalty. "Unless you count Darlene Conley (Sally)," she jokes. "She's a royal *something*!"



CULLITON/JPI

Flannery and Buchanan laughed along with Eakes about the royal mess that their trip became.

Picture Perfect?

Kimberly's new modeling job may get her on the catwalk, but it won't be a cakewalk!

Above: Rick is taking a hands-on interest in Kimberly's modeling career.

Left: Rocco stepped in when a photographer wanted to take Donna, not her picture.

Kimberly has accepted a job as Forrester Creations' top pinup gal not so much because she aspires to be the next Cindy or Shalom but because, in her heart of hearts, she believes that the job may bring her that much closer to Rick Forrester. Sound like a good plan? Well, the pretty young thing soon will find out that having one's picture taken isn't always a pretty experience. Indeed, some of these former modeling wannabes should have collected hazard pay:

Double Exposure

Determined to become a model, Brooke's sister, Donna, accepted a gig on location. Unfortunately, the location turned out to be a motel room, and her "employer" was more interested in fooling around than in photography. Luckily, Rocco saved Donna from a vicious assault. Alas, he couldn't save her from her next assignment — a lingerie shoot that soon turned into a nudie pictorial. Donna agreed to pose without clothes as long as her bare assets would be seen only in Europe. Enter media mogul Bill, who saw the photographs and, naturally, published them in his American magazine, too. Donna was devastated!

Mick got Kristen to smile and say, "Cheesecake!"

Mr. Negative

Kristen was happy with Clarke until her old love, Mick, came to town. A fashion photographer, Mick had captured Kristen's heart, not to mention some pictures of her in the buff. When jealous Clarke discovered that his wife once had been photographed wearing nothing but a smile, he slugged Mick. Later, Kristen realized that the pictures were just one problem among many for her and Clarke, and the couple broke up.

Above: Rush wanted to make Lauren his new model.

Ridge recognized Ivana's talent, but not her two faces.

Ivana Marry You

The beautiful Ivana was a top model at Forrester who aspired to a loftier position — Thorne's wife. Thorne was in love with Macy, but that didn't stop Ivana from hooking up with Anthony — who happened to have a thing for Macy — and scheming to break up the couple. But Ivana's plans went awry. Turns out, Anthony had his own strategy to get Macy for himself: He killed Ivana and framed Thorne for the murder! Macy finally was able to coerce a confession out of Anthony, who ended up behind bars. Alas, it was too late for Ivana, who, of course, ended up in the morgue.

Rush Order

Rush was a photographer who had become obsessed with a model named Sharon. Unfortunately, when she tried to leave him, he killed her and then fled to a cave in Greenland. He probably would have stayed there indefinitely, had Lauren and Eric's plane not crashed near his icy lair. Worse, Lauren just happened to be a dead ringer for the dead model. Not surprisingly, Rush became obsessed with Lauren and even followed her back to L.A. Luckily, Eric prevented Rush from dispensing with Lauren, too, by pushing the madman off of Lauren's penthouse balcony.

Supermuddle

As an aspiring catwalker, Kimberly already has faced one fashion fiasco: Her dress was ripped off at the Forrester show. Still, she's not about to give up on her dream — or abandon her fantasy of getting a little closer to her married friend, Rick. Which brings up another little problem: Before she took the job, Miss Kimberly didn't realize she'd also be working closely with a certain hunky fashion photographer named Giovanni. It looks as if she soon may be part of another love triangle. And this time around, she won't have Amber to blame! ■

CLOCKWISE FROM BOTTOM LEFT: CBS; CBS; KATHY HUTCHINS/HUTCHINS PHOTO AGENCY; JOHN PASCHAL/JPI; MICHAEL YARISH

Up-Close & Personal

EVERYDAY *People*

As you might imagine, working in showbiz has allowed Ashley Lyn Cafagna (Kimberly) the chance to meet many celebrities. That includes some major teen heartthrobs. "I met Leo-nardo DiCaprio at a modeling show. He accidentally bumped into me and said, 'Oh, hi,'" Cafagna recounts. While most starry-eyed teenage girls would no doubt faint dead away after such an encounter, Cafagna took it in stride. "It wasn't a huge deal. Instead of being really in awe of movie stars, I just respect them. I know how they would want to be treated," she explains. "I think fans become dumbfounded because there's so much hype about who that person is, but really, they go to the bathroom just like you, they go to sleep like you and they have families like you. They might have money, but underneath all that, they're just a person."

Cafagna — here with members of 98°, who performed this summer on B&B — isn't floored by famous folk.

SUMMER *Stock*

Although she briefly majored in drama at San Diego State University, Marissa Tait (Becky) really started learning to be an actor long before that. "I learned from observation," she explains. "My father worked at the Old Globe Theatre in San Diego when I was growing up. I spent every summer running around the Globe, making mischief, selling Girl Scout cookies and watching rehearsals." With so many seasoned actors going in and out of the historic theater, which specializes in Shakespearean productions, Tait was bound to acquire a flair for the dramatic. She began her own acting career at the age of 12 and went on to attend a local high school for the performing arts. And since she'd spent more of her childhood in a theater than on a playground, she had a leg up on her classmates. "I must have picked up things and learned."

Tait spent her childhood watching actors at work.

One Tough TOT

Hunter Tylo (Taylor) certainly can empathize with her pregnant character's concern for her babies. After all, it was only last year that Tylo found herself praying for the health of her own baby daughter, Katya, who was diagnosed with a rare form of eye cancer. Thankfully, Katya now is out of danger, but Tylo was concerned for a while that her little girl might be traumatized by the ordeal. "How many babies from the age of 3 months have to go to the doctor every week and get stuck with needles by strangers? Wouldn't you think that child would become horrified by strangers?" asks the mom. Remarkably, though, little Katya's reaction has been quite the opposite. Rather than being timid and frightened, she is about as happy-go-lucky as they come. "She's not gun-shy at all," says the actress. "Even people she doesn't know, she'll climb up on their lap and snuggle with them and rub her little face into their neck. She's the most affectionate, sweet baby I've ever had. I guess kids are really resilient."

Tylo is thankful that her baby daughter is happy — and friendly.

RIGHT: CLIFF LIPSON; ABOVE RIGHT: AARON MONTGOMERY/JPI

Fun & Games

THE BOLD & THE BEAUTIFUL
In Depth

trivia x4

CBS

1. Who threatened Brooke when she ordered Sheila away from her wedding?

KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

2. Who trapped Taylor in an elevator?

CBS; FAR RIGHT: JOHN PASCHAL/JPI

3. When her marriage to Thorne became troubled, with whom did Macy have an affair?

4. Who told Stephanie that the "other woman" in Eric's life was actually a very pregnant Brooke?

fun&games answers

1. Mike, Sheila's crazy cohort in crime. 2. Stephanie, who later apologized to a claustrophobic Taylor. 3. Jake, who also happened to be involved with Thorne's sister, Felicia. 4. Thorne.

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At long last, in San Cristobel, Danny and Michelle were able to enjoy a romantic honeymoon.

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AGAINST ALL Odds

Can Danny and Michelle's love survive his mother's wrath?

It was hardly love at first sight. He was determined to learn who killed his older brother; she was terrified that he shared his ill-fated sibling's deadly temper. Yet thrown together under dire circumstances, goody-two-shoes Michelle Bauer and junior mobster Danny Santos somehow fell in love. Here is their strange but true story.

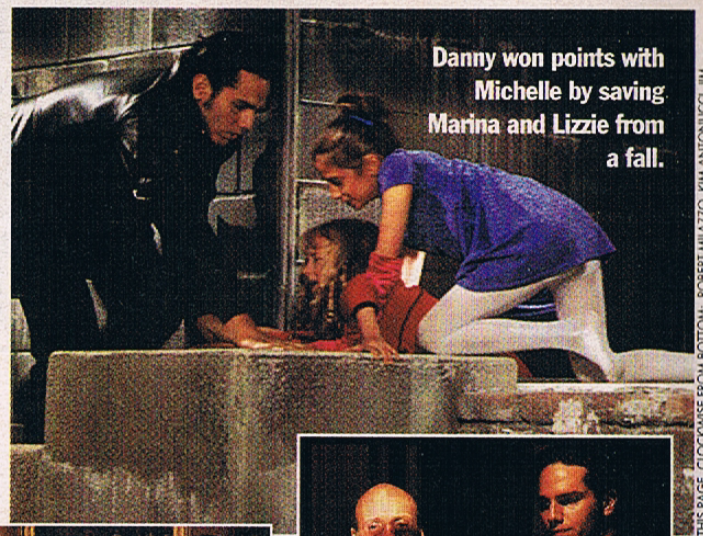
Danny Seeks Revenge!

The chaos in Michelle's life began nearly a year ago, the night sleazeball Mick Santos approached her and pal *(continues)* ▶

ROBERT MUZZIO/TELEVEST

Couple Profile *continued*

Drew on the beach, threatening physical harm. As their only means of escape, Michelle fatally hit Mick over the head. Soon, Mick's mobster-brother, Danny Santos — dangerously handsome as well as just plain dangerous — deduced that Michelle's boyfriend, Jesse Blue, was Mick's killer... until Drew blabbed that Michelle had done the deed.



Danny won points with Michelle by saving Marina and Lizzie from a fall.

Above: Danny sought a higher power than even Carmen for his predicament with Michelle.

Even before Carmen met Michelle, she wanted the girl dead.

"Danny was pretty clear from the day he arrived that he came to find out who killed his brother and deal with those people accordingly," recalls his portrayer, Paul Anthony Stewart. But upon learning of Mick's vile actions leading up to his death, he couldn't bring himself to kill Michelle.

The (Mafia) Princess Bride

The only way for Danny to keep Michelle alive was by making her his wife. To the surprise of their loved ones, they announced their marriage. "She had no choice," claims Joie Lenz (Michelle). "She didn't have any time to think about cause and effect."

The Santoses spent their honeymoon helping Josh save Reva.

Not about to let her son's murderer steal her only remaining son, Danny's mother, Carmen, planned an elaborate wedding to "welcome" Michelle to the family, positive that the girl wouldn't go through with such a farce. Meanwhile, Danny was falling in love with his new bride, despite Michelle's feelings for Jesse. But since her marriage to Danny was the only thing preventing Carmen from killing her friends, Michelle was determined to stick it out.

With each passing day, Danny's feelings for Michelle deepened, but she yearned to be with Jesse. Realizing that the key to reclaiming her prior life was bringing down the Santoses, Michelle began gathering information about the family's "business" by faking an interest in Danny's activities.

Knowing that an FBI raid was scheduled for immediately following the ceremony, Michelle easily passed off her wedding-day anxieties as those of a nervous bride. That night, when Feds burst into her and Danny's bedroom, they walked away with her reluctant promise to help *(continues)* ▶

THIS PAGE, CLOCKWISE FROM BOTTOM: ROBERT MILAZZO, KIM ANTONUCCI, JIM ANTONUCCI, JIM ANTONUCCI

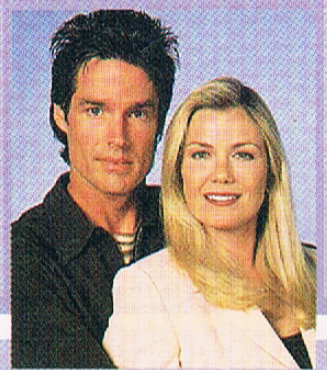
FROM ANOTHER World

Sparks flew when these opposites attracted

Falling in love is never easy — especially when you come from two different sides of the tracks. Danny and Michelle aren't the first youngsters to travel down that unpaved path, either. Recall these supercouples — from AS THE WORLD TURNS, THE BOLD & THE BEAUTIFUL and THE YOUNG & THE RESTLESS — who have as many differences as night and day.

ATWT's Lily Walsh & Holden Snyder: She was the daughter of a wealthy businesswoman; he was their stable boy. But from their first, um, roll in the hay, the chemistry between Lily and Holden was so strong that not even their monumental number of marriages to others could keep them apart.

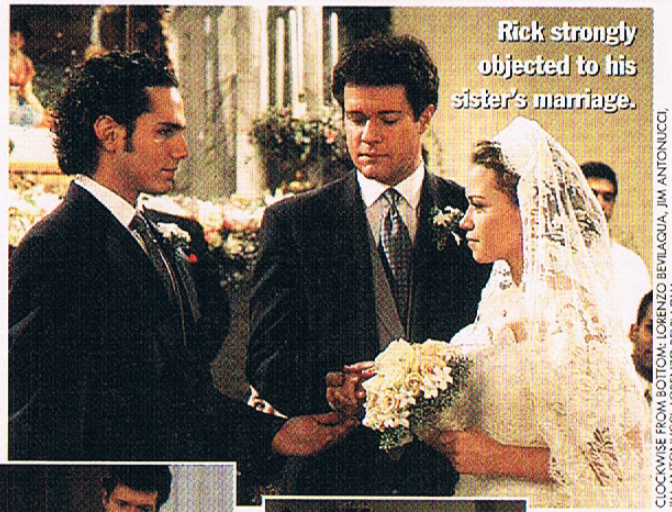
B&B's Brooke Logan & Ridge Forrester: Her mom ran a catering business; his dad, a multimillion-dollar fashion empire. Brooke was smitten with Ridge's fairy-tale life from day one, and didn't let anything (even his girlfriend) stand in her way. Even now that Ridge is with another woman, Brooke has the next best thing: his brother!



Y&R's Nikki Reed & Victor Newman: The business tycoon handpicked this stripper to act as a companion to a young architect friend. But while coaching her on how to be a lady, Victor fell in love with the social quick-study and decided to make her his own woman. Today, even when sparring, these two are soulmates.

LEFT TO RIGHT: ROBERT MILAZZO, GREG WEINER, LESLEY BOHM

bring down Carmen... even if it meant that her savior would be hurt as well. "Danny had a side to him that was different than the rest of his family, and Michelle recognized that," Lenz says. "He was harsh sometimes, but tender in tender moments."

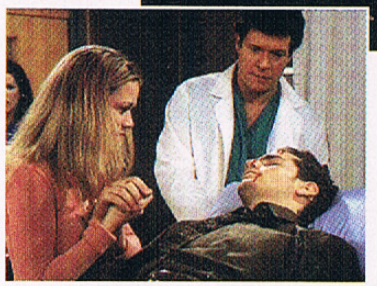


Rick strongly objected to his sister's marriage.

CLOCKWISE FROM BOTTOM: LORENZO BEVILACQUA, JIM ANTONUCCI, JIM ANTONUCCI, LORENZO BEVILACQUA

Enemy Of The State

After the wedding-night fiasco, Carmen planted a bug in her son's ear that Michelle was untrustworthy. Hoping to prove Carmen wrong, Danny fed his wife false information about a business exchange. Just as Carmen predicted, Michelle contacted the FBI. But when she later overheard Danny confessing his love for her to his grandmother, Michelle had a change of heart. "Michelle was falling for Danny," points out Lenz. "And as much as she wanted to deny her feelings, she didn't want to put him away."



Danny's crash made Michelle realize how much she loved him.

Left: For her own good, Rick had Michelle committed.

Danny was crushed when he learned of Michelle's involvement with the FBI. He headed to Millennium, where he found comfort in Drew's bed. Riddled with guilt afterward, Danny offered Michelle her freedom, promising to protect her from Carmen's wrath. Although Michelle immediately got back together with Jesse, she couldn't deny her lingering feelings for her husband. "First loves don't always last," muses Lenz. "Danny was more heat and intensity and passion [than Jesse]."

Take that, Carmen! Danny and Michelle now are more in love than ever.

Realizing she and Jesse couldn't pick up where they left off, Michelle begged Danny to give their marriage another chance. But, knowing that his lifestyle would place her in constant danger, he refused.

His heart breaking, Danny bid Michelle goodbye and left for California. Luckily, events conspired to keep him in Springfield. First, Carmen took out a hit on Michelle, which led Danny to have a car wreck. Then, when he recovered from the ensuing partial amnesia, he banished his mother from his life. Finally, things were looking up for the couple. Even Carmen's revelation that Danny slept with Drew and Rick's commitment of Michelle to a mental hospital couldn't cool the duo's passion.

A New Beginning

Now, at last, the Santoses have remarried, this time with love in their hearts. And though there still are problems ahead, and big ones — "He's from a very close, loyal family," Stewart points out — it appears that Danny and Michelle's love can conquer anything and everything that comes their way... or can it? After all, Danny is finding it exceedingly difficult to separate himself from "the business."

For one, Lenz isn't worried. Promises the actress: There will be "some very interesting twists and turns."

— Michelle Ann Moro ■

THE MOB Squad

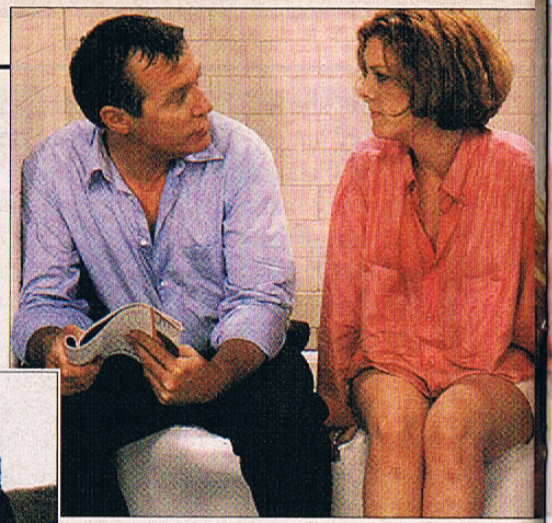
Although Danny claims he wants nothing more than to be free of the ties that bind him to the Mob, he might want to look at the life of fellow gangster Anthony Soprano (of HBO's hit series THE SOPRANOS) to get a glimpse at his future. After all, so far, the junior mobster and the senior kingpin seem to be leading very similar lives.

DANNY	TONY
Mom took out an unsuccessful hit on his bride, Michelle	Mom took out an unsuccessful hit on him while he was out for a ride
Once slept with his wife's best friend, Drew	Once slept with his wife's best friend
Wife Michelle wants him out of the biz	Wife Carmella wants him out of the biz
Mom faked an attack on herself to keep children her emotional prisoners	Mom faked Alzheimer's to avoid being sent away to prison
Sister Pilar returned to town and began rebelling against mom	Sisters fled town in an act of rebellion against mom
Cousin is a priest who nearly was blown up by a bomb	Wife spends time with a priest who thinks she's da bomb

LEFT TO RIGHT: ROBERT MIAZZO, GREG WERNER, LESLEY BOHM

Hiding Out

How long will Blake last in solitude?



Above: One bathroom romp bought Blake nine months in exile.

Left: Roger hid not only his face but his motives for helping Alex.

Poor Blake Marler. Many women see so little of their exes that the guys wouldn't know if they were dead, much less pregnant. But the reformed vixen bumps into her former husband, Ross, so often that there was only one way for her to keep her delicate condition under wraps: Get outta town! While she tries to keep from going stir crazy counting the leaves in the trees outside the Bauer cabin, let's look back at some of her friends and neighbors who also ran away from their problems:

Playing dead left Vanessa with nothing to do but wait to die.

Who Was That Masked Man?

Finding shipwrecked heiress Alexandra Spaulding was a great break for the presumed-dead Roger Thorpe: She, he decided, would be his ticket back into respectable Springfield society. While stranded on a semideserted island, Alex took an immediate liking to her masked host/captor, Adam Malik (guess who!), and even invited him back to her hometown when her rescuers finally arrived. Waiting for just the right moment to reveal himself, Roger kept hidden in the Spauldings' wine cellar until the day his daughter, Blake, married Alex's nephew, Phillip.

Kiss Me Goodbye

Rather than put her family and doting husband Matt through the ordeal of watching her body be ravaged by a rare and debilitating disease, Vanessa Reardon checked out early — or so she made it appear. After faking her own death by car crash, the heartbroken heiress retreated to a Swiss convent to live out the few remaining years of her life. Natch, she soon made a miraculous recovery and returned to Springfield just in time to christen the dream home Matt had built in her "absence."

Above: Dinah broke her own Hart using Cassie for target practice.

If You Can't Remember The One You Love, Love The One You're With!

After mistaking happily-married Buzz Cooper's friendly overtures for come-ons, kooky Nola Reardon went from sweet talker to stalker. Worse yet, when he went to the Bauer cabin to confront his misguided "girl on the side," he took a tumble down the cellar stairs and woke up with amnesia. Nola was all set to play house with her crush. If only his family hadn't tracked him down and dragged him home!

Bar Nun

In Dinah Marler's twisted mind, shooting that blonde bimbo Cassie Layne would have solved all of her problems, the biggest of which was on-again/off-again boyfriend Hart Jessup's disinterest. But when the madwoman missed her mark and felled Hart instead, the spoiled brat traded her miniskirts for a nun's habit and went on the lam. At last sighting, the high-maintenance heiress had abandoned all things material and joined a convent.

"Watch your step... or not." Buzz fell for Nola all right — down a flight of stairs!

Nine Months

For the moment, Blake may have covered all her bases by telling Ross that she's got a new beau and stowing herself away at the Bauer cabin. But when his AWOL ex-wife emerges from her self-imposed hibernation with a newborn in tow, she's going to have to do a lot of explaining, and fast — especially if her third-born bears any kind of resemblance at all to her third husband! ■

CLOCKWISE FROM LEFT: LORENZO BEVILAQUA; NONE; JIM ANTONUCCI/TELEVEST; JIM ANTONUCCI; LORENZO BEVILAQUA

Up-Close & Personal

Modern BRIDE

If you're a resident of the Garden State, check out the latest issue of *Contemporary Bride Of New Jersey*. That beautiful bride on the cover is Tammy Blanchard (Drew). "[The magazine] was looking for a soap opera star for the cover," explains the New Jersey native. "It was a really nice shoot." Blanchard, a former model, looks positively radiant, but says that the dress is "too fluffy" for her taste. "I think I want something silky, with a nice slip underneath it, and simple red roses," she hints about her own wedding fantasy. "That dress is beautiful if you're going all out and having a big wedding, but I'll probably just have something simple and small." Although marriage isn't in Blanchard's immediate future, the actress is very committed to Damon, her boyfriend of two years. "I'm with my soulmate, the love of my life, right now," she smiles. "And I pray to God every night that we end up getting married and raising a family. All you can do is pray."

When *Contemporary Bride* wanted a soap actress as their cover girl, Blanchard fit the bill.

Royally SPEAKING

After spending the past 17 years living and performing in France, drumming up a British accent was no great feat for Bradley Cole (Richard). Still, the accomplished actor admits that he did his homework. "I started watching a lot of the old English movies and perfecting the accent," reports the Los Angeles native. "I looked at Laurence Olivier and Peter O'Toole. I went out and read biographies of Edward VIII, Prince Charles and Prince Rainier. And I talked to a lot of my English friends." From there, Cole said that it was easy to sketch a composite of San Cristobel's tortured prince. "I formed an idea about this guy before I even started getting scripts."

Cole approached his princely role with a wealth of research knowledge.

The HAUNTING

When Patti D'Arbanville (Selena) and her beau, lighting technician Tom Landi, wanted a romantic weekend away from the hubbub of crazed Manhattan, they headed to the quaint Pennsylvania village of New Hope. They stayed at The Logan Inn, the town's haunted house. According to legend, the dwelling was occupied by George Washington and his troops during the American Revolution, and the basement was converted to a makeshift morgue. Every now and then, you supposedly can see a soldier's ghost. "I heard this piercing scream in the middle of the night," recalls D'Arbanville. "I woke up and grabbed Tommy, but he didn't hear it. I mentioned it downstairs [at the front desk], but nobody seemed to be very concerned!" Although the actress says she didn't want to stay in the actual haunted suite, she was well aware of the fable. "Apparently, you can smell lilacs in there, see someone walk across the room, and see the chair by the window rocking," she explains. "No one really ever stays there unless it's Halloween... or they're some crazy person."

"You can feel things in those places," says D'Arbanville of her recent visit to a legendary haunted inn.

LEFT: GREG WEINER; INSET: TAWNAY BLANCHARD; RIGHT: GREG WEINER; ABOVE RIGHT: ROBERT MILAZZO

Fun & Games

trivia

BARRY MORGENSTEIN

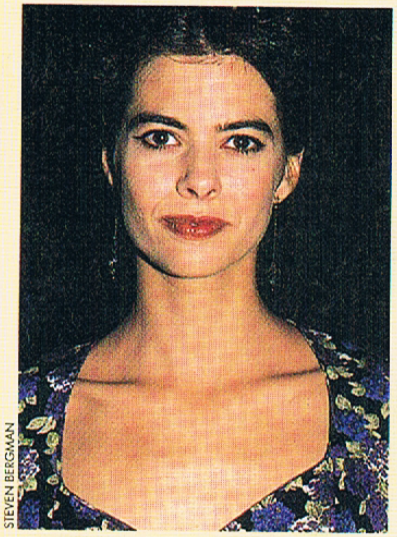
1. In 1983, when Nola wed Vanessa's half-brother, Quint, what unconventional mode of transportation did the bride take to the ceremony?

a. Horse and carriage
b. Fire engine
c. Double-decker bus
d. Motorcycle

2. What organization brainwashed Billy into shooting his half-brother, Kyle Sampson?

a. Omega
b. Tae Bo
c. Infinity
d. Abercrombie

E.J. CARR/CBS



STEVEN BERGMAN

3. From which malady did Nick's love, Susan, suffer?

a. Obsessive-compulsive disorder
b. HIV
c. Tourette's syndrome
d. Diabetes

fun&games **answers**

1.b, 2.c, 3.b.

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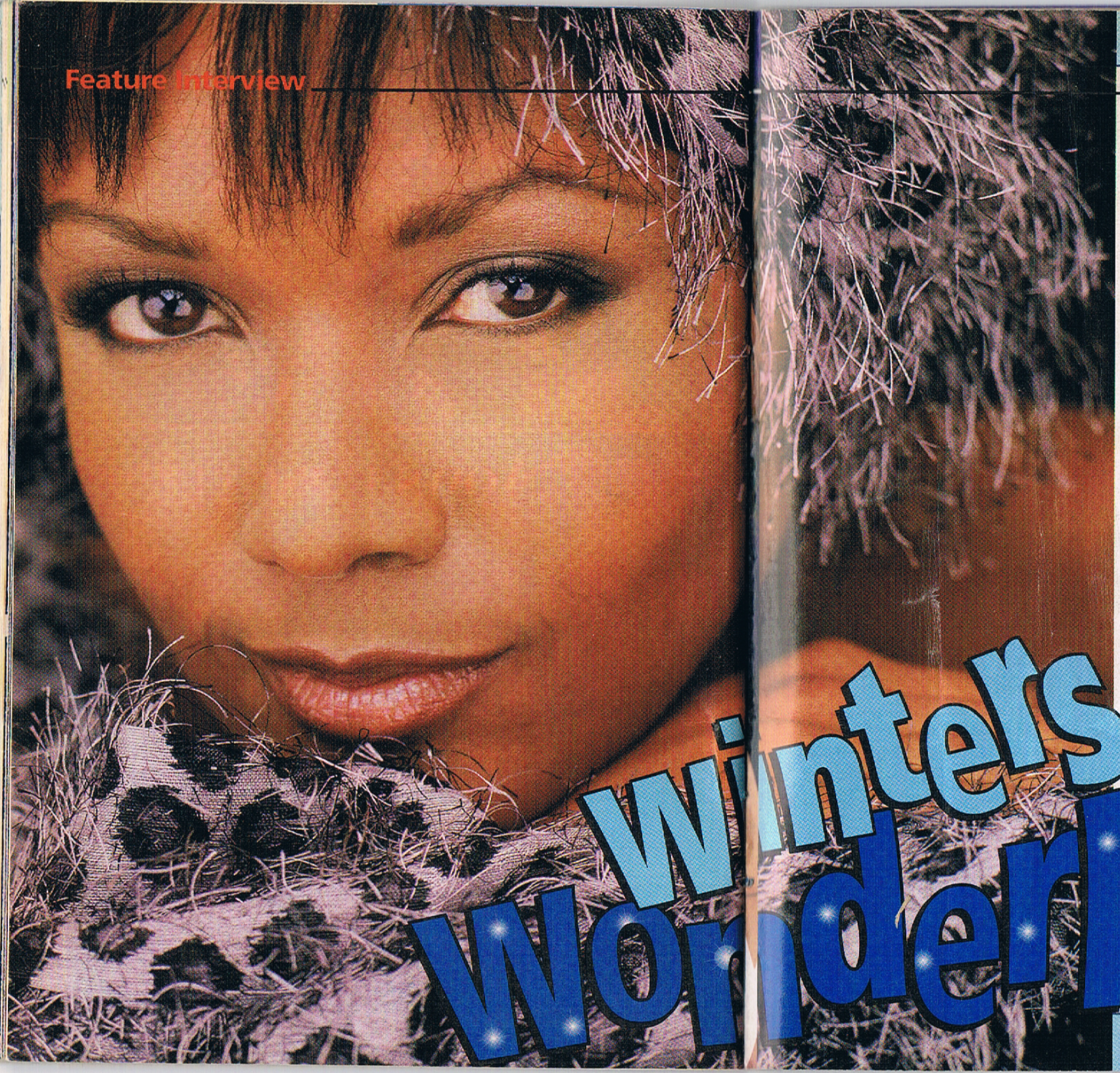


Winters Wonderland

Interview 74
Tonya Lee Williams goes bad — as Olivia!
Now & Then 78
Will Nikki stray from Victor's loving arms?
Up-Close & Personal 80
Fun & Games 82

A torrid triangle helps Tonya Lee Williams prove that there's more than one life to Olivia

Among the denizens of Genoa City, Olivia Winters always has stood out as a paragon of virtue. She's the dedicated doctor, the devoted wife, the forgiving sister, the brazen seductress, the loving mom…

Wait a minute! *The brazen seductress*?! That's right. The M.D. and PYT's current torn-between-two-brothers storyline finally might illuminate a very different side of the onetime portrait of sweetness and light: a tart, dark side. And for one, Tonya Lee Williams, who plays the beginner beguiler, is thrilled. "It looks like I could be playing a bad girl," says the actress, who recently re-signed for three more years. "*Finally*, after nine years! I'm throwing myself at my brother-in-law — could it get badder?"

(continues) ▶

JONATHAN EXLEY; WARDROBE STYLING BY CALVIN JON HAUGEN FOR CELESTINE L.A.

Her Inner Bad Girl

Williams isn't worried that Olivia's about-face will start viewers shaking their heads in disapproval. Deep down inside of Dr. Nice Guy, the English-born beauty insists, there always may have been a naughty gal just waiting to burst forth. "I don't want to be good or bad," she insists. "To really show a fully developed character, you have to put them in situations where *all* of their qualities can come out.

"Anyone can be a wonderful person and great mother, but maybe if her child were threatened in some way, she could kill a person with her bare hands. Would you call that like a bad thing?" she adds. "It's just dependent on circumstance."

LEFT: JOHN PASCHAL/JPI

Above: With Victoria Rowell (ex-Dru) gone, Williams may become Y&R's new naughty girl.

Left: "[Cheating ex] Nathan broke Olivia's heart," says her portrayer.

She Can't Lose!

As such, Williams is hoping that Olivia's current and future circumstances will force her to show some cracks in her perfect demeanor. "I would love Olivia to not be in control, where she's helpless and doesn't have all the answers," her portrayer reveals. "Over the years, we've seen her control slipping slightly. What's happening to her today is probably the scariest scenario for her. Before she was fighting the fears of something outside of herself — the fears that her husband had affairs, had contracted HIV, fears of all these other things. Now, she's dealing with internal, personal fears, which are harder battles to struggle with."

And as draining as these on-screen stresses can be, Williams isn't complaining. After all, there are worse things that could happen to a body than being greeted at work every day by Shemar Moore (who plays Olivia's husband, Malcolm) and Kristoff St. John (who plays Malcolm's brother, Neil). "I get to work with the two best-looking guys in daytime," Williams points out. "Course, Olivia could lose both. That would be interesting to play. But ending up with either man would be great!"

Chill Out Already!

Off-screen, Williams is unattached, though she hardly has had time to notice. Lately, her Toronto-based public-relations firm has attracted so many clients that she had to beef up her staff. "Life is good," she says. "Last year was so insane that I don't really remember it. It was January, then it was Christmas, then it was January again."

As a result, the busy bee is making a Herculean effort to stop and smell the roses. "I've been hanging in my home a lot more — writing, spending time by myself."

New Year, New Attitude

With the millennium fast approaching, Williams also is taking stock of her life and planning for her future. "[I want to] tie up all those loose ends — you know, that little drip in the garden hose, making duplicate keys. I'm systematically dealing with those things I've always allowed to drag on."

So, what will she be doing on New Year's Eve? Possibly filling her house with friends... or perhaps not. "I could be happy just being alone in my head," she offers, "because you know, I am a loner."

Olivia, are you listening? While Williams says it would be swell if she were to spend the holiday with someone special... "I'd be more panicked if I were with someone with whom I didn't really want to be."

— Karre Lynn

Lucky Lady

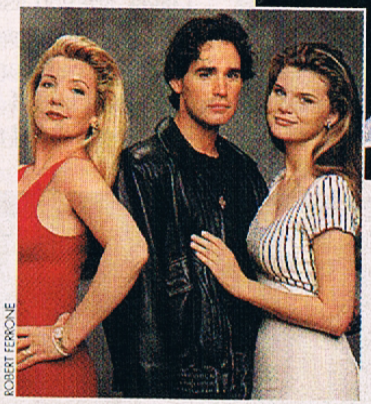
Tonya Lee Williams on her leading men

Right now, Neil has the edge over Malcolm in the battle to win Olivia's heart. But don't ask her portrayer to pick between the sibling rivals' portrayers: She loves 'em both. "Shemar Moore [who plays Malcolm] is great. People see us together and they say either, 'You guys have been married for years' or 'You're like brother and sister,'" says the actress. "We finish each other's sentences, tease each other relentlessly, jump on each other's lines. I feel like he's my best buddy." On the other hand, she and Kristoff St. John, who plays Neil, at heart may be more alike. "We see things the same," she says. "But Shemar and I are compatible in that we see things completely differently. We're interested in the way the other person views the world."

RIGHT: JOHN PASCHAL/JPI; FAR RIGHT: MONTY BRINTON

Nikki's Playing With Fire

Can Victor prevent Brad from sparking her interest?



ROBERT FERRONE

Above: Victor won't take Nikki's flirtation with arch-enemy Brad lying down.

Left: Nikki almost lost Vicki trying to land Cole.

CBS

Nikki is willful, stubborn and not the greatest listener when it comes to taking advice. In fact, she actually may *enjoy* walking life's tightrope. She doesn't always make the best decisions. And over the years, the results of her jumping in without thinking almost have destroyed her. As she toys with Brad's affections in search of what she wants, will she lose everything she has? Wouldn't be the first time. Consider:

Good Help Is So Hard To Find

One look at new ranch hand Cole, and Nikki couldn't wait to get her hands on 'im! Trouble was, her daughter, Victoria, also found him irresistible. Since neither woman was willing to give up, their claws came out. Vicki even gave Mom an ultimatum: Sleep with Cole, and I'm no longer your daughter. Gee, did Nikki think she was kidding? The rift between them grew as wide as the Grand Canyon, and when Vicki came home after eloping with Cole, we thought Nikki would implode.

Love Don't Live Here Anymore

Nikki was plenty upset with Victor over his liaison with Ashley. In fact, she was furious that he even could *want* another woman. So when Leanna Love, calling herself Nora Randall, came sniffing around, Nikki was only too happy to spill her guts about Victor's private life, including the details of Ashley's abortion and time in a sanitarium. Still, Mrs. Newman was more than a tad surprised when her tidbits of information found their way into a tell-all about her ex. Who knew a tape recorder was running?

No More Horsin' Around

When Nikki fell from a horse, the resulting pain threatened to take over her life. She found herself dulling the ache with booze

LEFT: CLIFF LIPSON/CBS

STEVE SCHAPIRO

Above: Nikki told all to Leanna about Victor's fling with Ashley (Brenda Doumani here).

Left: Nikki threw back cocktails to dull her back pain.

Nikki's plotting to keep Victor from fathering children with Diane has backfired big time!

and pills. Soon, she was spiraling out of control, drunk and high daily. The only way to make it all go away was to have risky back surgery. But Nikki refused, fearing she might never walk again. As the months passed, it became apparent that she was losing her grip. Both Jack and Victor fought to bring her to her senses, and she finally relented. With Victor by her side, Nikki recovered everything but her role as his wife.

The Cutoff Point

Be careful what you wish for. When Nikki learned that Victor was set to marry Diane, she had a fit. Crashing their engagement party was only the prelude to an even better idea. Nikki decided that the only smart thing to do was to egg Victor on to have a vasectomy. At this stage of your life, you don't want any more children, she admonished him. He took her counsel and had the procedure without telling Diane. While Nikki got exactly what she sought — the dissolution of Diane and Victor's marriage — now she wants a baby, and she's stuck with a man who's firing blanks. Ain't life funny?

Talk About Your Brad Ideas!

Brad's back, and suddenly, Nikki may want him again. Sure, he's tall, dark and drop-dead handsome. And more important, he wants to give her the one thing Victor won't: a baby. While she toys with Carlton's affections — and interest — will she again make the wrong decision? Will her flirtations lead to more? Will Nikki end up in bed with Brad and risk losing her one and only *one more time*? She's done it before. But this time, winning Victor back could prove impossible. After all, how many bad decisions does a gal get to make and still emerge standing? ■

Up-Close & Personal

CADILLAC *Man*

We teased him mercilessly when we learned that Christian Jules LeBlanc (Michael) had just become the proud owner of a Cadillac. A Cadillac? Isn't he a little young? Well, explains LeBlanc, he didn't make the decision without doing a little research. "I drove SUVs. I tried everything," he says. "But this car was rated the top in consumer satisfaction and reliability. And, mostly, I was after comfort. That's what a man wants, comfort!" And comfort he's got. "I bought a '97 Seville STS, it's black inside, black outside, with tinted windows. I close the doors, turn on my Bose stereo that accommodates 13 CDs, roll up the windows and shut the world out! And I'm happy!" Okay, Christian, enough with the commercial. "No, you gotta understand," he pleads. "It's so cushy! It's like driving my couch!" Then there's the vague Mafia vibe that comes from driving a big, fancy sedan. "It's like my SOPRANOS car," LeBlanc jokes. "There's room for five bodies in here, so don't mess with me."

"I couldn't be more pleased," says LeBlanc of his Cadillac.

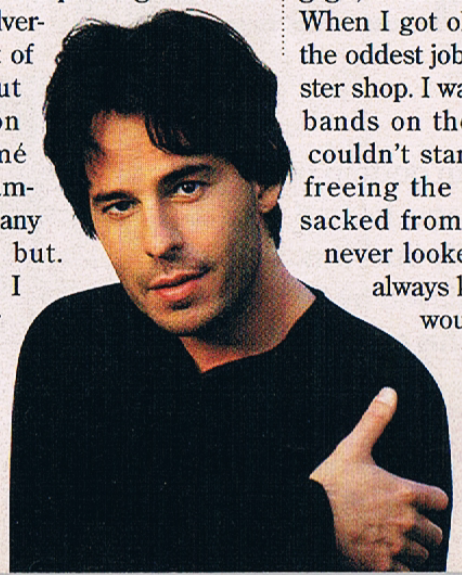
CLASSIC *Books*

Genet is reading a classic novel during her downtime.

When it comes to books, Sabryn Genet (Tricia) typically likes lighter fare. The actress just finished Nicholas Sparks' *The Notebook*, which she says "was a great summer read." But now, she is making her way through something a little more ambitious: Ayn Rand's *The Fountainhead*, the 1945 classic about an architect who struggles to achieve his artistic dream. "Wow, this is dense," she enthuses. "It's so deep. I've been reading it for the past few months." Genet says she'll put the novel down for a few weeks, then pick it up again as the mood moves her. "I've taken my time, because the writing is so amazing," she continues. "I often reread a page three or four times." Genet thinks she has much in common with the book's central female character, Dominique, who loves the hero but marries his worst enemy. "She's so strong. She wants something but holds herself back. I love that."

WORKING *It Out*

As a child, Ricky Paull Goldin (Gary) starred in more than 150 commercials, four of which won prestigious Clio Awards — the advertising equivalent of TV's Emmy. But not every job on Goldin's résumé has been glamorous. In fact, many were anything but. "My mom and I ended up on our own when I was about 12, so while she was holding down three jobs, I tried to do my part," he explains. "I started working pretty early. Between acting gigs, I shined shoes on Saturdays. When I got older, I drove trucks." But the oddest job of all? "I worked in a lobster shop. I was the guy who put rubber bands on their claws. At the end, I couldn't stand it anymore. I started freeing the lobsters!" After he got sacked from that particular job, he never looked back, because he has always known deep inside that he would succeed. "Yes, I'm driven and ambitious," he concedes. "I never give up on anything; I'll finish something if it kills me."

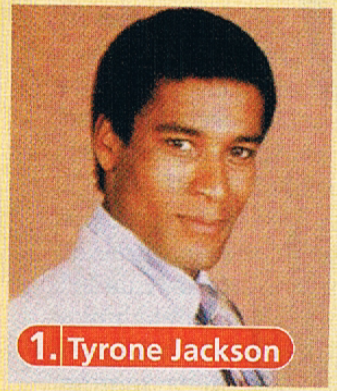


Ambition is the driving force in Goldin's life.

LEFT: MICHAEL BROEVER; RIGHT: JIM WARREN; ABOVE RIGHT: CHRISTOPHER VOELKER

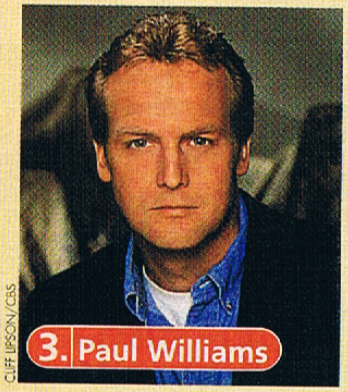
Fun & Games

matchup


1. Tyrone Jackson

2. Veronica Landers

MONTY BRINTON/CBS


3. Paul Williams

CLIFF LIPSON/CBS

4. Leanna Love

VERVEERSTUDIO.COM

Nikki's plot to cozy up to Brad to help Victor is rooted in Genoa City history. Lots of folks have gotten close to others with ulterior motives. Can you match the schemers at left with those to whom they tried to endear themselves?

a. Nikki Landers

b. Tony DiSalvo

c. Victor Newman

d. Mr. Anthony

trivia

5. Jack is obsessed with getting back Jabot now, but a long time ago, he had very little interest in the family business. Who finally inspired Jack (played by Terry Lester then) to take stock of his career potential?

fun&gamesanswers

1. d. 2. a. 3. b. 4. c. 5. Surprisingly, Jill. Before she married his father, the playgirl went out with Jack and confided in him that she liked ambitious, successful men. Hoping to impress his lover, Jack asked his father for a job.

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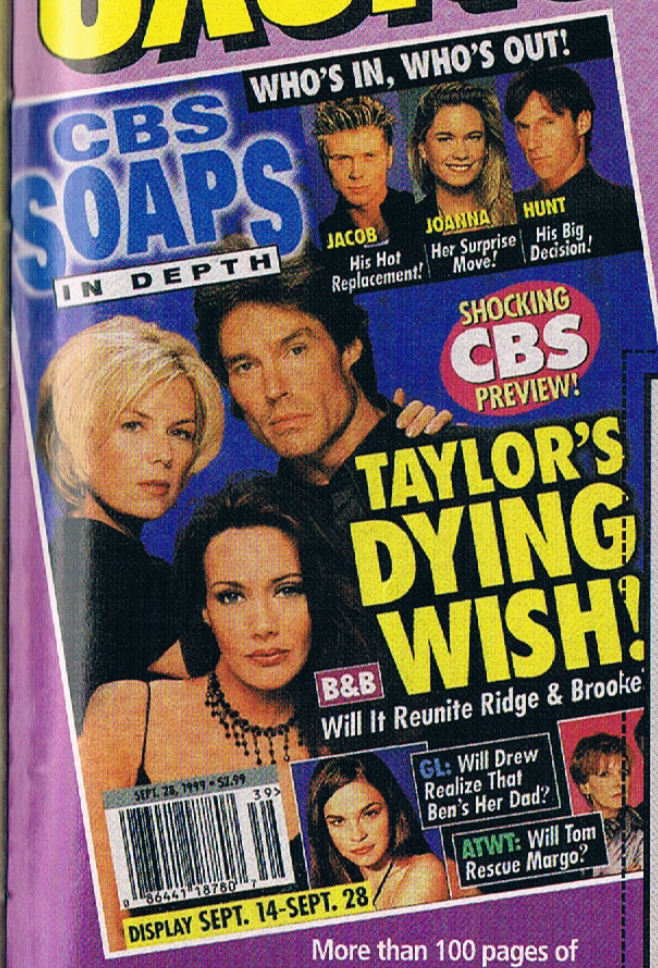
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I LOVE YOU, I HATE YOU, & Everything IN Between

The sordid but true stories of five couples whose mingling left their feelings mixed

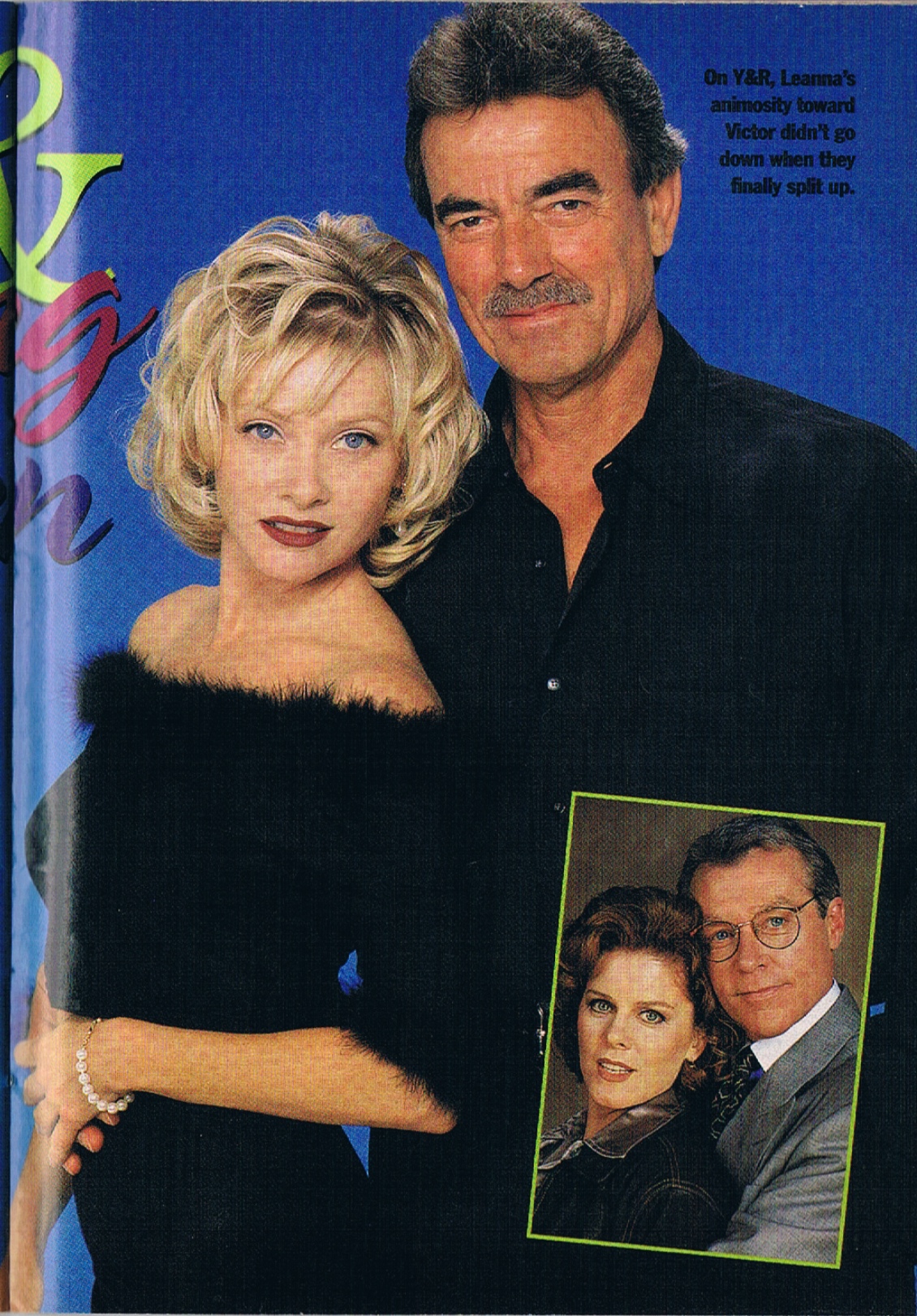
LEFT TO RIGHT: JOHN PASCHALL JR.; CHARLES WILLIAM BUSH; BARRY MORGENSTEIN

By now, the days of the simple soap opera romance are but misty, water-colored memories. No longer are there stories as cut-and-dry as boy meets girl, boy loses girl, and then boy gets girl back. In fact, in recent years, some of daytime's taller tales have gone more like this: Boy meets girl, one of them sticks it to the other, and then... anything goes! Check it out! (continues)

Left: Y&R's Michael tried to help Phyllis win her custody case, but wound up nearly losing his life!

Far right: GL's Ross knew he was in for a wild ride with Blake; he just didn't know how wild!

On Y&R, Leanna's animosity toward Victor didn't go down when they finally split up.

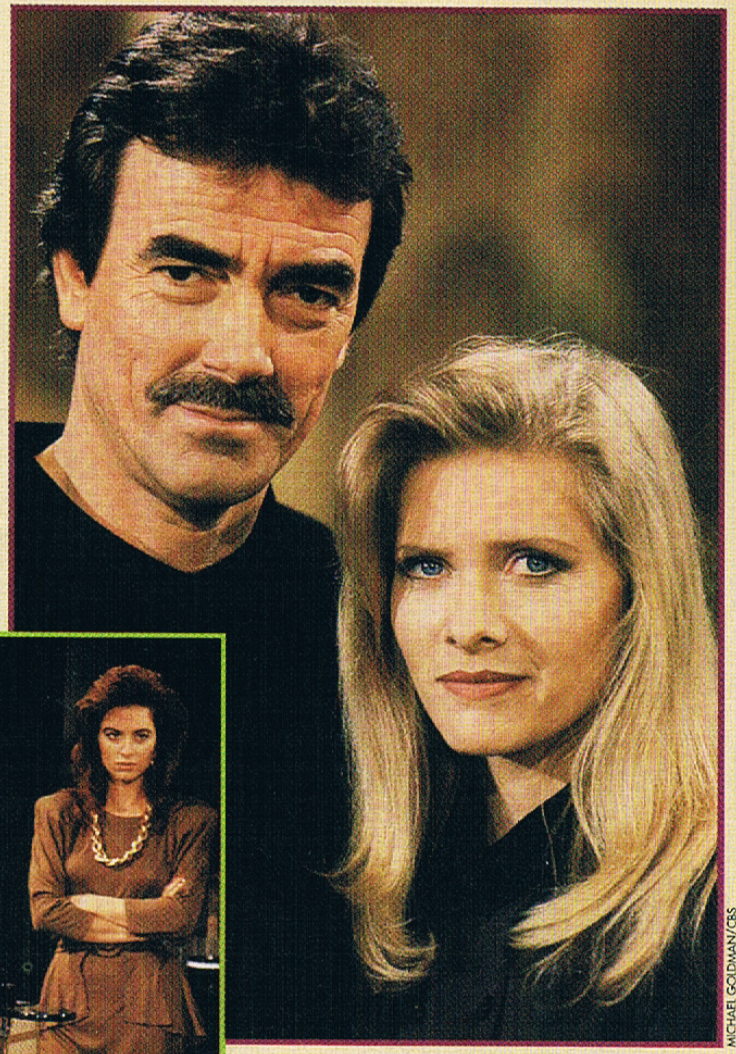


THE YOUNG & THE RESTLESS

No Love Lost

Victor Newman & Leanna Love

Leanna didn't have anything against Victor in particular; she just hated his whole gender! None the wiser, the tycoon married his biographer to throw the tabloids off the trail of his affair (with Ashley) that had KO'd his marriage (to Nikki). But shortly, he realized the grave error he had made. First, his new missus refused to grant him his conjugal rights on their wedding night. Then, she took poison pen to paper and authored an alternative — considerably less flattering — book based upon his life. Even decades after their breakup, the ice queen was needling her hothead ex-spouse — by inviting Diane, a subsequent castoff wife of his, to air her grievances on her talk show!



MICHAEL GOLDMAN/CBS

Victor only got involved with Leanna (above) in the first place because he wanted to protect his fragile ex-lover, Ashley (left), from tawdry gossip.

ROBERT MILAZZO; BELOW LEFT: BARRY MORGENSTEIN

Above: On catching Blake in bed with Ben, Ross accidentally shot her. Hmm... accidentally, huh?

Left: After bedding Ross and Rick overnight, adulteress Blake feared she'd need an umpire to keep the men from fighting over her twins.

GUIDING LIGHT

Here We Go Again... And Again!

Blake Thorpe & Ross Marler

When straight-arrow Ross allowed himself to be seduced by his fiancée's daughter, Blake, he knew he wasn't exactly going to be holding hands with the girl next door. After all, by that time, the minx already had slept her way through the entire Spaulding clan. But even forewarned, nothing could have armed the barrister for the seesaw of a relationship and marriage that his younger lover had in store for him. While engaged, she got the jitters and ended up getting horizontal with ex-husband Alan-Michael. And after Ross and Blake had exchanged vows, a moment's weakness on the bride's part — spent in a compromising position with Rick — left her expecting twins, one her husband's, one not (or so she thought). Finally, she succumbed to temptation with, of all people, her estranged brother-in-law, Ben, prompting her better half to realize that he'd be better off with most anybody else!

(continues)▶

THE BOLD & THE BEAUTIFUL

One Simple Plan

Eric Forrester & Sally Spectra

Desperate to sink rival Forrester Creations, scrappy Sally concocted a labyrinthine plot: First, she'd pay former Forrester security guard, Mike, to save Forrester bigwig Eric from a prearranged attack. Then, having regained Eric's trust and his job, Mike would betray that trust by sneaking the firm's new designs to Sally. Finally, Sally would have her designers alter the dresses and beat Forrester to the runway. Great scheme, huh? It might have been if Eric hadn't found out about it. In retaliation, he set in motion an insidiously simple plot: Playing on Sally's long-standing crush on him, he proposed to her. Guilt-ridden, she canceled her line of knockoffs, realizing too late that Eric's feelings were as genuine as the glass "diamond" engagement ring with which he presented her.

MONTY BRINTON

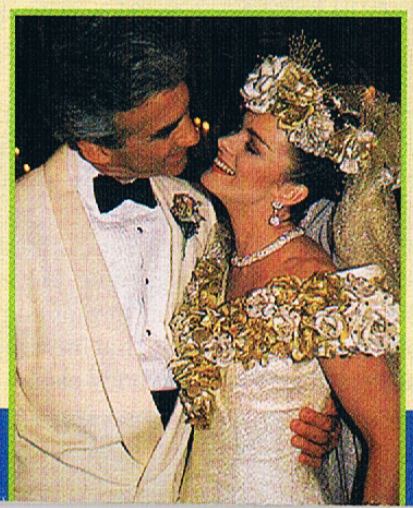
It was fitting that Eric and Sally attended a costume bash: He also masked his feelings!

GUIDING LIGHT

Run Away, Bride!

Jenna Bradshaw & Roger Thorpe

It wasn't Roger Thorpe's silver crown, broad shoulders or steely gaze that attracted Jenna Bradshaw to him. Heck, it wasn't even the fact that neither had a friend in Springfield. The two united for one reason and one reason only: Spaulding Enterprises. Believing marrying the artful dodger was the ticket to regaining her rightful place as heir of the company, Jenna was all too happy to walk down the aisle. Little did she know, her father wasn't cheated out of ownership of the company — he'd signed over the rights, crossing every "t," dotting every "i." Roger kept this little secret as long as he could, but when Jenna found out, she filed immediately for divorce. Unlike Jenna's father, however, Roger didn't let go of precious things too easily. Jenna was pregnant with his baby and, in his mind, going nowhere. The two waged an all-out war until Jenna lost the baby and Roger lost interest.



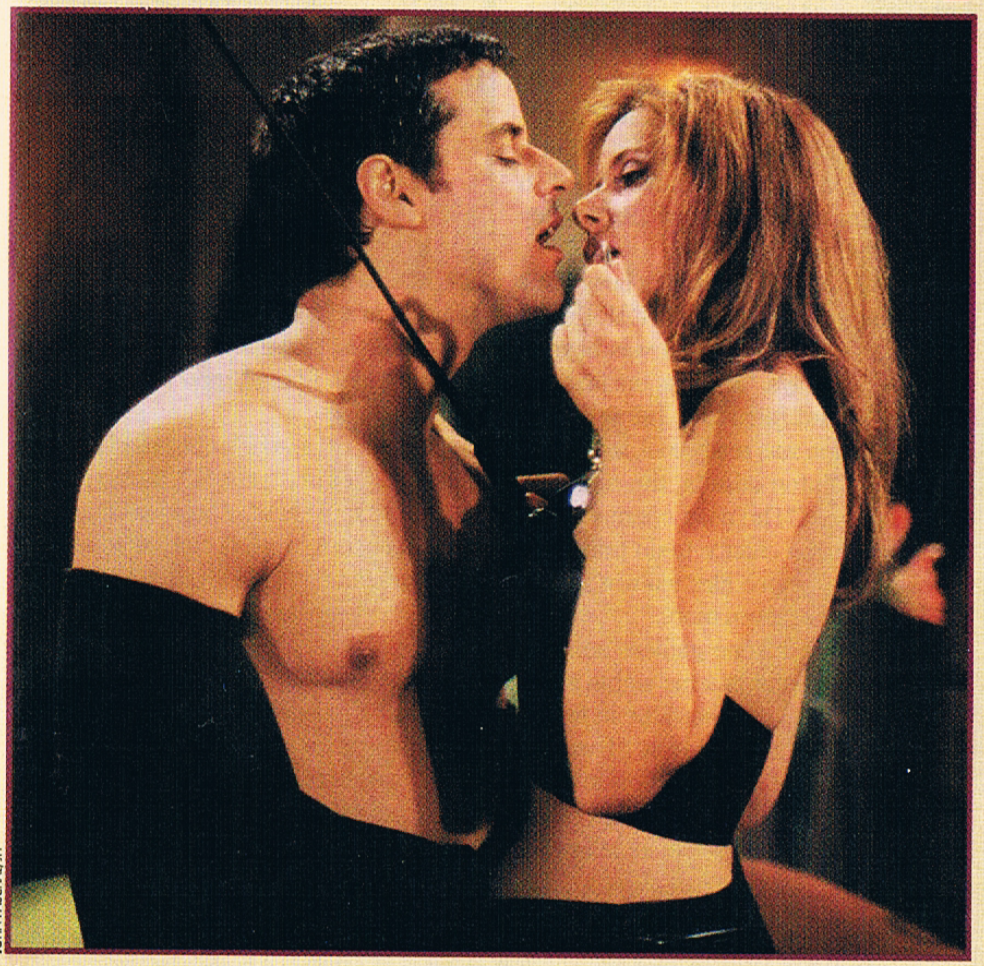
Blinded by the shimmering of her wedding gown, Jenna married that snake, Roger.

THE YOUNG & THE RESTLESS

Fire With Fire

Michael Baldwin & Phyllis Romalotti

Take the two meanest, most conniving people in Genoa City, put them in the same bedroom together, and what have you got? For starters, enough sparks to start a bonfire. And like any blaze, when Michael and Phyllis started burning for each other, things quickly raged out of control. However, even the shyster lawyer couldn't have predicted how low his sociopathic girlfriend would stoop if he rubbed her the wrong way. He found out, though — and how. When she got peeved with him for working a little late a little too often, she hired a couple thugs to beat the stuffing out of him. Once the abductee was released, he sent his fragile flower of a girlfriend a message of his own, one that also left no room for misunderstanding: He packed his bags and ran, not walked, out on her!



JOHN PASCHAL/JPI

Insatiable lovers Michael and Phyllis reveled in a relationship that mixed pleasure and pain. In other words, the pain of others brought them great pleasure!

Keeping Track

Catch up with former CBS stars

GUIDING LIGHT

Back To School

Formerly Little Billy, Bryan Buffinton is hitting the books till he makes it big

E. J. CARR; RIGHT: ARTHUR COHEN

Buffinton, in a GL Christmas portrait with Maeve Kinkead (Vanessa) and the late William Roerick (Henry), grew up in daytime.

When GL decided to take the long-running character of Bill Lewis, aka Little Billy, in a new direction last summer by recasting, the oil heir's portrayer, Bryan Buffinton, shuffled off in a new direction as well. "They wanted to age Bill," says the actor, now 19, "so they gave me the boot."

But Buffinton isn't bitter, he's busy! This past spring, he appeared on PARTY OF FIVE. "Jennifer Love Hewitt was beyond awesome," he says. "She was the first one to walk up and introduce herself. And Jeremy London was really cool, too."

Now, Buffinton admits, the nighttime bug has bitten. "The soap opera was fun. But once I had a chance to do primetime, which is a lot more like feature films, I liked [primetime] even more."

Since a rolling stone gathers no moss, Buffinton currently has his sights set on the big screen — whether it be in front of or even behind the camera. "I want to write," he shares, "and learn how to direct. Every time I go to the movies, [I think how] I want to be involved somehow, besides paying to watch it."

For the next few months though, the only place you can catch Buffinton is in the library — studying. Earlier this month he began his freshmen year at Boston College, Chris O'Donnell's alma mater. "I'm in the management school," he says, "so I plan to do some kind of business thing."

So, is acting on hold indefinitely? "No way," he laughs. "I'm dead set on taking my second semester off to go back to Los Angeles for pilot season. There are other things that I want to do so bad right now that college almost seems second on the list. I know how important it is, but I'd rather act than go to school now and look back and say, maybe I missed something."

Although the door to an acting career is still wide open, daytime, for Buffinton is another matter. "Some people are there for a long time and like it. But I like doing new, different things. Nine years was a long time. It was a good time to move on." ■

Today, Buffinton is studying business, but intent on remaining in show business.

Dear Alex...

Alex Donnelley (Diane, THE YOUNG & THE RESTLESS) answers her cyberfans' questions in the Soaps In Depth Forum!

The *Soaps In Depth* Forum on CompuServe recently hosted another segment of its "Ask The Stars" series, and THE YOUNG & THE RESTLESS' Alex Donnelley was our featured guest. Following is an excerpt from her Q&A. For a complete transcript, log on to the *Soaps In Depth* Forum at GO: TVSOAP. Internet users can log on to http://go.compuserve.com /SoapsInDepth.

LEFT: JONATHAN EXLEY; ABOVE RIGHT: JOHN PASCHAL/JPI

Dear Alex,
Do you have any particularly notable memories of your primetime TV or film experiences, funny or serious?
Gina S.

Dear Gina,
My favorite parts are the people I've met and had the chance to work with. The first thing I ever did was with Charles Bronson, called Love & Bullets. *Charlie was wonderful.*

Dear Alex,
If you weren't on Y&R, what would you like to be doing?
Holly

Dear Holly,
I'd be working with Brad Pitt, Mel Gibson... You get the idea.

Dear Alex,
What things do you like to do when you're not working on Y&R? Any hobbies?
Sandy G.

Dear Sandy,
Fixing up my house, and running. I try to run four times a week, about four miles.

Dear Alex,
Where were you born? Do you get a chance to visit your hometown, and if so, what do people say when they see their local daytime star?
Ricquie Smith

Dear Ricquie,
I was born in Frankfurt, Germany, and raised in Lake Forest, Ill. I haven't visited Lake Forest in a while, but I would imagine they would say, "Don't I know you?"

If Jack wanted to woo Diane as one should court Donnelley, he'd take her sailing.

Dear Alex,
Are you enjoying your second run on Y&R any differently than the first time?
Traci

Dear Traci,
Immensely. My storyline is bigger and broader. I'm just having a ton more fun. When I was here the first time, many of the actors viewed Y&R as a stepping stone until they hit film and nighttime TV. Now, everyone is really pleased to be on this show.

Dear Alex,
How did you get started in acting?
Richard Senupogo

Dear Richard,
I was doing plays in high school and community theater and loved all of it. And I thought, "I could have a chance to make a living at this? That's pretty great!"

Dear Alex,
What advice would you give to someone who would like to become an actress? Also, how can I look as great as you do?
Judy Jacobs

Dear Judy,
Study. Don't be discouraged. Always be ready! Thanks, that's so sweet. I think I have a lucky gene pool. And it helps to have a great lighting guy on the show!

Dear Alex,
What is your idea of a romantic date? How could I impress a woman like yourself?
John R.

Dear John,
An evening sail, at sunset actually, a nice glass of Chardonnay, a couple of kisses. You know, all of my romantic evenings have been spent with my kids. After all, there I was in a gondola in Venice with my 12-year-old! And John, just be yourself. That's very impressive.

Dear Alex,
In what ways are you similar or different from your character?
Sara

Dear Sara,
Diane is a little stronger, a little more decisive. I hate confrontation. Diane likes it. She's not afraid to go one-on-one with Victor or Nikki. We sound alike! Plus, we have a similar sense of humor. When they allow it, Diane and I have the same sense of fun. Plus, we both love kissing!

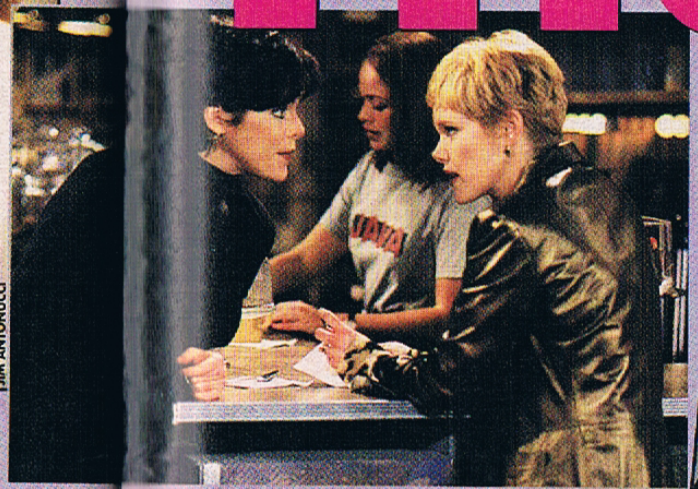
To order CompuServe software, call 800-848-8199 and ask for the *Soaps In Depth* representative.

Anything For a Friend

For better or worse, soap sidekicks stick together

On Y&R, Veronica broke Miguel's heart when her true identity was revealed.

RIGHT: JOHN PASCHAL/JR; BELOW: JOHN PASCHAL/CELEBRITY PHOTO



JIM ANTONUCCI

B&B's Sheila relied on Mike any time she needed an accomplice to a crime.

Whether they're at the top of the heap or the bottom of the barrel, daytime's biggest heroes and villains didn't get where they are today without help. Credit their sidekicks. When quicksand is near, these pals have a rope at the ready. When incriminating photos need burning, they strike the match. Of course, sidekicks are people, too, and therefore, they make mistakes — occasionally choking on their own rope or igniting an inferno. Oh, well. Good intentions count for something, don't they? Take a look at these daytime duos and judge for yourself.

(continues)

Above: ATWT's Molly and Carly are more than cousins, they're kindred spirits.

Right: Y&R's Esther sticks by boss and best friend Kay through thick and thin.

THE YOUNG & THE RESTLESS

Help Wanted... No, *Needed*! (Miguel & Veronica)

This white-coated winner is usually great at keeping the Newman ranch nice and neat, but it wasn't too long ago that he missed a vital piece of dirt: the true identity of his fiancée, Veronica, who at the time was acting as the Newman family maid. Turns out that Veronica was using Miguel to keep her past as the first Mrs. Joshua Landers a secret. The smitten butler was none the wiser to her plan. Nor was the woman who hired her — the present Mrs. Landers, Nikki. In fact, Veronica kept her trail so tidy that even after she fired a near-fatal bullet into Nikki, she wasn't a suspect. That is, not until Cole put his novel imagination to work and figured out what all mystery writers know: The butler — er, maid — did it! Veronica ultimately was forced to trade in her apron for some prison coveralls. As for Miguel, pouring ice water and dusting the living room never looked better.

JOHN PASCHAL/JPI; BELOW: MONTY BRINTON/CBS

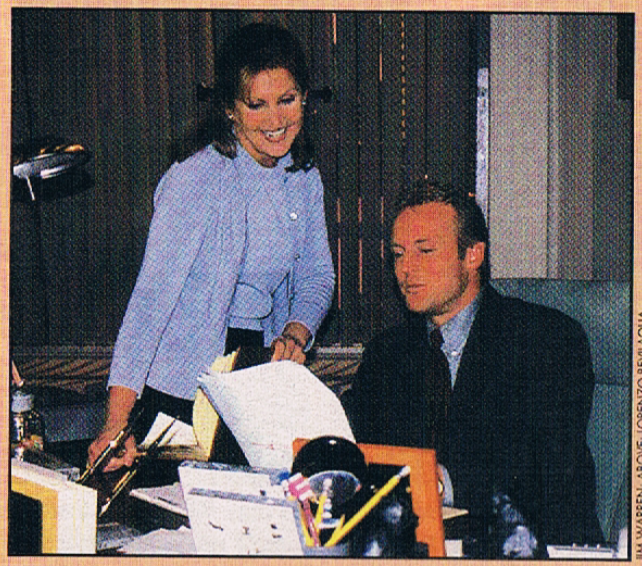
A wig of mousy brown hair helped Veronica keep her former husband from recognizing her.

That's the last time Nikki hires a maid without checking references! Veronica killed Joshua!

THE YOUNG & THE RESTLESS

To Sir With Love (Paul & Lynne)

"Yes, boss." "Yes, boss." "Yes, boss." As secretary to Genoa City's number-one detective, Lynne has found herself responding in the affirmative to just about every one of Paul's entreaties — except the one she always has longed for: a proposal! Yes, the private eye has been the apple of Lynne's eye for years. But, sadly, her dreams of an office romance — and its resulting nooners, no doubt — were dashed the moment Paul began romancing Lauren, not to mention Christine. Ever the faithful sidekick, Lynne barely batted an eye throughout Paul and Chris' entire courtship, even offering her support when Chris' ex, Danny, tried to break up the two. Help like her is hard to find — and Paul knows it. He'd better hope that a yearly raise is an adequate replacement for a yearly anniversary present!



JIM WARREN; ABOVE: LORENZO BEVILAQUA

With her heart on her sleeve, Lynne has stood by Paul in good times and bad.

AS THE WORLD TURNS

The Grifters (Molly & Carly)

They walk alike, they talk alike, sometimes they even *scheme* alike. Between these two, it's hard to tell who is sidekick to whom. In fact, it's tough to tell these vicious cousins apart at all. Maybe that's because they have so much in common. Besides sharing the pain of losing a child — Molly gave up Abigail for adoption; Carly miscarried Mike Kasnoff's daughter — both gals seem to have a penchant for going to any length to snag men, money or just about anything they've set their sights on. And that makes them a great team. When Carly needed to escape jail to attend a charity ball, it was Molly who created a diversion by spilling coffee on the D.A. When Molly needed to get between Holden and Lily, it was Carly who sweet-talked the lab technician into "innocently" and "inadvertently" letting Lily see Molly's doctored pregnancy test. Of course, their antics often catch up with them, but, from the looks of it, neither cousin seems ready to quit scheming. Viewers of Oakdale, rejoice. Citizens of Oakdale, panic!

(continues)

Molly and Carly have seen each other through everything from man troubles to jailbreaks.

THE BOLD & THE BEAUTIFUL

The Hands That Spun The Cradle (Sheila & Mike)

Sometimes having a sidekick helps. Sometimes it really hurts. Sheila learned the positives *and* negatives when Mike Guthrie attached himself to her cause. The hospital security guard went gaga over this manipulative beauty, giving her access to the hospital's lab. Her mission? To switch around Baby Bridget's paternity-test results so that Ridge, not Eric, would be named the child's father. Well, the scheme didn't go quite as Sheila had planned. Mike got cocky and gave the test-tube rack a little spin before Sheila had reaffixed the labels. With crossed fingers and a hopeful heart, she gave it her best guess. Well, someone upstairs obviously overlooked her nasty past and gave her a break: The test results *did* end up showing that Ridge was Bridget's dad (though he wasn't, really), clearing the road for Eric and Sheila to move forward with their relationship.

CLIFF LIPSON; FAR RIGHT: JOHN PASCHAL/JPI

"What were you *thinking*?!" Sheila read Mike the riot act after he conducted an impromptu lab test. Nonetheless, she'd retain his services time and time again.

Left: Everyone's eyebrows were raised when Kay and Rex's maid got married.

Below: Norman saw Kay's confidante, Esther, as a short cut to her boss' millions.

THE YOUNG & THE RESTLESS

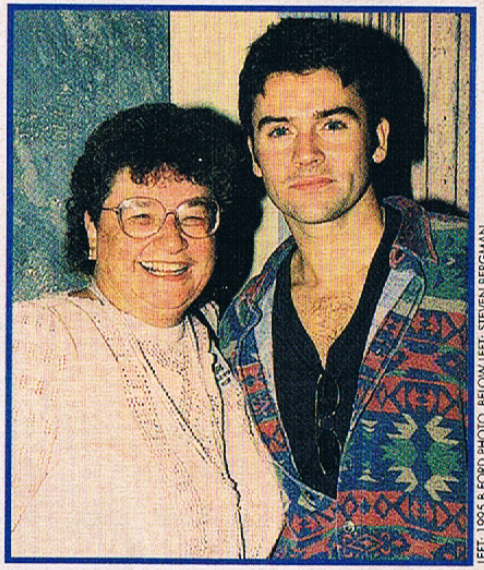
To Serve, If Not Protect (Katherine & Esther)

Ms. Chancellor's loyal maid needs to do a little scrubbing upstairs: Her brain is a tad rusty from lack of use. She certainly didn't use her head when Norman came to town. Supposedly an investment banker, this poser was trying to find an inroad to the Chancellor fortune and saw Esther as a shortcut. Why? Because the wacky maid was acting as the lady of the house, and Katherine and Rex were acting as maid and butler. (Long story.) When Esther finally told Norman the truth, he said he wanted to marry her anyway. Well, Katherine knew somehow that Norman was still after the money. So she threw Esther a wedding, complete with flowers, gifts and a fake minister. It turned out that Katherine's instinct was correct. Norman was a thief, who not only tried to bust into the estate's safe, but also shot and killed Rex in the process. He then tried to divorce Esther to gain half her inheritance. But thanks to Katherine's forward thinking, Norman didn't get a penny — his marriage to Esther wasn't legal!

the GUIDING LIGHT fan club

Viewers the world over call Springfield their hometown away from home

History and a loyal following are key to a successful soap *and* a successful fan club, and GL has both in spades. Now in its 62nd year, including 15 on radio, it is the longest-running dramatic program in television history. The Official GL Fan Club was begun in October of 1980 by high school student and longtime fan Chris Mullen. Now, the GLFC has more than 1,000 members in the U.S., Canada and Europe.



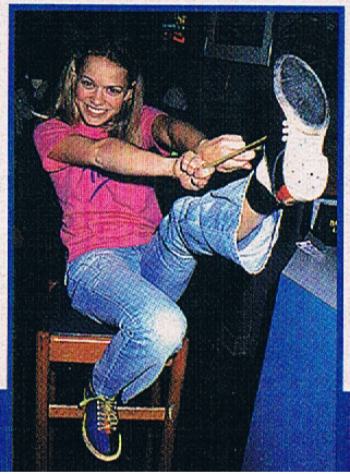
LEFT: 1995 B. FORD PHOTO; BELOW LEFT: STEVEN BERGMAN

"I've put a lot of my life into the GLFC," says Kearns, with Kurt McKinney (Matt).

Behind The Scenes

The GLFC is run solely by volunteers such as current president Sharon Kearns. "I got involved because I totally love the show," says the retired GTE worker who has been tuning in to GL since it was a 15-minute black-and-white serial back in 1952. "I've watched a lot of soaps over the years, but I've never left GL." Asked why, she simply replies, "the family feeling."

An essential part of the GLFC is its honorary members — the cast of the show. Their support makes the club "official." When a new performer joins GL, the GLFC sends a letter asking for his or her cooperation. Currently, there are 35 actors who support the club. Kearns realizes that the stars do not have to support the club, but want to. "We've been around awhile, and have built up an honorable reputation," she says.



Come One And All

The highlight of the GLFC is its annual gathering in New York City, where the show tapes. Taking place each October, the event is open only to members of the GLFC and their guests. The highlight of the weekend event is on Sunday, when stars and fans gather for a day of fun and celebration.

Before the club luncheon each year, stars like Joie Lenz (Michelle) put on their bowling shoes to play fans for charity.

Although the gathering is special for the fans, the actors enjoy themselves as well. "They feel it's an excellent opportunity to connect with fans," explains Kearns.

Beth Chamberlin (Beth), in a recent GLFC newsletter, said that she was really wowed by the crowd at last year's gathering. "Not only were [they] such nice people, but also very supportive. They're obviously rooting for us."

Throughout the weekend, fans can purchase memorabilia, take part in Q&A sessions, and get photos with and autographs of the stars.

Bowling For Bucks

The day before the luncheon, fans and stars lace up their bowling shoes for a friendly game, followed by an auction at which one of the fiercely competed-for items is a tour of the GL set. This year's proceeds will benefit a youth assistance group called New York Fellowship.

Kearns feels the rewards she reaps far exceed the effort she expends on the GLFC. "I do it because of the friends I have made, and because I love the show. It has been my baby for 12 years."

— Betsy Shuller ■

welcome to CYBERSPACE

The GLFC unveiled a Web site several months ago, and already there have been over 25,000 visitors. The site, which has links to more than 50 other GL-related sites, has received positive feedback, including high praise from several cast members. Check it out at: www.glfanclub.com.

STEVEN BERGMAN

The cast gathers at the NYC Hilton.

you've got MAIL

How to join (and what you'll get) from the GLFC

Membership to any club has its perks, and the GLFC is no different. Soon after sending in the $24 membership fee ($28 Canada and $34 international), you can expect to receive:

- ***The Springfield Journal*** **quarterly publication**
- **Bumper sticker**
- **Opportunities to purchase GL merchandise**
- **List of past and present cast members' birthdays**
- **Chance to attend the annual gathering in New York City**
- **8x10 cast photograph**
- **History of the GLFC**

STEVEN BERGMAN

Luncheon host Jerry verDorn (Ross) personalizes an autograph.

To become a member of the GLFC, write to Sharon Kearns, P.O. Box 758, Camillus, N.Y. 13031-0758, or E-mail her at: GLFanClub@aol.com.

StarTalk

The hot topic of the week

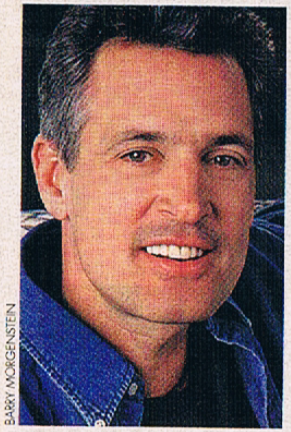
Question: If you could solve any great mystery, what would it be?

Annie Parisse (Julia, ATWT)

ARTHUR L. COHEN

"I'm curious as to whether or not God exists. If someone could tell me for a fact, yea or nay, if the Big Guy's up there or it's just a hoax, I would think that would be pretty interesting. If somebody told me God was up there, I'd go right to church. If not, I don't think I'd live any differently. I tend to doubt that He is."

Scott Holmes (Tom, ATWT)


BARRY MORGENSTEIN

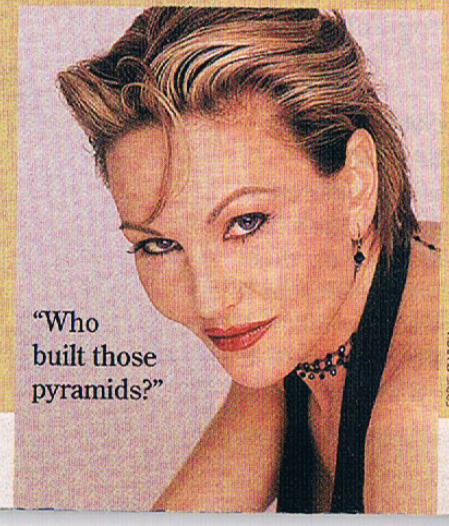
"What was in Al Capone's vault. Oh, that's been done. Someone from the IRS could probably answer that. JFK's a good one, too. I'd like to know that."

Marissa Tait (Becky, B&B)

TONY ESPARZA/CBS

"I would want to know what happened to the Anasazi, who were Indians that just disappeared off the face of the earth a long time ago near the four-corner states."

Schae Harrison (Darla, B&B)


EDDIE GARCIA

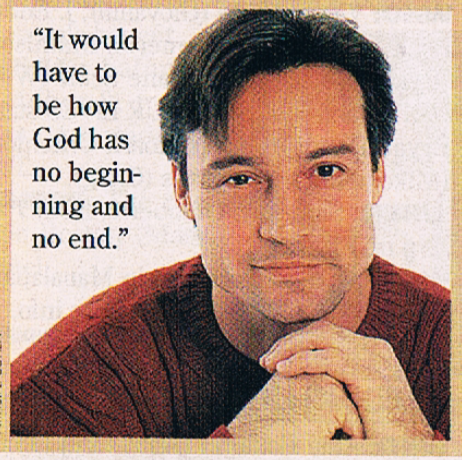
"Who built those pyramids?"

Adrienne Frantz (Amber, B&B)

ED GELLER/HUTCHINS PHOTO

"I'd like to know the real way Marilyn Monroe died. I think she was hooking up with the president and someone didn't like it. I'd like to know the truth behind that!"

Anthony Addabbo (Jim, GL)


ARTHUR L. COHEN

"It would have to be how God has no beginning and no end."

Ron Raines (Alan, GL)

JOSEPH MARZULLO/RETNA LIMITED, USA

"The mysteries of the Bermuda Triangle and Bigfoot."

Lauralee Bell (Chris, Y&R)

MONTY BRINTON/CBS

"I know it's been proven, I know someone out there knows how it works, but it still amazes me that you can dial a bunch of numbers and a phone rings somewhere in Africa, for instance. It's simple, but I don't get it. I'd like to solve that mystery!"

Sabryn Genet (Tricia, Y&R)

CHRISTOPHER VOELKER/VOELKERSTUDIO.COM

"I'm so curious that it kills me when I can't figure something out. But how the hell does a computer really work? And what about Y2K? How about cracking that mystery, genius? Whoever does will be really rich and very popular!"

StarSearch

Where to see your favorite CBS actors

Appearances

AS THE WORLD TURNS

WHO: Chairperson Martha Byrne (Lily) and 50 other stars, including Elizabeth Hubbard (Lucinda), Michael Park (Jack), Don Hastings (Bob), GL's Kim Zimmer (Reva), Joie Lenz (Michelle) and Beth Chamberlin (Beth), ONE LIFE TO LIVE's Robert S. Woods (Bo) and Kassie DePaiva (Blair), Jill Larson (Opal, ALL MY CHILDREN) and Brad Maule (Tony, GENERAL HOSPITAL).

Byrne and friends deliver a fun night.

WHAT: The sixth annual St. Jude Children's Hospital Benefit.
WHEN: Friday, October 15, from 7 to 11:30 p.m. EST.
WHERE: The Marriott Marquis in NYC.
FOR MORE INFO: Call (212) 251-0270. Tickets $125; $250 with exclusive ATWT pre-event cocktail reception.

WHO: Michael Park (Jack) hosts his fan club's luncheon.
WHEN: Saturday, October 16, at the Marriott Marquis Hotel in NYC.
FOR MORE INFO: E-mail OMPOFC@aol.com.

DATE CHANGE: The Soap Operas' AIDS Response (S.O.A.R.) dude ranch weekend, featuring Tom Eplin (Jake), has been moved to March 11-12, 2000. E-mail soar@soar8.org for more info.

THE BOLD & THE BEAUTIFUL

WHO: Victor Alfieri (Giovanni), J. Eddie Peck (Cole, Y&R), Cameron Mathison (Ryan, AMC), Jason-Shane Scott (Will, OLTL), and DAYS OF OUR LIVES stars Bryan Dattilo (Lucas), Roark Critchlow (Mike) and Kevin Spirtas (Craig).
WHEN: Saturday, October 2, from 7 to 11 p.m. EST.
WHERE: The Excelsior in Manalapan, N.J. Call (732) 294-8531 for more info.

GUIDING LIGHT

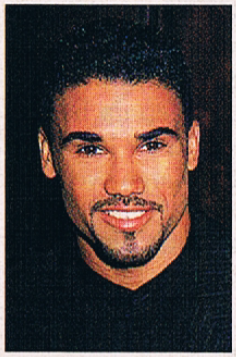
WHO: Amy Ecklund (Abby) and James and Kassie DePaiva (Max and Blair, OLTL) will be honored at a dinner hosted by the Alexander Graham Bell Association For The Deaf And Hard Of Hearing.
WHEN: Wednesday, November 3, at Tribeca Rooftop in NYC.
FOR MORE INFO: Call (212) 986-3966.

Cochlear implant advocate Ecklund hears lots of applause.

WHO: Ron Raines (Alan) hosts a dinner dance benefit for ALS, in honor of Michael Zaslow (ex-Roger).
WHEN: Sunday, November 21, at Reception House in Flushing, N.Y.
FOR MORE INFO: Call (718) 463-1600. Tickets $65; send check/money order payable to ZazAngels c/o Reception House, 160-06 Northern Blvd., Flushing, N.Y. 11358, attn.: Lynda Caira.

THE YOUNG & THE RESTLESS

WHO: Shemar Moore (Malcolm) and Victoria Rowell (ex-Drucilla) co-host the Rowell Foster Children's Positive Plan gala benefit.
WHEN: Saturday, October 9, from 7 p.m. to midnight EST.
WHERE: The Sheraton Boston (Mass.) Hotel.



Moore helps a former co-star with a cause.

FOR MORE INFO: Call (617) 351-6630. Tickets $125.

Movies & TV

AS THE WORLD TURNS

WHO: Ming-Na (ex-Lien).
WHAT: Returns to ER, airing Thursdays at 10 p.m. EST on NBC. The drama's new season premieres September 30.

THE BOLD & THE BEAUTIFUL

WHO: Agnes Bruckner (ex-Bridget).
WHAT: Appears on the new ABC comedy ODD MAN OUT, airing Fridays at 9:30 p.m. EST.

THE YOUNG & THE RESTLESS

WHO: Michelle Stafford (ex-Phyllis).
WHAT: Can be seen in *Double Jeopardy*, co-starring Tommy Lee Jones (ex-Mark, OLTL) and Ashley Judd, now in theaters.

WHERE TO SEE THE STARS FROM THE OTHER SHOWS

ALL MY CHILDREN

On Saturday, October 9, from 1 to 4 p.m. EST, Michael Lowry (Jake) greets fans at the Sears at Exton Square Mall, in Exton, Pa., while Vincent Irizarry (David) appears at the Sears at Arbor Place Mall, in Douglasville, Ga. • Then, on Saturday, October 16, Mark Consuelos (Matéo) visits the Sears at The Mall at Sierra Vista (Ariz.), from 1 to 4 p.m. MST, while Michael Lowry drops by the Sears at Arbor Place Mall, in Douglasville, Ga., from 1 to 4 p.m. EST.

ANOTHER WORLD

Judi Evans Luciano (Paulina), Mark Mortimer (Nick), Michael Rodrick (Cameron), Taylor Stanley (Remy) and others appear at a dinner dance benefit for Eagles Nest Home For Children on Saturday, October 9, at the Greenwood (S.C.) Country Club. The event features raffles, photos and more. Tickets $60; send check/money order payable to Celebrities Caring For Children, c/o Melissa Arrington, 106 Downs Road, Hodges, S.C. 29653. For more info, call (864) 229-7281.

LEFT TO RIGHT: SUE COFLIN, ROBERT MUAZZO, AARON MONTGOMERY/JPI

Storyline Recaps

As The World Turns

Tom hoped for a reconciliation, although Margo was busy looking for info on Alec.

Is Alec Out To Have Margo Killed?

The past two weeks found the women of Oakdale lying, scheming and manipulating with an intensity that would put the Stenbeck men to shame! Margo faked feelings for one man even as she tried to hide her feelings for another. Barbara played mom to Parker, all the while wishing he and Carly would just hit the road. And Emily, well, you know Emily! Miss the duplicity? We've kept tabs on what's really what and who's really who:

ALEC TARGETS MARGO

Hal agreed to give Margo one more night to investigate Alec. Desperate for results, she told Alec she was falling in love with him. But she panicked when he got romantic and actually was relieved when a suspicious Tom interrupted. Later, Alec fired Margo as head of P.R. and then further annoyed her by hiring Emily at *The Argus*. Alec lied, telling Margo that Tom had gotten Emily the job. Margo got Alec to hire her back. When she left, he got on the phone and ordered another hit. Later, Alec took Eddie to his cabin while Tom lured Margo to their rooftop for an unsuccessful attempt at reconciliation. Margo went to the cabin, but the hit man, who was following her, couldn't keep up because Emily inadvertently threw him off the trail. At the cabin, Margo overheard Alec call Eddie "son."

WILL ABIGAIL RETURN?

Lily, Holden and Molly separately visited Reid in jail, gaining closure on the situation. Emma and Lucinda supported the Snyders as they handed Hope back to Denise. Soon after, Holden got a letter from Abigail's adoptive mother, along with a photograph of his daughter. Molly, who moved into Reid's old apartment, got her mail from Andy — including the same letter Holden had received concerning Abigail. Molly wanted to call the girl, but Holden talked her out of it.

When Molly returned one of Andy's cameras, it was Chris with whom she talked.

A NEW WOMAN FOR CHRIS

Chris argued with his parents about their intrusion into Andy's life. Later, Andy told Chris he was leaving town. Molly brought one of Andy's old cameras over to Chris, and, when he left with Nancy, cleaned their house. Georgia threw a pool party for Eddie. Katie accused Chris of being jealous of Eddie, even as he fantasized about a mysterious woman.

BARBARA BRIBES CARLY

Barbara admitted to John that she wished she weren't caring for Parker. Later, she offered Carly money to take the baby elsewhere. Carly tried to use the cash to rent an apartment, but the landlord called the police, thinking the money was stolen. Jack arrived and gave the humiliated Carly a kiss.

Sneak Preview

- Margo is forced to reject Tom.
- Molly gets some heartbreaking news.
- The power struggle between Jake and Lucinda continues.

Jake moved to Oakdale while his wife Vicky went to New York in order to care for her ailing mother.

LEFT & BELOW LEFT: LORENZO BEVILACQUA/TELEVEST

STOP
In Depth Plot Point

Can you really blame Barbara for not wanting Parker around? After her first wedding to Hal in 1989, she found out that Margo not only was waiting in Greece, where the couple planned to honeymoon, but that the other woman was pregnant with Hal's child! So it's understandable that Babs would want to trade in the kid for a "Been There, Done That" T-shirt.

VICKY LEAVES JAKE

As Vicky prepared to move to Oakdale, she learned that her mother, Donna, had skin cancer. Vicky decided to go with her to New York for treatment, and she and Jake shared a fond farewell.

Storyline Recaps

Bold & Beautiful

Taylor Faces Death!

The last two weeks at B&B could have been torn right out of the pages of a Dickens novel, with some people facing the best of times and others facing the worst of times. Indeed, even as Amber breathed a sigh of relief, Taylor may have breathed her last. If you missed these fast-paced plots, read on:

Fearful she might die, Taylor called Brooke to her bedside and made a last request.

STOP
In Depth Plot Point

This isn't the first time Ridge has faced life without Taylor. Years ago, when Taylor took off for a medical conference in the Middle East, Ridge was told that her plane had crashed. Luckily, reports of Taylor's death were greatly exaggerated, and she ultimately resurfaced alive and well. But by then, Ridge had remarried!

PHOTOS BY KATHY HUTCHINS/HUTCHINS PHOTO

TAYLOR FLATLINES!

With her health failing rapidly, Taylor agreed to deliver her babies so she then could take medication which might possibly cure her TB. Before she went into surgery, however, she asked to see Brooke. Taylor begged her startled former rival to take care of Ridge if anything should happen. Although she promised to be there for Ridge as a friend, Brooke reminded Taylor that there was someone else in her life now. A terrified Ridge watched as Taylor delivered the babies. After the second twin was born, Taylor's heart monitor went flat. The doctor worked to revive her while a tearful Ridge pleaded with her to come back. Meanwhile, the babies were declared healthy, although they had to be put in incubators.

BECKY TAKES OFF

Amber was relieved when Becky agreed to give back Baby Eric. Brooke overheard Amber tell Tawny how scared she'd been about being discovered. Brooke asked Amber what she was hiding, but she maintained her silence. Later, Brooke nearly persuaded Becky to tell her the truth, but Amber interrupted before Becky could reveal anything. Becky was reluctant to leave for Paris, but Amber told her it would be the best thing she could do for her son. When Becky finally got on the plane, Amber was thrilled, believing that her secret was now safe. Brooke was annoyed that Becky had left but vowed to uncover whatever it was that the cousins were hiding from the Forrester family.

Sneak Preview

- Ridge learns that the twins can go home.
- Macy finds a way to humiliate Brooke.
- Thorne admits his true feelings to Brooke.

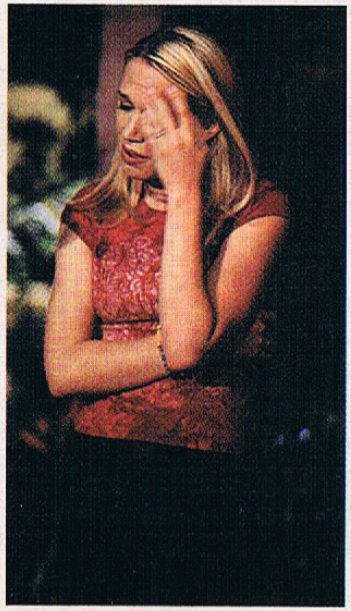
Brooke made it clear to Thorne that she had eyes only for him, not his brother, Ridge.

BROOKE PURSUES THORNE

Brooke told Thorne about Taylor's deathbed request. Thorne wondered whether Brooke still was interested in Ridge, but she proved otherwise by kissing Thorne passionately. She insisted that she was in love with him and could now be nothing more than a friend to his brother, Ridge.

MACY STRIKES BACK

Macy arrived at Thorne's, ready for a fight over his relationship with Brooke. Thorne told her he didn't like the way she was trashing Brooke, but also admitted that he still had strong feelings for Macy. Encouraged, Macy invited Thorne to dinner at Insomnia. After she told Darla that Brooke was pursuing Thorne, Darla helped her pick out a fabulous outfit to knock him off his feet. At dinner, Macy told Thorne that all Brooke wanted was another Forrester man. Meanwhile, Brooke tracked down Thorne and Macy and decided to put in an appearance. Macy was furious when she spotted Brooke across the room and went to confront her. The two women hurled insults at each other, and Macy vowed that Brooke would regret her decision to come to Insomnia that night.



With Becky on her way to France, Amber believed her troubles were over.

Storyline Recaps

Guiding Light

Their traumas in San Cristobel finally over, Josh and Reva returned to Springfield.

Edmund Is Alive!

Setups, kidnapping and corporate espionage ran rampant in Springfield over the past two weeks as Danny framed Ben, Richard threatened Cassie, and Phillip ratted out Vicky. Miss out on any of the action? Read on!

REVA RETURNS TO SPRINGFIELD

Richard argued with Josh over Reva, then ordered Colonel Dax to delay Josh's paperwork so he wouldn't be able to leave San Cristobel. Richard and Reva fought over who should raise Jonathan. They decided that their son should stay with his adoptive parents, but that Richard would act as his mentor. Edmund emerged from the sea and asked Dax for help. While Edmund was at the Colonel's, Josh returned for his paperwork. Edmund prepared to defend himself with a knife, but Dax was able to give Josh his papers and hustle him out quickly. Later, vowing to eliminate Jonathan, Edmund attempted to kidnap the boy. Alarmed when Jonathan claimed he'd seen Edmund, Reva and Olivia arranged for the boy to flee with his adoptive parents. Before returning to Springfield, Reva left a note for Richard about their son. She later had a dream in which her son returned to her as an adult to thank her. Convinced that Cassie had helped Reva send Jonathan away, Richard threatened to hold her captive. Cassie returned home, only to argue with Reva, who insinuated that Cassie and Richard had made love. Cassie later fantasized about Richard.

SELENA TAKES A TUMBLE

Selena headed to the Santoses to question Ben about his possibly being Drew's father. There, she fell into the trap left by Dietz to injure Ben and was paralyzed. As Frank interrogated the family about the accident, Ben realized that Pilar was responsible. A delirious Selena whispered Ben's name to Drew in reference to her father. Ben, meanwhile, volunteered to help Drew search for her dad. As he listened to her story, Ben realized that he might actually be the man Drew was so desperately seeking. Despite Buzz's warning to Ben to stay away from Selena, the attorney and the former prostitute shared an emotional reunion when he revealed his possible connection to Drew. Ben decided to take a paternity test, which Carmen mistakenly thought was meant to determine whether or not he had fathered Blake's baby. Ben told Carmen he might be Drew's dad. Vowing to keep Ben away from Selena and Drew, Buzz posed as Ben to get the paternity-test results. As he and Drew tried to cheer Selena, Jesse received a cryptic call indicating that he was hiding something from Drew.

LEFT & TOP RIGHT: LORENZO BEVILACQUA

Ben and Selena finally compared pasts and realized they might have Drew in common.

Sneak Preview

- Bill's problems go from bad to worse.
- When Ben vows revenge on Danny, will Carmen be caught in the middle?

Bill got arrested for doing Ben's dirty work.

MICHELLE PACKS HER BAGS

After Danny refused to let Ben take his place in the Santos business, Michelle feared that her marriage wouldn't survive. When she returned to Danny, he insisted that he had to take care of Ben before they could be together again.

SPAULDING SECRETS

Overhearing Vicky on the phone with Ben, Phillip concluded that his cousin was the leak and provided her with false information regarding the Starnet deal. David persuaded Vicky to give up her plan to destroy Spaulding. Frank allowed David to provide Ben with the Starnet info. At Ben's request, Bill unknowingly broke into the Spaulding computer and later was arrested. Believing Vicky to be the source, Phillip and Alan fired her. After David confessed to giving Ben the Starnet info as part of his undercover work, Vicky walked out on him.

Jesse has a bad habit of keeping secrets from the women he loves. For instance, Jesse knew long before Michelle did that he had been the recipient of her mother's transplanted heart. Rather than inform his lady love of their special connection, he broke off the relationship.

STOP
In Depth
Plot Point

Storyline Recaps

Young & Restless

The Abbotts had reason to celebrate!

Jack Scores, And So Does Brad — With Nikki

Even the most practiced massage therapist couldn't rub away the tension felt by Genoa City's residents over the past two weeks. Nikki rubbed Brad the right way, Billy tried to butter up his dad, and Grace attempted to get Tony onto her couch. Feeling sore for having missed out on the action? Read on:

BRAD MAKES AN ANNOUNCEMENT

John and the Abbott clan gathered to celebrate Jack having successfully gotten Jabot Cosmetics back. Traci and her husband, Steve, came to town for the party. Jill, however, felt like an outsider, and resented that she wasn't given the proper credit. The next day, Ashley admitted to Jack that she was concerned about the five percent note which Victor still held, but Jack assured his sister that the debt was well worth it. Later, Brad had some shocking news for all concerned when he announced that he had become Victor's right-hand man.

NIKKI TEMPTS FATE

Brad met Nikki at the Lodge, and the two flirted shamelessly. Victoria tried to interfere, which only annoyed her mother. After Victoria left, Nikki told Brad that she was frustrated with her children — then she surprised him by pulling him into a kiss! Nikki admitted that she had feelings for Brad, but refused to be rushed into anything. Later, she went back to the ranch to celebrate Victor's return to his position at Newman Enterprises. The next day, Victoria tried to persuade Nikki to stay away from Brad, but Nikki suggested her daughter mind her own business. Nikki was perturbed when a travel agent called to confirm Ramona's trip to Genoa City. When later Nikki tried to talk to Victor about their problem, she was upset that he didn't mention Ramona's visit. Angry, she met Brad again at the Lodge. She stunned him by asking whether or not there might be any rooms available. While she and Brad danced, Nikki admitted that Ramona's visit was confirming her worst fears.

LEFT: JOHN PASCHAL/JPI; ABOVE & RIGHT: AARON MONTGOMERY/JPI

Tony was not thrilled with Megan's latest plan, which included dropping out!

Sneak Preview

- Malcolm gets a shock when he overhears his wife and brother in intimate conversation.
- Nikki feels betrayed by Brad. Is this the end of the road?
- Callie offered Malcolm a shoulder to cry upon.

BILLY'S BLUES

Billy was upset when John told him they would be moving back to Genoa City. When Billy asked if he could stay in New York with Traci and Steve, John said he'd discuss it with Jill. Later, John was shocked when Jill told him about Billy's behavior over the summer. He admitted that he hadn't realized how bad things had gotten between her and Billy. Billy returned home and was crushed when John decided that, for now, they both would be staying in Genoa City.

NATE FREAKS OUT

Nate was distraught when Malcolm and Olivia admitted that they were getting a divorce. He ran out of the room. Later, Callie tried to reassure Malcolm that telling Nate the truth had been the best thing to do. The next day, both Malcolm and Olivia approached divorce attorneys. Michael offered to assist Olivia with her divorce, since his associate was absent.

GRACE MAKES A MOVE ON TONY

Tony overheard Megan tell Marnie that she was going to drop out of college. He advised her against it. Megan, however, insisted that she needed some time off. Later, Tricia was displeased to hear of Megan's plan, and blamed Tony for her sister's decision, which annoyed Megan. Meanwhile, Grace was upset when she learned that Tony was looking for an apartment of his own. Feeling lonely, Grace told Tony that she missed and needed him, then proved it with a kiss!

STOP
In Depth Plot Point

Maybe Grace just has a thing for men whose hearts belong to other women. After all, it was only a year ago that she was engaged to Tony and yet fell head-over-heels in lust with Nick — who just happened to be married to Sharon!

Storyline Recaps

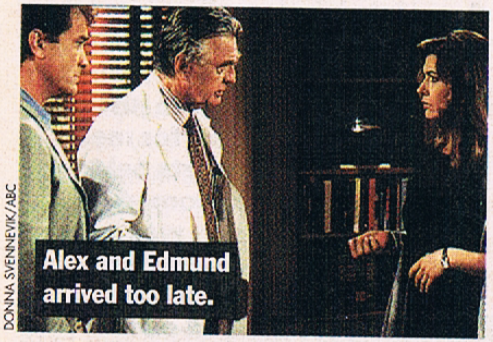
continued

What you missed on all the other shows

abc

ALL MY CHILDREN

After Jake and Liza agreed to donate Colby's cells to help save Dimitri, Adam tried to switch the lab sample, afraid that testing would reveal the child's true paternity. Although Colby turned out to be a match for Dimitri, it didn't matter — Alex and Edmund arrived at Seaview Hospital only to discover that Dimitri was missing. Apparently, the count had walked into the ocean, drowning himself on purpose! Raquel revealed to Hayley that she and Matéo had not made love and later told him that she wanted to remain in Texas with Max. Scott was mortified to learn that while they were in college, Greenlee had videotaped them having sex. After meeting Adrian, Grace told Belinda that the handsome operative probably would break her heart. Vanessa came close to catching David and Erica in bed together.



DONNA SVENNEVIK/ABC

Alex and Edmund arrived too late.

Sneak Preview **Joan Rivers jeopardizes Erica and David's secret romance.**

GENERAL HOSPITAL

Juan bade Emily goodbye and left for Puerto Rico. Sonny feared that there was an informant in his life. Carly and Hannah battled over Sonny. Upon his release, Sonny returned home to find the penthouse ransacked. Bobbie was relieved when Jerry woke up, but Luke was hardly thrilled to hear of the couple's engagement. Katherine decided to find a surrogate to carry Nikolas' supposed child. Nikolas shocked Stefan and Helena with his decision to marry Katherine. Vowing to stop the wedding, Helena informed Laura of Katherine's plan. Then Laura gave Katherine an earful for "trapping" her son. Brooke Lynn saw Chloe kissing Jax. Jax feared that Jerry might still be laundering money, so Alexis asked Sonny to investigate. Refusing to cut a deal with the FBI or Faison, Luke and Felicia departed for Mexico with Faison close on their heels. Mixed signals led Emily to leave for Puerto Rico just as Juan returned to Port Charles. Jason and Liz helped reunite the young couple, and Emily hid Juan in the Q mansion.

CRAIG SJODIN/ABC

Stefan learned of Nikolas' news.

Sneak Preview **Faison gets an eyeful when he sees Luke and Felicia together.**

ANN LIMONGELLO/ABC

Dorian again suspected Viki.

ONE LIFE TO LIVE

Skye hinted to Kevin that there was more to her past with Ben than anyone knew. Ben threatened to have Skye thrown in jail unless she signed the divorce papers and named Asa as the one who'd helped her get Ben's medical license revoked. Will was outraged by his parents' suspicions that he was stalking Dorian. Delphina suggested to Dorian that Viki was responsible. When Dorian received a note made from pasted letters, Will and Jess found cut-up magazines at Llanfair. Will bought Dorian's silence by dropping his lawsuit. Finally, Jessica was revealed as Dorian's tormentor. After Asa and Renée reluctantly welcomed Blair into their family, she and Max discovered that the real heir's adoption certificate was missing. Rapist Brian trapped Kelly in the Buchanan cabin. Joey rushed in to intervene and wound up getting shot. Rae became Brian's next hostage but was rescued by Sykes. Nora was shocked to learn that she would have to defend Brian. R.J. worried that Téa would discover that he'd bribed Judge Peterson. Rae left for Pine Valley to learn more about Daniel's whereabouts.

Sneak Preview **Joey's rescue attempt turns tragic. Dorian has a new theory about her haunter.**

PORT CHARLES

Eve tried unsuccessfully to make a psychic connection with her long-lost son. Victor claimed he had proof that the boy was dead. To keep Chris from marrying Julie, Eve locked him in a closet — then told Julie the groom had gotten cold feet! But Kevin freed Chris, who wed Julie in a ceremony performed by Rachel. Next, Rachel unveiled her strategy to have Julie declared competent to stand trial. Kevin and Eve shared a romantic evening and made love. Frank and Courtney schemed to have a child, while Joe got suspicious over the devious duo's growing closeness. In the meantime, Scotty broke into DV's cabin and held his rival prisoner. But DV mysteriously was set loose after Rachel arrived to "help" Scotty. Kevin was stunned when Scotty showed him DV's photo of the mystery boy from his visions. DV sent Scotty psychic images of Lucy betraying him, but Kevin helped Scotty wise up to their enemy's mind games.

Sneak Preview **Rachel lets Chris and Julie in on a secret. Joe and Karen take a meaningful step.**

MITCHELL HAASETH/ABC

Kevin and Eve reconnected, and then made love.

Storyline Recaps

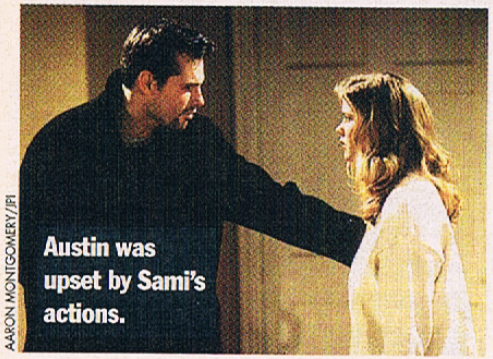
continued

What you missed on all the other shows

NBC

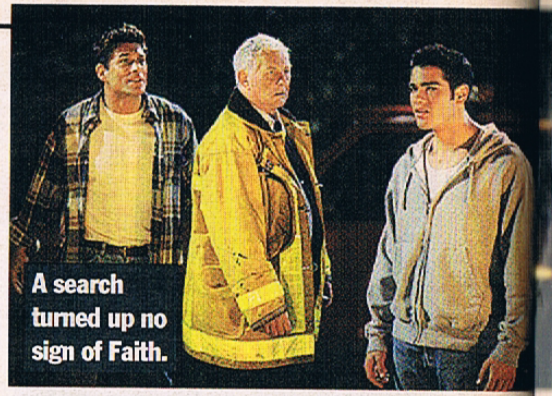
DAYS OF OUR LIVES

Lucas was furious that Austin and Sami had taken Will to his first day of preschool. He vowed to make Sami pay for replacing him as Will's father. Meanwhile, Austin was upset when he learned that Sami had deliberately kept Will's preschool announcement from Lucas. Lexie warned Abe not to interfere after she saw him lecturing Craig. Belle worried that Brandon might be attracted to Sami. Kate was angered to find Vivian with Victor. She ordered Nicholas to pack his and Vivian's bags because they were both fired. Nicholas tried to convince Kate that they had Victor's best interest at heart. Stefano was stunned when Greta and Eric showed up at a gala in Paris. The real Princess Gina attended the bash incognito, wanting to see Greta. Meanwhile, Bo persuaded Hope to carry on her charade as Gina. Although Doug was reluctant to put Hope in danger, Bo assured him that this might be their last chance to put Stefano behind bars.



Austin was upset by Sami's actions.

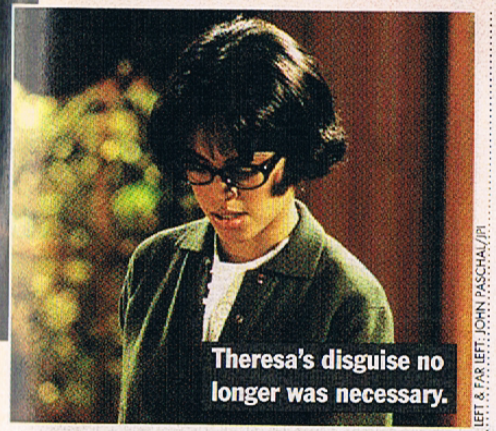
AARON MONTGOMERY/JPI



A search turned up no sign of Faith.

PASSIONS

Miguel risked his life to pull Charity out of the burning house. She was rushed to the hospital, where her condition worsened. Kay was devastated by Miguel's devotion to her newfound cousin and vowed to break up the two. Because Tabitha had failed to kill Charity, she lost most of her evil powers. Still determined, she schemed to kill Charity the old-fashioned way — with her own two hands — and practiced by smothering Timmy with a pillow. She then disguised herself as a nurse and went after Charity. Although surviving the near-suffocation, Charity suffered a memory loss. Kay gave Miguel a cassette tape for Charity, claiming that the calm music would help her remember things. Miguel played the music to a sleeping Charity, unaware Kay had placed subliminal messages on the tape urging Charity to stay away from Miguel. After the fire, Sam tried to find Faith but was unsuccessful. Frank discovered that Theresa was Ethan's stalker and told the Cranes. Ivy said that if Theresa really was the culprit, she would have to fire Pilar. Since Ethan didn't want that, he failed to identify Theresa as his stalker.



Theresa's disguise no longer was necessary.

LEFT & FAR LEFT: JOHN PASCHAL/JPI

Then he confronted Theresa and told her to leave him alone forever. Frank blamed Whitney for Ethan's refusal to identify Theresa, which crushed Whitney's hope of a relationship with him. Sheridan tried to hide her childhood traumas from Luis, but he realized she was covering something and vowed to find out what it was. Luis and Hank's old friendship got stronger despite Hank and Sheridan's growing relationship. Hank and Sheridan reminisced about escapades in Europe, and Sheridan taunted Luis for not being adventurous. As Chad's new song hit the airwaves, he confronted his boss for not giving him any producing credit. Chad ended up getting fired, and then consulted with his social worker about his troubled past. Chad talked about his unhappy childhood and the trauma of having run away, only to later return and find that his family had moved.

Sneak Preview **Simone falls in love at first sight. Charity has a surprising reaction to Miguel.**

SUNSET BEACH

Ben played havoc with Meg and Maria's emotions by leading both of them on. He caught Tess snooping through his papers and threatened to call the police — but ended up kissing her passionately instead. The nanny was shocked until she realized "Ben" was really Derek. The evil twin confessed that he'd switched identities with Ben while his brother was in Seattle. He and Tess talked about their evil scheme to gain control of Ben's vast fortune. When Carmen accidentally killed the archbishop, who knew Antonio's secret and had been planning to send him to a monastery, Father Torres was told that he wouldn't have to go after all. Jude asked Sarah for a date. Mrs. Moreau tried to extort $5,000 from Amy in exchange for her silence about the love potion. Olivia returned to town with Uncle Tobias. Cole tried to leave London but was detained by Immigration. After Annie was arrested at the airport for tying up a stewardess, Jude bailed her out. Caitlin and AJ blamed Olivia for Cole's arrest.

Tess schemed with Ben's brother, Derek!

AARON MONTGOMERY/JPI

StarStyle

Your CBS stars show off!

LEFT TO RIGHT: STEVEN BERGMAN, KATHY HUTCHINS/HUTCHINS PHOTO AGENCY, STEVEN BERGMAN, GREG WERNER, KATHY HUTCHINS/HUTCHINS PHOTO AGENCY, JOHN PASCHAL/JPI

▲ **AS THE WORLD TURNS' Martha Byrne (Lily) is simple and chic in black pants and a plunging neckline.**

▲ **Dark and brooding, GUIDING LIGHT's Hunt Block trades in Ben's esquire wardrobe for a navy turtleneck, brown cords and leather jacket.**

◀ **Adding a different spin to the standard skirt, Ashley Jones (Megan, THE YOUNG & THE RESTLESS) dons a brightly embroidered black satin kerchief-inspired sarong with a little black satin tube top.**

▲ **With her straw purse, adorable leaf ornamented sandals and a floral print dress, Y&R's Alex Donnelley (Diane) hangs on to the last days of summer.**

▲ **In a pair of rust colored leather pants and a snakeskin print leather duster left open to reveal a black bra top underneath, THE BOLD & THE BEAUTIFUL's Ashley Lyn Cafagna (Kimberly) looks like she's ready for a night on the town.**

◀ **B&B's Adrienne Frantz (Amber) is ready to go-go in a pale yellow slipdress with flowers embroidered in rich autumn hues and her brown leather platform boots.**

StarStyle

continued

Your CBS stars show off!

LEFT TO RIGHT: STEVEN BERGMAN, KATHY HUTCHINS/HUTCHINS PHOTO, STEVEN BERGMAN, GLENN WEINER, KATHY HUTCHINS/HUTCHINS PHOTO AGENCY, ED GELLER, TAMMIE ARROYO/JPI

▲ Doesn't GL's smiling Saundra Santiago look so nice in her red-and-white striped tee and a cardigan sweater rather than Carmen's forbidding glare and constricting suits?

▲ In a blue-gray dress with a hint of black lace peeking out from behind the cowl neckline, Joie Lenz (Michelle, GL) looks like the belle of the ball.

◀ B&B's Katherine Kelly Lang (Brooke) takes a curtsy in a two-piece pale gray outfit that pairs a camisole top with a slit-up-to-there skirt.

▲ Heather Tom (Victoria, Y&R) bares it all in a snug blue velvet gown with delicate chain straps that drape across her back.

▲ Curly top Lauren B. Martin (Camille, ATWT) is set to shimmy across the dance floor in her turquoise blue strapless sheath and killer gold heels.

◀ An unusually sedate Brenda Epperson Doumani (ex-Ashley, Y&R) looks as though she stepped out of Camelot in this piece of silver lining.

Don't Miss The Next Issue Of Soaps In Depth

Clip and save for easy reference!

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February 29

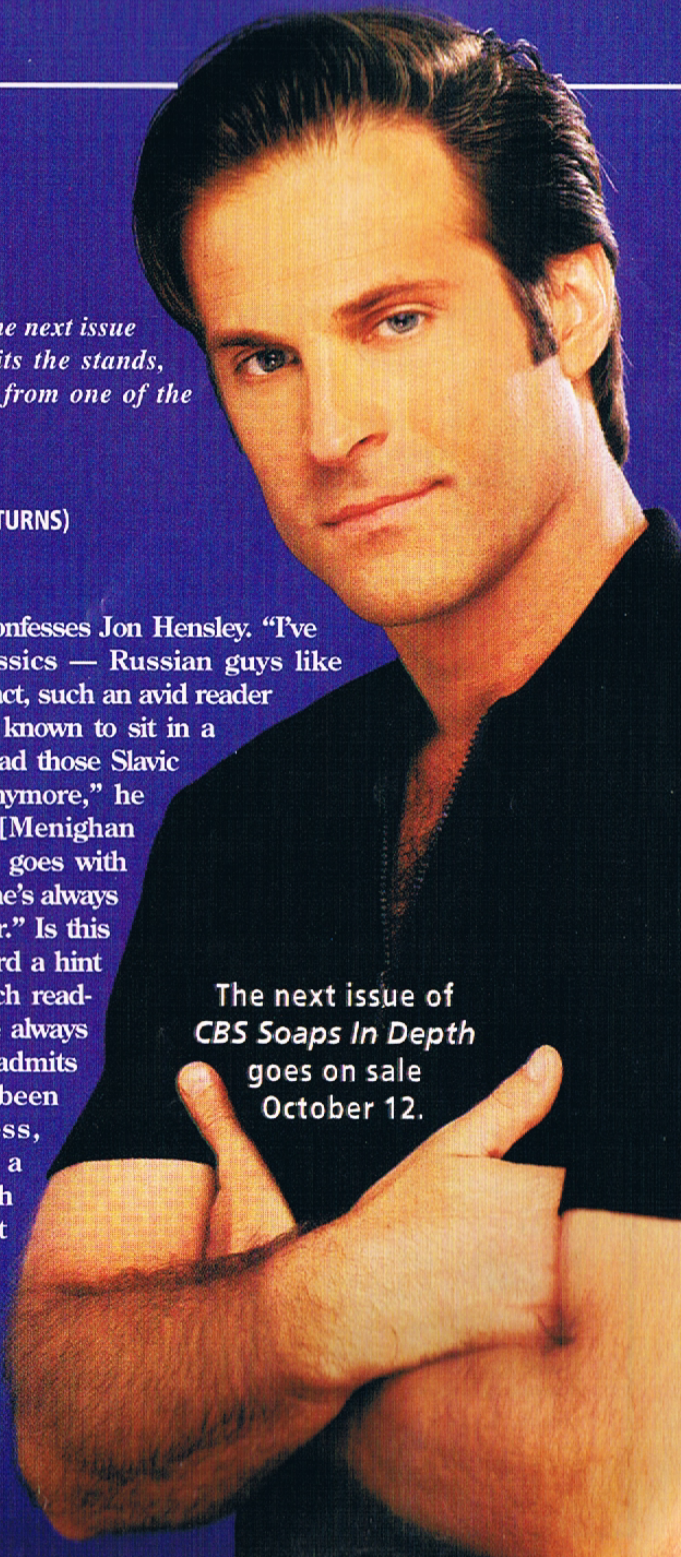
Until Next Time...

To whet your appetite until the next issue of CBS Soaps In Depth *hits the stands, here's a last hors d'oeuvre from one of the network's tastiest stars!*

JON HENSLEY
(Holden, AS THE WORLD TURNS)

A Lover & A Writer

"I'm a literature junkie," confesses Jon Hensley. "I've been getting into the classics — Russian guys like Turgenev and Tolstoy." In fact, such an avid reader is the actor that he's been known to sit in a bookstore all day just to read those Slavic shorts. "I don't do that anymore," he laughs, "because Kelley [Menighan Hensley (Emily), my wife] goes with me most of the time, and she's always dragging me out by my hair." Is this affection for the written word a hint that Hensley is not so much reading as he is studying? "I've always been a closet writer," he admits sheepishly. "I've always been interested in the process, which is why it takes me a long time to get through books. I'm always looking at how it's written as opposed to analyzing the content. I love trying to understand the technique, the style. I find that actually more interesting than the story a lot of times!"



The next issue of *CBS Soaps In Depth* goes on sale October 12.

ARTHUR I. COHEN

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